

Charles Juhász-Alvarado (b. 1965, PH)

1988 B.A., Art and Architecture, Yale University, CT
 1994 M.F.A., Sculpture at Yale School of Art, Yale University, CT

SELECTED SOLO EXHIBITIONS

2009 *Agudas, llanas, esdrújulas: (Varios episodios y otras ingenierías)*, **MAC**, Santurce, PR

2008 *Complicated Stories (Sculptures and Written Testimonies 2000 to present)*, **Exit Art**, New York, NY

2004 *SS: (Washington, D.C.)*, **Fusebox Gallery**, Washington, D.C.

2003 *GoGa, plataforma para intercambios*, **Antiguo Arsenal de la Marina Española**, San Juan, PR

2002 *Garden of Forbidden Fruit / DUTY FREE*, **The Fabric Workshop and Museum**, Philadelphia, PA
"F", **Clough-Hanson Art Gallery**, Memphis, TN

2001 *Susurráurea y el astronauta. c1618-Foto álbum #1:San Juan*, **Taller 154**, San Juan, PR
Punto de Fuga A: múltiple para armar con sonido único, **Atrio del Museo de Arte de Puerto Rico**, San Juan, PR

SELECTED GROUP EXHIBITIONS

2011 *PARAÍSO*, **ltd los angeles**, Los Angeles, CA

2010 *Global-National: The Order of Chaos*, **Exit Art**, New York, NY
Trienal de Arte del Caribe, Santo Domingo, República Dominicana
Muestra Nacional de Arte, **Antiguo Arsenal de la Marina**, San Juan, PR

2009 *Marcel Duchamp: The Art of Chess*, **Francis M. Naumann Gallery**, New York, NY
Numero Cero 3, in collaboration with Allora & Calzadilla, *Trienal Poligráfica de San Juan*, **America Latina y el Caribe. Arsenal de la Puntilla**, San Juan, PR
Museo de Historia Sobrenatural, **Centro de Arte Chocolate Cortes**, San Juan, PR

2008 *La Otra Cara*, **Museo de Arte de Puerto Rico**, Santurce, PR
100 imágenes de Corretjer, **Arsenal de la Puntilla**, San Juan, PR

2007 *Face to Face*, **Daros Foundation**, Zurich, Switzerland
Killing Time, **Exit Art**, New York, NY
We are your future, **Moscow Biennial**, Moscow, Russian Federation
Contexto Puertorriqueño: del rococo colonial al arte global, **Museo de Arte de Puerto Rico**, Santurce, PR
Pulpo: una antología de 51 artistas y escritores puertorriqueños, in collaboration with Papo Colo, **Convento Dominicós**, San Juan, PR
De alla para aca, **Galería Arawak**, Santo Domingo, República Dominicana

2006 *Belief*, **Singapore Biennial**, Singapore
nUclear reactions, **Centro de Arte Caja de Burgos**, Burgos, España

- Every line*, **Cr3ma**, San Juan, PR
20/20 Project Room, **Circa**, San Juan, PR
War imPressions, **Zverev Center of Contemporary Art**, Moscow, Russian Federation
Muestra Nacional de Arte, **Antiguo Arsenal de la Puntilla**, San Juan, PR
Neo-Barrocos: El infierno de lo bello, **DA2 Domus**, Salamanca, España
- 2005 *Segunda Bienal de Praga*, **Praga**, República Checa
Windows to Traffic, **Exit Art**, New York, NY
Omniart, **Art Basel Miami Beach**, Miami, FL
None of the Above, **Museo de Arte de Puerto Rico**, Santurce, PR
- 2004 *Island Nations*, **Rhode Island School of Design Museum**, Providence, RI
None of the Above, **Real Art Ways**, Hartford, CT
Plan D, **Galería Raices**, Santurce, PR
- 2003 Octava Bienal de La Habana, **Las Cabañas**, La Habana, República de Cuba
Voces y Visiones: Highlights from El Museo del Barrio Permanent Collection, **Museo del Barrio**, New York, NY
Muestra Nacional de Arte, **Antiguo Arsenal de la Marina Española**, San Juan, PR
- 2002 *Jardín de Frutos Prohibidos / ZONA FRANCA*, **XXV Bienal de Sao Paulo**, San Paulo, Brazil
O.D., **Museo de Arte de Puerto Rico**, San Juan, PR
- 2001 *IV Bienal del Caribe*, **Museo de Arte Moderno**, Santo Domingo, República Dominicana

