

## **Benjamin Merris** (b. 1978, USA)

2007 M.F.A. Glasgow School of Art, Glasgow UK  
2002 B.A. University of Massachusetts Boston, USA

Lives and works in New York

### SOLO EXHIBITIONS

- 2013 *ltd presents...Benny Merris, ltd los angeles*, Los Angeles, CA
- 2011 **Kunsthal Rotterdam** (site-specific painting commission), Rotterdam, NE
- 2010 *Happy As An Asteroid*, **Push Galerie**, Montreal, CN  
*Bubble and Squeak*, curated by Jim Lambie, **Glasgow International, Arch 1**, Glasgow, UK  
*ECSTATIC INSISTANCE*, **Solo Booth, Amsterdam Art Fair** (with Cokkie Snoei), Amsterdam, NE
- 2009 *Maximalism: Phase Three*, **The Project Room**, Glasgow, UK  
*SUPER DEUTSCHLAND BOOGIE WOOGIE 78*, **MAXHANSDANIEL**, Berlin, DE  
*Meaningism*, **Sweet Geranium Gallery**, Glasgow, UK  
*I Think I Don't When I Do But Uhhh*, **The Brunswick Hotel**, Glasgow, UK
- 2007 *Maximalism: Phase Two*, **inter/media Gallery**, Glasgow, UK
- 2006 *Territory*, **E.S.U. Gallery (Edinburgh Festival)**, Edinburgh, UK
- 2003 *It Doesn't Matter*, **Espresso Royale**, Boston, MA  
*September*, **The Moan and Dove**, Amherst, MA

### SELECTED GROUP EXHIBITIONS

- 2013 **FF-Konzepte Kunsthaus**, Dresden, GE  
*Outside the Lines*, curated by Dean Daderko, **Contemporary Arts Museum**, Houston, TX  
**Orgy Park**, Brooklyn NY  
*The Infiinite Tear*, **Cokkie Snoei**, Rotterdam, NE
- 2012 *Bred and Fed*, **Shoot The Lobster @ BS Gallery**, Iowa City,  
*5 Positions*, **WWTWO Project Space**, Montreal, CN  
*Artypes Portrait Salon*, **Public Assembly**, Brooklyn NY  
*Artypes Still Life Salon*, **Wandering Around Wondering**, Brooklyn, NY
- 2009 *Way Out Is The Way Out*, curated by Jaime Kenyon, **Embassy Gallery**, Edinburgh, UK  
*Die Die Die*, *Member's show*, **Transmission Gallery**, Glasgow, UK  
*Non-Invasive Pioneers* (with Bas Zoontjens), **Cokkie Snoei**, Rotterdam, NE  
*Neither Bird Nor Fish* (w/ Ragnar Jonasson), **SWG3**, Glasgow, UK
- 2008 *You Can't Hide Your Love Forever*, curated by Lindsey Hanlon, **Galerie LHK**, Paris, FR  
*You Should Be On Holiday*, **Transmission Gallery**, Glasgow, UK  
*Future Greats*, **Salon Gallery**, London, UK

*A Painting, A Guitar, A Wig And A Wheelie Bag*, curated by Jim Lambie, **Arch 1**, Glasgow, UK  
*The State, A. Vermin*, curated by Alhena Katsof, **Glasgow International Festival of Contemporary Art**, Glasgow, UK

2007 *No Way Out*, **Living Art Museum**, Reykjavik, IS  
*Furthermore*, **Artnews Projects**, Berlin, DE  
*Today Your Love, Tomorrow The World*, **Low Salt**, Glasgow, UK

2006 *Solo, Member's Show*, **Transmission**, Glasgow, UK  
*De Kunstvlaij 6*, **Westergas Fabriek**, Amsterdam, NE  
*Mercury Art Prize*, **The Hospital Gallery**, London, UK  
*The Russian Doll Show*, **Assembly Gallery**, Glasgow, UK

2005 *It Shouldn't Matter*, **The Moan and Dove**, Amherst, MA

2004 *The Otherside*, **The Otherside**, Boston, MA

2003 *Annual Show*, **Jamaica Plain Open Studios**, Boston, MA

2002 *Boston Printmakers Biennale*, **808 Gallery**. Boston, MA

#### RESIDENCIES

2012 **The Banff Centre**, Summer Thematic Residency w/ Jan Verwoert and Silke Otto-Knapp, British Columbia, CAN

2000 **University of Massachusetts**, Boston Summer Residency, Nantucket, MA

#### AWARDS | GRANTS

2009 British Arts Council Travel Grant

2007 Glasgow Sculpture Studios Graduate Award

2006 Royal Scottish Academy DCA Data Solutions Prize for Painting

#### BIBLIOGRAPHY

2010 "Maximal Abstraction", *Montreal Mirror*, Stacey DeWolfe, 21/10/10  
"Benny Merris: Bubble and Squeak", *The Skinny*, Andrew Cattnach, 21/04/10

2008 "Benny Launches Surprise Attach on Third Person. Position. Pictures." John Calcutt, *It's Not Hard: Explorations of Live Art*, 2008  
"Glasgow International", Martin Vincent, *Frieze*, Issue 116 June/July/August 2008  
"A. Vermin", Jenny Richards, *The Skinny Online*, 23/04/2008  
"High thrills and ungodly chills", Moira Jeffrey, *Scotland On Sunday*, 20/04/08  
"No Mean City For Art", Susan Mansfield, *The Scotsman* 18/04/2008  
"Outsiders Give the Art Festival Its Edge", Jack Moltram, *The Herald*, 18/04/2008