

## **ltd presents...Barak Zemer | *Cold Feet, Sweaty Hands***

17 October – 18 November 2014

Opening Reception | Friday 17 October 2014 | 7-10p

It looks like an ornament that fell on its side, lying in the sun-drenched gravel between the succulents.

It is almost endearing how it is structured; round and plump. There is a black dot between the hairs on it's stomach, it looks like a fly. It is the fly that makes it's plump shape seem bloated from the heat. It brings to mind the smell of rot.

I haven't decided whether to erase the fly. I have wasted a few hours now, going back and forth, deleting and returning that black dot...click, click, click. I don't know what puts me more at unease; the appearance of the ornament or that of the tight skin.

Barak Zemer (b. Jerusalem 1979) received his BFA from the Bezalel Academy of Arts, Jerusalem in 2008 and his MFA from the University of Southern California in 2013. He currently is a lecturer at Otis College of Fine Arts, Los Angeles.

Zemer has exhibited In the United States, Israel and Europe; recent exhibitions include *Sealed and Punctured* (with Lila De Magalhaes), Private Island, Los Angeles (2014); *Aftertaste*, Grand Central Market, Los Angeles (2014); *Real Estate Conspiracies*, The New&Bad, Haifa, Israel (2013); *Inside This Human Clay*, ltd los angeles, (2013).