

Debora Delmar Corp (b. 1986, Mexico City, MX)

- 2018 MFA, Royal College of Arts, London, UK
- 2011 BFA, (Honors), School of Visual Arts, New York, NY  
Lives and works in Mexico City, MX and London, UK

## SOLO EXHIBITIONS

- 2016 *\*Headquarters\**, DUVE, Berlin, DE  
*Longterm Investments* presented by ltd los angeles for Zona Maco Sur curated by Luis Silva and João Mourão, Zona Maco, Mexico City, MX  
*Scenes with Flat Objects*, Travesía Cuatro, Guadalajara, MX
- 2015 *Upward Mobility*, Modern Art Oxford, Oxford, UK  
*Club de Golf*, with Perce Jerrom, Welcome Screen, London, UK  
*Care Concepts*, Mon Chéri, Brussels, BE
- 2014 *Better Climate Options*, with Carston Fisk-Vittori, Downtown Photeroom, Los Angeles, CA  
*¾ Lifestyle 150% VOLUME*, with Andrew Birk, curated by Dorothee Dupuis, Treize, Paris, FR  
*Body Blend Trade Culture*, Museo Universitario del Chopo, curated by Daniel Garza Usabiaga, Mexico City, MX
- 2013 *Pure comfort*, hotelart.us, Brooklyn, NY  
*BioLogics*, Bikini Wax, Mexico City, MX

## SELECTED GROUP EXHIBITIONS

- 2016 *DOES YOUR CHEWING GUM LOSE ITS FLAVOUR (ON THE BEDPOST OVERNIGHT)?* J  
Hammond Projects, Mexico City, MX  
*forward*, ltd los angeles, Los Angeles, CA  
*Reference/Material*, curated by Alex Ebstein, Center for the Arts Gallery, Towson State University, Towson, MD  
*WACKing the Piñata*, ltd los angeles, Los Angeles, CA  
9 Berlin Biennial, Berlin, DE  
*Dissent as an iPhone App*, Arebyte, Hackney Wick, London, UK  
*Bread and Roses*, Museum of Modern Art, Warsaw, PL  
*Scenes With Flat Objects*, curated by Andrés Gonzalés, Travesía Cuatro, Guadalajara, MX  
*Follow*, FACT, Liverpool, UK
- 2015 *White House Black Market*, Kimberly-Klark, New York, NY  
*Follow*, FACT, Liverpool, UK  
*New Digital Art Biennial*, The Wrong, www.thewrong.org  
*2015 Biennial of the Americas: NOW!*, curated by Lauren A. Wright, Museum of Contemporary Art Denver, Denver, CO  
**F•R•I•E•N•D•S**, curated by Michael Pybus, Evelyn Yard, London, UK  
*Full House*, by Bunk Club, Shanaynay, Paris, FR  
*Business as Usual*, organized by Perce Jerrom, STCFTHOTS, Leeds, UK  
*Business as Usual*, organized by Perce Jerrom, Turf Projects, Croydon, UK  
*Metaforms*, Supynes Festival, Pakretuone, LT  
*Ways Of Something*, curated Lorna Mills, SAW Video Media Art Centre, Ottawa, CA  
*now what*, curated by Brett W. Shultz, Gildar Gallery, Denver, CO  
*Morphing Overnight*, curated by Attilia Fattori Franchini, Seventeen Gallery, London, UK  
*2159 Miles*, Brand New Gallery, Mexico City, MX, and San Juan, PR
- 2014 *Relaax.in*, curated by Joey Villemont

*Dogs Chase Balls*, No Space at Carrie Secrist, Chicago, IL  
*Got Tortilla with Butter on Phone. Think it's the End?*, curated by Mikkel Carl, Rod Barton Gallery, London, UK  
*One Bite*, OTHER Projects, Berlin, DE  
*Executive Producer*, MACO, Oaxaca, MX  
*Homesickness*, curated by Bradford Kessler, Glasshouse, New York, NY  
*Is It Art Or Is It Just*, BWA Zielona Góra, Zielona Góra, PL

