

## **DAMIANO BERTOLI**

Born Melbourne, 1969 Lives and works in Melbourne

### **Selected Solo Exhibitions**

- 2011 *Continuous Moment: Anxiety Villa*, IMA@ Surfers, Queensland  
*Continuous Moment: Anxiety Villa*, Artspace, Sydney
- 2010 *Continuous Moment: Le Desir*, Neon Parc, Melbourne  
*Continuous Moment: Le Desir*, Milani Gallery, Brisbane
- 2009 *Continuous Moment: Bad Infinity*, The Narrows, Melbourne
- 2008 *Continuous Moment: I'm Ok, You're Ok*, CACSA, Adelaide  
*Continuous Moment*, Geelong Art Gallery, Geelong
- 2007 *Goodbye Surfing, Hello God!*, Neon Parc, Melbourne
- 2006 *Continuous Moment: Hot August Knife*, MOP Projects, Sydney
- 2005 *Continuous Moment: Hot August Knife*, Ocular Lab, Melbourne
- 2003 *Continuous Moment*, Gertrude Contemporary Art Spaces, Melbourne
- 2002 *Frightened of This Thing That I've Become*, 1ST FLOOR, Melbourne
- 2000 *Lagrange, Studio 12*, 200 Gertrude Street, Melbourne
- 1998 *Damiano Bertoli*, 1ST FLOOR, Melbourne

### **Selected Group Exhibitions**

- 2012 *Chinatown: the sequel*, curated by Liv Barrett, Itd los angeles, Los Angeles
- 2011 *New Psychedelia*, University of Queensland Museum, Brisbane  
*When The Dead Help the Living*, Light Projects, Melbourne  
*Reason and Rhyme*, Gertrude Contemporary, Melbourne, & St. Paul St. Gallery, Auckland  
*Cognitive Dissonance*, Cottage Home, Los Angeles  
*South by Southeast: Australasian Video Art*, *Yebisu International Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Neon Parc*, Neon Parc, Melbourne
- 2010 *Event Horizon*, curated by Mark Feary, CCP, Melbourne  
*Stick It! Collage in Australian Art*, National Gallery of Victoria,  
*Melbourne City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*The Nothing*, WestSpace, Melbourne, and Chalk Horse, Sydney  
*Please Don't Let Me Be Misunderstood*, Waterside Pavilion, Hobart  
*Silent Nights*, Light Projects, Melbourne
- 2009 *Freemantle Print Prize*, Freemantle Art Gallery, WA  
*The Gift*, ICAN, Sydney  
*Expandex*, Tin Sheds Gallery, Sydney  
+/-, Switchback Gallery, Monash Centre for Art & Design, Churchill  
*True crime – Murder and Misdemeanour in Australian Art*, Geelong Art Gallery, Geelong  
*Lo Sguardo Di Giano*, curated by Francesco Stocchi, American Academy, Rome  
*LOOP '09*, Hotel De Las Ramblas, Barcelona  
*ART LA*, Barker Hangar, Santa Monica, CA
- 2008 *Structural Decline*, Melbourne Art Fair, Melbourne  
*Print Workshop*, The Narrows, Melbourne  
*Informal Rituals*, TCB Arts Inc, Melbourne