

Amalia Ulman (b. 1989, AR)

2011 BA, Central St. Martin's, London, UK

Lives and works in Los Angeles

SELECTED SOLO & DUO EXHIBITIONS

- 2016 *Upcoming*, ltd los angeles, Los Angeles, CA
Stock Images of War, James Fuentes at Four Six One Nine, Los Angeles, LA
- 2015 *International House of Cozy*, Showroom Mama, Rotterdam, NL
Stock Images of War, James Fuentes, New York, NY
- 2014 *The Destruction of Experience*, Evelyn Yard, London, UK
Baby Footprints Crow's Feet, Ellis King, Dublin, IE
Used & New, ltd los angeles, Los Angeles, CA
Delicious Works, Smart Objects, Los Angeles, CA
- 2013 *Promise a Future*, Marbriers4, Geneva, CH
Moist Forever, Future Gallery, Berlin, DE
Immune Stability I I s, Steve Turner, Los Angeles, CA
- 2012 *Savings & Shelves*, Headquarters, Zurich, CH
Overcome, cleanse, Galeria Adriana Suarez, ES
Profit I Decay (with Katja Novitskova), Arcadia Missa, London, UK

SELECTED COLLECTIVE EXHIBITIONS

- 2016 Belin Biennial, Berlin, BE
Performing for the Camera, The Tate, London, UK
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, UK
- 2015 *Moscow Biennale of Contemporary Art*, Moscow, RU
- 2014 *The Office*, curated by Pierre-Alexandre Mateos & Charles Teyssou, ACL Partners, Paris, FR
The St. Petersburg Paradox, Swiss Institute, New York, NY
TODAY: MORROW, curated by Romain Dauriac, Balice Hertling, New York, NY
June Show, Evelyn Yard, London, UK
Group Show at Studiolo # with Alex Mackin Dolan and Catherine Parsonage, curated by Maria Chiara Valacchi. Spazio Cabinet, Milan, IT
Surplus Living, Lennart Wolff and Harry Burke, ALTE MÜNZE BERLIN, Berlin, DE
House and Garden, curated by Pierre-Alexandre Mateos and Charles Teyssou, Weekends, SE
DISOWN, Redbull Studios, New York, NY
Poetry Will be made by all, LUMA FOUNDATION, Zurich, CH
Significant Others, High Art, Paris, FR
- 2013 *Current Model Like New*, curated by Loney Abrams, Flux Gallery, New York, NY
Lonely Girl, curated by Asher Penn, Martos Gallery, New York, NY
Draft Urbanism, Biennial Of The Americas, Denver, CO
Soft Off (but I love it when your mouth is a little shut), curated by Shirley Morales and Robin Peckham, ltd los angeles. Los Angeles, CA
Savoir Mûrir, Sandy Brown, Berlin, DE
Guide to the Galaxy, Gloria Maria Gallery, Milan, IT
It takes a muscle to fall in love, 55 Sydenham Rd, Sydney, AU

ESSAYS

- The Future Ahead (Part of Destruction of Everything)*, 2014
Buyer, Walker, Rover, Video essay, Reg Archives, Gothenburg, SE, 2013
F/F, Published by Pool (USA) and HTSF (UK), 2012

LECTURES

- 2014 *Instagram as an Artistic Medium*, Salon, Art Basel Miami Beach, Miami Beach, FL
Do You Follow?, Art in Circulation Talk Series, Institute of Contemporary Arts, London, UK
The New New Face (with Dr. Brandt), Swiss Institute, New York, NY
Neolmpressionism Workshop, curated by M. Manetas, Swiss Institute, Rome, IT
89+ Marathon of the Americas, Fundación JUMEX, Mexico, DF
On Branding, 89+ Panel Discussion, Art Basel Miami Beach, Miami Beach, FL

