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Art Los Angeles Contemporary 2012  
GO WEST, YOUNG ART FAIR  
by Pedro Vélez  
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The real star of the fair, however, was *Land Periscope II* by L.A. artist **Anton Lieberman** (b. 1984), a makeshift wood structure towering above the booths and fitted with a periscope on its insides. Sponsored by **ltd | Los Angeles**, the **observation tower allowed a 360-degree view of the fair from above**. I overheard someone say that he felt like a “scientist studying caged rats,” which leads me to believe that Lieberman’s panopticon could be constructed as a public unveiling of the addictions and obsessions of collectors as they go about their business inside the maze-like environs of the art fair.