AWARDS AND RESIDENCIES

- 2008 Joan Mitchell Foundation Grant
Dedalus Foundation Grant
- 2006 Artist in Residence, Acadia Summer Art Program, Northeast Harbor, Maine
- 2004 Artist in Residence, Acadia Summer Art Program, Northeast Harbor, Maine
Regional NEA / Programa de Subvención Básica para las Artes, San Juan, PR
- 2002 Public Art commission, Government of Puerto Rico
- 2001 25 Edición Bienal de Sao Paulo, Representación autónoma de Puerto Rico
- 2000 Artist in Residence, Acadia Summer Art Program, Northeast Harbor, Maine
Regional NEA / Programa de Subvención Básica para las Artes, San Juan, PR
- 1999 Artist in Residence, Acadia Summer Art Program, Northeast Harbor, Maine
Regional NEA / FNFQC, San Juan, PR
Public Art Commission, Municipio de San Juan, PR
- 1997 Fondo Permanente para las Artes, San Juan, PR
- 1994 Phillip Morris Fellowship, for graduate studies, Yale University
- 1993 Outdoor sculpture installation prize, Yale University at Norfolk
Phillip Morris Fellowship for graduate studies, Yale University

BIBLIOGRAPHY

- 2009 Holland Cotter. *Marcel Duchamp, The Art of Chess*. The New York Times. October 23, 2009.
Jill Conner. Review. *Sculpture Magazine* 2009 Vol. 28, No 5, pp 70-71.
- 2008 Ken Johnson. *Complicated Stories: Sculptures*. The New York Times. June 27, 2008
Marcelo Ballavé. *P.R. artist Charles Juhasz-Alvarado leads termite attack*. Daily News, June 5, 2008.
Robert Schuster. *Meet Charles Juhasz-Alvarado's Giant Termite*. The Village Voice. May 27, 2008
Cora Fisher. *Charles Juhasz-Alvarado's Complicated Stories*. The Brooklyn Rail. July-August 2008.
Maria Belén Sáenz. *Face to Face*. Art Nexus Magazine Junio-agosto 2008. Pp 56-62.
- 2005 Richard Vine. *Report from Prague*. Art in America. September 2005.
Kristin Barendsen. *Final round*. The Prague Post, September 7, 2005.
- 2004 George Howell. *Review*. Art Papers. November-December 2004. pp 46-47. Patricia Rosoff. *None of the Above*. Flash Art July-September 2004. Vol 37, No 237.
- 2003 Ivan Figueroa Luciano. *GoGa: un punto de partida*. Claridad 2-8 de oct 2003. Año XLIV Num 2641.
Carmen Trelles. *GoGa o el arte como colaboración.. Primera Hora 24 de Julio 2003. Año 6 No.1722*.
Jorge Rodríguez *Charles Juhasz-Alvarado: combate la neurosis urbana*. El Vocero. 5 de Julio 2003.
- 2002 Alana Lockward. *Meta archipelago teledirigido*. Revista Cariforum No.8, junio 2002.
Chiara Leoni. *Ready to Rumble, L'arte alle Corde.. Flash Art. Dic-Jan 2002*.
Sarah Herman. *Puerto Rico en la IV Bienal del Caribe.. Cariforum, No7. Feb.2002*.
Abil Peralta. *Ojo de Uranio: la IV Bienal del Caribe.. Artes en Santo Domingo Año1, No 2 enero 2002*.
Antonio Zaya *The 4th Caribbean Biennial in Santo Domingo: The Renovation.. Art Nexus No. 44. 2002*.
Antonio Zaya. *Puerto Rico'00 (Paréntesis en la ciudad).. Art Nexus No 39 enero-marzo 2002*.
Roberta Fallon. *Paradise Regained.. Sketches: Philadelphia Weekly . July 31, 2002, p.49*.
Edward, J Sozanski, *Puerto Rican artist serves "Forbidden Fruit"*. The Philadelphia Inquirer. July 26, 2002.
Charles Narlach. *25a Bienal de Sao Paulo establece revisao de caos.. A Noticia. 8 junio 2002 p. c-3*.
Jorge Rodriguez *La Bienal de Sao Paulo y el jardín de las delicias de Juhasz*, El Vocero. 13 de abril 2002.
Pasión Caribeña. Natalia Salgado. Agenda Cultural, Filadelfia Al Día. Julio 14-20, 2002 p.30.
Maria Cristina Moreno. *Juhasz Sumergido en las Delicias*. Primera Hora, jueves 4 de abril 2002.
Alvaro Machado. *Destaques La Biennial por andar*. Folha de Sao Paulo. 22 marzo 2002. p.61.
Mauricio Ribeiro *O terceiro*. Gazeta Mercantil 22-24 marzo 2002 p.12.

