

Chloé Quenum (b. 1983, France)

- 2009 DNSEP. École Nationale Supérieure des Beaux Arts, ENSBA Paris, FR
Atelier Michel Francois
- 2011 DNAP, ENSBA, Paris, FR
Atelier Claude Closky

Lives and works in Paris, FR

SOLO EXHIBITIONS

- 2013 *PARADE*. Itd los angeles, Los Angeles, CA
- 2012 *Intervalle*, Galerie Joseph Tang, Paris, FR
- 2011 *Le salon intermédiaire*. Curated by Mathilde Guyon & Nicholas de Ribou, L'Autonomie 9, Brussels, BE

SELECTED GROUP EXHIBITIONS

- 2013 *The Souls, a Twice Told Tale*, Curated by Vincent Romagny, **CEAAC (European Center for Contemporary Art Projects)**, Strasbourg, FR
- 2012 *Hapax Legomena*, Curated by Elodie Royer et Yoann Gourmel, **Mercer Union**, Toronto, CAN
Profonde Surface, Curated by François Aubart, **Shanaynay**, Paris, FR
Twentieth to twentieth. Organized by Joseph Tang, **End of Century**, New York, NY
I Second That Emotion. Curated by Jo-ey Tang, **TAON**, Ivry sur Seine, FR
Le Mont Fuji n'existe pas. Curated by Elodie Royer & Yoann Gourmel, **Le Plateau, FRAC Ile de France**, Paris, FR
Géographie nomade, exposition des Félicités. Curated by Chantal Pontbriand, **ENSBA**, Paris, FR
- 2011 *Le sentiment des choses*. Curated by Elodie Royer & Yoann Gourmel, **Le Plateau, FRAC Île de France**, Paris, FR
2001-2011 Soudain, Déjà. Curated by Guillaume Désanges. **ENSBA**, Paris, FR
Les Tableaux Parisiens, Marfaa. Curated by Elodie Royer & Yoann Gourmel
- 2010 *Things slowly curve out of sight until they are gone Afterwards only the curve remains*. Curated by Elodie Royer & Yoann Gourmel.
Prendre la porte et faire le mur. Curated by Florence Ostende. **FRAC PACA**, Marseille, FR
L'exposition exposée. Curated by Mathilde Guyon, La Friche la belle de mai, **Astérides**, Marseille, FR
Tabula rasa/0. **ENSBA**, Paris, FR
Les bords dispersés, with Maxime Thiéffine *Super 12*, Curated by Christophe Lemaitre, **La maison flottante CNEAI**, Chatou, FR
Mais que faites-vous là?, Curated by Stéphane Corréard. **55ème Salon de Montrouge**, Montrouge, FR
25 square meter (per second) or the Spirit of the Hive, Curated by 220 jours. **Tate Modern**, London, UK

*The hoax is the hoax, may or may not be again and again - Part I with Darren Bader and Marieta Chirulescu. **Galerie Carlos Cardenas**, Paris, FR*
*The hoax is the hoax, may or may not be - part II with Darren Bader and Marieta Chirulescu. **Galerie Carlos Cardenas**, Paris, FR*
*Image Edge Medium, with Jason Hwang and Shanta Rao. Curated by Joseph Tang. **La Générale en Manufacture**, Sèvres, FR.*
*La moitié des choses - Trois volets. Curated by Mélanie Bouteloup and Nicolas Fourgeaud. **Bétonsalon**, Paris, FR*

2009 *Là où les eaux se mêlent. Curated by 220 jours. chapitre I 16 - 24 Octobre 2009 : "Tropes" . chapitre III 5- 7 Novembre : **Galerie gb agency**, Paris, FR*
*Ainsi font font. Installation / performance. **ENSBA**, Paris, FR*
*Mais que faites-vous ici? Édition & exposition de multiples. La friche belle de mai, **Astérides**, Marseille, FR*
*Qui va à la chasse perd sa place. Installation / performance, **ENSBA**, Paris, FR*

BIBLIOGRAPHY

2012 "Des formes de vie" by Franck Leibovici.
"Géographie nomade" by Ann-Lou Vicente.
"Chloé Quenum" by Kari Rittenbach, Frieze Magazine.

2011 "Props" by Nicolas Fourgeaud, 2001-2011:Soudain,Déjà. Beaux Arts de Paris, les éditions Ministère de la Culture et de la Communication.