

CHRISTINA QUARLES b. 1985 Chicago, IL

Lives and works in Los Angeles, CA

EDUCATION

- 2016 Skowhegan School of Painting and Sculpture, Skowhegan, MN
MFA in Painting and Printmaking, Yale University, New Haven, CT
- 2007 BA in Studio Arts and Philosophy, Hampshire College, Amherst, MA

SELECTED SOLO EXHIBITIONS

- 2018 *Christina Quarles (forthcoming)*. Pilar Corrias Gallery, London, UK
Christina Quarles (forthcoming). The MATRIX Program for Contemporary Art, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2017 *Baby, I Want Yew To Know All Tha Folks I Am (forthcoming)*. David Castillo Gallery, Miami, FL
It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left. Skibum MacArthur, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Abstract/Not Abstract (forthcoming)*. Gagolian Gallery, organized by Deitch Projects, Miami, FL
Still Human (forthcoming). Rubell Family Collection, Miami, FL
Trigger: Gender as a Tool and a Weapon. New Museum, New York, NY
Curated by Johanna Burton with Sara O'Keeffe, Assistant Curator, and Natalie Bell, Assistant Curator
Fictions. The Studio Museum in Harlem, New York, NY
Curated by Connie Choi and Hallie Ringle
Engender. Kohn Gallery, Los Angeles, CA
Curated by Joshua Friedman
No burden as heavy. David Castillo Gallery, Miami, FL
Women Painting. Miami Dade College Kendall Gallery, Miami, FL
Critical Content, Pacific Design Center, Los Angeles, CA
Reconstitution. LAXART, Los Angeles, CA
Curated by Catherine Taft and Hamza Walker
Appetitive Torque. Eastside International, Los Angeles, CA
- 2016 *Queering Space*, Yale School of Art Green Gallery, New Haven, CT
I'd Rather Be Here Than Almighty. 315 Gallery, Brooklyn, NY
Meatballs. Skowhegan School of Painting and Sculpture, Madison, ME
Curated by Carl Ostendarp and Louis Cameron
Partners. Abrons Center for the Arts, New York, NY
Curated by Anoka Faruqee and Michael Queenland
Double Dip: MFA Painting Thesis. Yale School of Art Green Gallery, New Haven, CT
Curated by Molly Zuckerman-Hartung and Sheila Pepe
Tight Squeeze. Armory Center for the Arts, Pasadena, CA
Curated by Barry Markowitz
- 2015 *Second Coming*. Yale School of Art Green Gallery, New Haven, CT
Incognito. Santa Monica Museum of Art, Santa Monica, CA
- 2014 *First Things*, Yale School of Art Green Gallery, New Haven, CT

AWARDS, FELLOWSHIPS & GRANTS

- 2017 Rema Hort Mann Foundation Emerging Artist Grant

- 2015 Robert Schoelkopf Travel Fellowship, Yale University
- 2009 B U I L D Studio Residency, Deep River, CT
- 2008 Hearth Farm Fellowship, New York
- 2006 J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program
Simmons Scholarship
Arturo Schomburg Scholarship
Hampshire College Grant
- 2005 J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program
Arturo Schomburg Scholarship
Field Study Grant, Hampshire College
Hampshire College Grant
- 2004 Arturo Schomburg Scholarship
Hampshire College Grant

PRESS & PUBLICATIONS

- 2017 *Artnet*, "Must See Art Guide: Miami," Anna Mahony. November 30, 2017. <https://news.artnet.com/exhibitions/miami-art-guide-december-2017-1163963>
- Observer*, "Your Must-See Art Guide to Art Basel Miami Beach," Alina Cohen. November 29, 2017. <http://observer.com/2017/11/best-fairs-art-projects-and-exhibitions-of-art-basel-miami-beach/>
- Paper Magazine*, "Mega Guide to Art Basel Miami Beach 2017," Gary Pini. November 17, 2017. <http://www.papermag.com/mega-guide-to-art-basel-miami-beach-2017-part-3-2510332007.html>
- Architectural Digest*, "In the Fairytale Home of the Samdanis, the Art is the Hero," Diana Campbell Betancourt. <https://www.architecturaldigest.in/content/samdani-residence-art/>
- The Seventh Wave*, "On Seduction, Ambiguity, and Process. A Side Conversation with 'Engender' Exhibition Artists," Joyce Chen. October 31, 2017. <http://theseventhwave.co/on-seduction-ambiguity-andprocess/>
- Juxtapoz*, "17 Artists Take on Gender Identity in 'Engender' @ Kohn Gallery, Los Angeles." October 31, 2017. <https://www.juxtapoz.com/news/painting/17-artists-take-on-gender-identity-in-engender-kohngallery-los-angeles/>
- Highbrow Magazine*, "The New Museum Takes Aim with 'Trigger: gender as a Tool and a Weapon,'" Sandra Bertrand. October 29, 2017. <http://www.highbrowmagazine.com/8626-new-museum-takes-aimtrigger-gender-tool-and-weapon>
- American Diversity Report*, "Engender Exhibit Goes Beyond the Binary." October 20, 2017. <https://americandiversityreport.com/category/engender-exhibit-goes-beyond-binary/>
- Advocate*, "13 Works of Art beyond the Binary," Christopher Harity. October 16, 2017. <https://www.advocate.com/art/2017/10/16/13-works-art-beyond-binary>
- The New Yorker*, "Fictions," October 13, 2017. <https://www.newyorker.com/goings-on-abouttown/art/fictions>
- Forbes*, "'Trigger' Exhibition At The New Museum Tackles Gender But Ponders So Much More," Adam Lehrer. October 5, 2017. <https://www.forbes.com/sites/adamlehrer/2017/10/05/trigger-exhibition-at-the-new-museum-tackles-gender-but-ponders-so-much-more/#29cfc5d728e1>
- The New Yorker*, "The Art World as Safe Space," Peter Schjeldahl. October 9, 2017. <https://www.newyorker.com/magazine/2017/10/09/the-art-world-as-safe-space>
- Out Magazine*, "'Trigger: Gender As a Tool and a Weapon' at New Museum," Chris Thomas. October 4, 2017. <https://www.out.com/art-books/2017/10/04/gallery-trigger-gender-tool-and-weapon-new-museum>
- New York Magazine*, "The New Museum's 'Trigger' Is Radical in Content, Retrograde in Form: What Should We Make of That?" Jerry Saltz. October 2, 2017. <http://www.vulture.com/2017/10/trigger-is-radical-in-content-retrograde-in-form.html>
- Interview Magazine*, "A Fluid Thing," Colleen Kelsey. September 29, 2017. <https://www.interviewmagazine.com/art/a-fluid-thing>