CATALOGS AND REFERENCE BOOKS

- 2009 Charles Juhasz-Alvarado, *Agudas, llanas, esdrújulas y sobresdrújulas: (varios episodios y otras ingenierías)* 94 pages, color photographs. All texts in Spanish and English. Essays by Deborah Cullen, Laura Roulet, Marimar Benítez, Papo Colo and

- Liliana Ramos Collado. Printed by AGP, Puerto Rico 2009. ISBN: 978-1-81723-02-8.
Charles Juhasz-Alvarado, *Complicated Stories*. Limited edition publication project within cardboard box with book, video, poster and wooden spoons. Designed by Papo Colo for Chupa Cabra/ Exit Art Publications, 2009.
- 2007 *We are your Future*. 162 pages, color photographs. Essays by Brian Droitcour, Jonathan Goodman and Fernando Castro Florez. A John Isaacs Books/ Art Star Books publication. Exhibition catalogue for Moscow Biennale 2007. ISBN: 978-1-81723-02-8.
Killing Time. 94 pages, color photographs. Essays by Elvis Fuentes, Glexis Novoa and Yuneikis Villalonga. Exhibition catalogue. An Exit Art Publication, 2007. ISBN: 0-9772971-2-8.
- 2006 *Belief*. National Arts Council Singapore. Singapore Biennial's exhibition catalogue, 2006. ISBN: 981-05-6252-7.
nEUclear reactions. 80 pages, color photographs. Edited by Paco Barragán. Exhibition Catalogue. Centro de Arte Caja de Burgos, 2006. ISBN: 84-96421-42-2.
- 2005 *The Second Sight*. 850 pages, color photographs. Edited by Tomas Vlcek. National Gallery in Prague. Exhibition Catalogue for the International Biennial of Contemporary Art 2005. ISBN: 80-7035-301-5.
Muestra Nacional de Arte. 174 pages, color photographs. Edited by Elaine Delgado with essay by Joel Weinstein. Programa de Artes Plasticas, Instituto de Cultura de Puerto Rico. Exhibition Catalogue. 2005-06.
Barrocos y Neobarrocos: el infierno de lo bello. 378 pages. Edited by Paco Barragan. Fundacion Salamanca, Ciudad de Cultura 2005. ISBN: 84-934558-6-5.
- 2004 *Island Nations*. The Rhode Island School of Design Museum. Essays by Judith Tannenbaum and René Morales. Exhibition Catalogue, 2004. ISBN: 0-911517-78-2.
None of the above, Contemporary Work by Puerto Rican Artists. Edited by Deborah Cullen. Real Art Ways, Hartford CT. Exhibition publication with catalogue, 2004. ISBN: 0-9717859-1-0.
- 2003 *El arte con la vida*. 8 Bienal de la Habana. Centro Wilfredo Lam de Arte Contemporáneo. Catalogo de exposición, editado por Antonio Zaya, 2003. ISBN: 84-931898-7-1.
- 2002 Charles Juhasz-Alvarado, *Jardín de Frutos Prohibidos / ZONA FRANCA*. The Fabric Workshop and Museum / Galería Botello. 44 pages, color photographs. All texts in Spanish and English. Exhibition catalogue. Essays by Marimar Benítez and Fernando Castro. Printed by AGP, Puerto Rico. 2002.
Iconografías Metropolitanas: Países. 288 pages, color photographs. Edited by Alfons Hug. Exhibition catalogue for the 25 Bienal de Sao Paulo. Fundacao Bienal de Sao Paulo. 2002.
- 2001 *Here and There/Aquí y Allá*. Six Artists from San Juan. Museo del Barrio, NYC 108 pages, color photographs. All texts in both English and Spanish. Essays by Deborah Cullen. Includes bibliographical references. Printed for El Museo Del Barrio by AGP. February 2001. ISBN: 1-882454-11-1.
El arte que viene/ the Art to Come. 150 pages, color photographs. All texts in Spanish and English. Edited by Paco Barragan, 2001. Subastas Siglo XXI, Madrid. ISBN: 84-607-4059-5 = Puerto Rico 00 (Paréntesis en la Ciudad) by Antonio Zaya. 256 pages, color photographs. All texts in both English and Spanish. Printed for M&M proyectos by agnes b., (France). 2001. ISBN 84-931898-0-4.
- 2000 *Contemporary Puerto Rican Installation Art: The Guagua Aerea, The Trojan Horse and the Termite* by Laura Roulet. 113 pages, color photographs. All texts in English. Essays by Laura Roulet. Includes bibliographical references. Editorial de la Universidad de Puerto Rico. 2000. ISBN 0-8477-0197-2.