BIBLIOGRAPHY

- 2016 Carol Civre, "Instagram Sensation Amalia Ulman on the Difference Between Fact and Fiction," artnet news, June 3
 "Now You Can Buy Art in the Form of Flowers," sleek, June 2
 Hettie Judah, "Imaginative Flowers, Designed by Artist – and Available to Order," New York Times, June 2
 Catherine Spencer, "Selfies, sexuality and self parody: when artists perform for the camera," Apollo, May 11
 Jenny Proudfoot, "The Truth Behind The 'Celeb' Instagram Account on Display at The Tate," Marie Claire, Mar 16
 Emma Barnett, "Bum cracks and jailbait: Instagram has warped the way women see themselves and it stinks," The Telegraph, Mar 14
 Fiona Duncan, "The Dawn of the Age of Amalia Ulman," Canadian Art, 25 Jan
 Alastair Sooke, "Is this the first Instagram masterpiece?," The Telegraph, Jan 18
 "5 Pioneering Artworks That Trace The Rise Of Digital Art," Fast Co.Design, Jan 11
 Cait Munro, "Internet Cool Kids Amalia Ulma, Ryder Ripps, Petra Cortright Top Forbes's 30 Under 30 List." artnet news. Jan 4
- 2015 Amah-Rose Abrams, "The 50 Most Exciting Artists in Europe Today," artnet news, Nov 24
 "Whitechapel Gallery: Exhibition Electronic Superhighway Shows Impact Of Technology On Artists," artlyst, Nov 11
 William Simmons, "Amalia Ulman; This Reality Is a Fantasy Is Not a Test," Flaunt, Nov 10
 Lorena Muñoz-Alonso, "Amalia Ulman Strips Visitors of Shoes and Phones At Frieze London," artnet news, Oct 16
 Charlotte Jansen, "From an Instagram hoax to a holiday in Pyongyang," The Guardian, 15 Oct
 Rachel Small, Interview, Interview Magazine, 14 Oct
 "How Amalia Ulman Faked-Out 9,000 Instagram Followers," Unicorn Booty, 7 June
 Christie Chu, "Collectors Swoon over Young Galleries at Art Basel's Statement Sector," artnet news, 17 June
 Deborah Wilk, "The Insiders Guide to Art Basel 2015," Christie's, 10 June
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 Scott Indrisek, "5 Must See Gallery Shows: Bruce Davenport, Jr. Amalia Ulman, and More," Blouin ArtInfo, Feb 6
- 2014 Rachel Corbett, "How Amalia Ulman Became an Instagram Celebrity," Vulture, Dec 18
 Dan Duray, "No Filters at the Art Basel Miami Beach Instagram Panel," ARTnews, Dec 5
 Nate Freeman, "Every User of Instagram is Basically an Artist!" The Basel Talks Program Take on Likes and Selfies, New York Observer, Dec 5
 Ash Always, "Fiac 2014 Reviewed," aqnb, Nov 11
 Jeppe Ugelvig, "Destruction of Experience | Amalia Ulman," DIS Magazine, Oct 29

- Dean Kissick, "From plastic surgery to public meltdowns amalia ulman is turning instagram into performance Art," i-D magazine, Oct 24
- Vindu Goel, "A Dynamic New Tool to Preserve the Friendsters of the Future," The New York Times: Bits, Oct 19
- Whitney Mallett, "What's Behind Amalia Ulman's Plastic Surgery as Art?," BULLETT, July 22
- Graham Haught, "Amalia Ulman: The Narrative of the Object," Berlinartlink, June 25
- Anna Soldner, "Face to Face with Amalia Ulman and Dr. Fredric Brandt," DIS Magazine, June 6
- Anna Soldner, "Artist, Feminist, Immigrant: An Interview With Amalia Ulman," BULLETT, April 30
- Miguel Cervantes Saavedra, "Fundación Jumex Arte Contemporáneo, CIAC and Fundación Alumnos47 present 89plus Americas Marathon: Autoconstrucción," Art Agenda, Feb 8
- 2013 Hans Ulrich Obrist, and Simon Castets. "FUTURA: Introducing Amalia Ulman," Kaleidoscope, June
- Noam Klar, "Celebrate commerce with Amalia Ulman," Dazed, June 13
- Asher Penn, "Lonely Girl," Interview, lonelygirl.info