- 2013 *Tráfico*, Otras Obras, Tijuana, MX  
*New Digital Art Biennial*, The Wrong, [www.thewrong.org](http://www.thewrong.org)  
*BECAUSE WE CAN*, NO Space, Mexico City, MX  
*La empresa soy yo- trabajo y subjetividad*, Casa del Lago, Mexico City, MX  
*New Lavoro*, curated by Dora Budor, Palazzo Peckham, Venice, IT  
*THE FEED*, Jack Chilles Gallery, New York, NY  
*IS IT ART OR IS IT JUST*, Het Plafond & NEW: ART CENTER, Rotterdam, NL  
*SWEAT BABY SWEAT*, Gildar Gallery, Los Angeles, CA
- 2012 *State of Exception*, curated by Rachel de Joode, Tanja Niemijer Gallery, Mexico City, MX  
*Friends of Freiheit*, Friends of Freiheit, North Adams, MA  
*GANG BANG*, Box43, Zürich, CH
- 2011 *Nokia Forever/ Shroud*, AN Studios, México City, MX  
*You Are Here: Projects in (de)Tourism*, Hunter College Times Square Gallery, New York, NY

## RESIDENCIES AND GRANTS

- 2016 Resident, The White Building, London, UK
- 2015 Resident, Casa Maaub, Mexico City, MX  
Resident, Cosmos Carl, [www.cosmoscarl.co.uk](http://www.cosmoscarl.co.uk)  
Resident, Modern Art Oxford, Oxford, UK
- 2014 Resident, Atelier des Arques, Les Arques, FR
- 2013 Grant, Jóvenes Creadores, FONCA CONACULTA, Mexico, MX
- 2009 SOMA Summer, SOMA, Mexico City, MX

## CURITORIAL

- 2015 *People You May Know*, Bosse & Baum, London, UK
- 2013-2015 *NoSpace*, co-founder/co-director, [www.newopenspacemexicocity.blogspot.com.mx](http://www.newopenspacemexicocity.blogspot.com.mx)

## BIBLIOGRAPHY

- 2016 Bier, Arielle. "Critic's Pick: Débora Delmar Corp." *Artforum*, Jun 24  
Buffenstein, Alyssa. "An Artist Opened a Fictional Juice Bar in Berlin," *The Creators Project in Vice*, 23 June  
Finseth, Rune. "9 Berlin Biennial: The Present in Drag." *Kopenhagen Magasin*, June 15  
"Bread and Roses. Artists and the Class Divide' at the Museum of Modern Art, Warsaw," *Mousse Magazine*, Apr 12  
Loiseau, Benoît. "Debora Delmar Corp. on the blurring of corporate culture and everyday life," *i-D*, Apr 6
- "Last Look: Maco x Materia.," *WOAH*, Feb 12

- Slenske, Michael. "Mirror maze: our reflections on Mexico City's Zona Maco art fair." *Wallpaper\**, Feb 5  
Gottschalk, Molly. "The 10 Best Booths at ZsONA MACO." *Artsy*, Feb 4
- 2015 "White House Black Market at Kimberly Klark." *Sex Magazine*, Dec 21  
Houweling, Nicole. "Esto No Es Un Título." *Harper's Bazaar Art En Español*, Aug 25  
Hawlin, Thea. "Debora Delmar Corp. Upward Mobility, Modern Art Oxford." *Aesthetica Magazine*, May 9  
Sterns, Jamie. "Upward Mobility: Q & A with Debora Delmar." *Art Rabbit*, Apr 1  
Ugelvig, Jeppe. "Juice Bars And Credit Cards: Interview with Débora Delmar." *www.sleek-mag.com*, Mar 31  
"Debora Delmar Corp. To Open Installation At Modern Art Oxford." *Artlyst*, Mar 3  
"At Zona Maco, the International Art World Caters to a Mexican Aesthetic." *Artsy*, Feb 9  
"A Young Curator Shares An Insider's View of Mexico City's Evolving Cultural Landscape." *Artsy*, Feb 3  
Guislain, Clara. "Debora Delmar Corp. Care Concepts." *we-find-wildness.com*, Feb 3  
"Fan Of Debora Delmar Corp." *Bunk Club, FO#09*, Jan
- 2014 Savdi, Ilana. "Art Crush Andrew Birk & Debora Delmar." *Tucked in*, Dec  
Carney, Sean. "Fuck the Dark Net: Here's the Soft Net." *Vice*, July 17  
Delmar, Débora. "Who did it first: The artist or the corporation?" *DIS Magazine*, Dec 6

## PUBLICATIONS

- 2016 *Cora No. 22*, Summer Issue
- 2015 Dupuis, Dorothee. "Ones to watch. Nico Colón, Debora Delmar, Fabiola Menchelli," *sleek-mag no. 47*, Fall