Ambiguo, *Interferencia Cultural #7*. Fortaleza 202, San Juan PR. 28 pages, color photographs. Texts in English and Spanish. Essays by Fernando Castro Florez, Deborah Cullen; poems by Papo Colo. Printed for Caldo de Siete Potencias/ Proyecto de Artistas by Elmendorf Colors, (Puerto Rico). 2000.

Puerto Rico / Rico Puerto / Que Puerto by Kevin Power. 167 pages, color photographs. All texts in Spanish with English translation. Essays by Kevin Power. Printed in Granada for El Instituto de América en Santa Fe (España) 2000. ISBN 84-923134-6-3. Dep. Legal GR. 272/2000.

- 1999 Heterotopías cambres d'art project by Fernando Castro. 247 pages, color reproductions. All texts in Spanish and Valenciano with English translations. Essays by Fernando Castro Florez, Wendy Navarro Fernández and Alberto Ruiz Samaniego. Martín Impresores for the Consorci de Museus de la Comunitat Valenciana (Valencia, España). 1999. ISBN 84-482-2290-3.
- espacios en Transición- Transición en espacios. Museo de Arte de Puerto Rico 94 pages, color photographs. All texts in Spanish with English translation. Essays by David Levi-Strauss, Fernando Castro Florez, Maria Lluisa Borrás and Guillermo Santamarina; Printed for the Museo de Arte de Puerto Rico by Elmendorf Colors. (Puerto Rico). 1999.
- 1998 Charles Juhasz-Alvarado, *Punto de Fuga/ Vanishing Point*. 32 pages with color photographs. All texts in Spanish and English. Exhibition catalogue. Museo de Arte de Ponce/ Luigi Marrozzini Gallery. Printed by AGP, PR. 1998.
- Caribe Insular. Exclusión, Fragmentación y Paraíso*. Edited by Antonio Zaya. 352 pages, color photographs. All texts in Spanish with English translation. Essays by Antonio Zaya, Maria Lluisa Borrás, Includes bibliographical references. Printed for the Museo Extremeño E Iberoamericano de Arte Contemporáneo / Casa de América, Madrid by Gráficas Deva (España). 1998. ISBN 84-88490-05-4.