The New York Times, "When It Comes to Gender, Let Confusion Reign," Holland Cotter. September 28, 2017. <https://www.nytimes.com/2017/09/28/arts/design/arts-gender-new-museum-transgender.html>

Artsy, "The 15 New York Shows You Need to See This October," Casey Lesser and Scott Indrisek. September 28, 2017. <https://www.artsy.net/article/artsy-editorial-15-new-york-october>

Flaunt, "The New Museum Unveils Exhibition with Artists Using Gender as a Tool and Weapon," Alex Ceballos. September 27, 2017. <http://www.flaunt.com/content/the-new-museum-nyc-trigger-gender-as-a-tool-and-a-weapon>

New York Magazine, "This New Museum Exhibit Wants to Challenge Everything You Think About Gender," Carl Swanson. September 21, 2017. <http://www.vulture.com/2017/09/new-museum-trigger-gender-as-a-tool-and-a-weapon.html>

Artsy, "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction," Tess Thackara. September 19th, 2017. <https://www.artsy.net/article/artsy-editorial-new-chapter-exhibition-series-launched-famous-artists-color>

Village Voice, "At 'Fictions' in Harlem, Young Black Artists are on Fire," Siddhartha Mitter. September 13, 2017. <https://www.villagevoice.com/2017/09/13/at-fictions-in-harlem-young-black-artists-are-on-fire/>

Art News, "Here's the List of 19 Emerging Artists to Feature in New Studio Museum Show," Carolyn Twersky. August 23, 2017. <http://www.artnews.com/2017/08/23/heres-the-list-of-19-emerging-artists-to-feature-in-new-studio-museum-show/>

Hyperallergic, "When Artists Carry the Burden of History," Monica Uszerowicz. August 20, 2017. <https://hyperallergic.com/393448/when-artists-carry-the-burden-of-history/>

LA Weekly, "5 Art Shows to See in LA This Week," Cathrine Wagley. June 7, 2017. <http://www.laweekly.com/arts/best-art-shows-to-see-in-la-wednesday-june-6-through-tuesday-june-13-8291567>

Art and Cake, "Appetitive Torque at Eastside International," Genie Davis. April 21, 2017. <https://artandcakela.com/2017/04/21/appetitive-torque-at-eastside-international/>

White Wall, "Rema Hort Mann Foundation Awards 2017 Emerging Art Grantees," Eliza Jordan. February 7, 2017. <https://www.whitewall.art/lifestyle/rema-hort-mann-foundation-awards-2017-emerging-artgrantees>

Palimpsest: Yale Literary and Arts Magazine, Risk (work feature)

- 2016 *The Creator's Project*, "A Look Inside the First Queer Show at Yale School of Art," Antwaun Sargent. October 27, 2016. https://creators.vice.com/en_us/article/kbnmby/queering-space-yale-school-art
Two Coats of Paint, "Examining Queer @ Yale University," Sharon Butler. October 21, 2016. <http://www.twocoatsofpaint.com/2016/10/queer-yale.html>
Palimpsest: Yale Literary and Arts Magazine, Hybridity (work feature)

- 2015 *Winter Tangerine Review: Hands Up Don't Shoot*, "Double Consciousness," February 5, 2015.

PROFESSIONAL EXPERIENCE

- 2016 Teaching Assistant, Advanced Printmaking, Yale University, New Haven, CT
Teaching Assistant, Graduate Printmaking: The Hybrid Form, Yale University, New Haven, CT
- 2015 Lecturer, "Histories of Inheritance: Race, Queerness and Identity in the Caribbean," Yale University, New Haven, CT
Jury Member, Painting and Printmaking Admissions Panel, Yale University, New Haven, CT