

Dave Hullfish Bailey

Selected One- and Two-Person Exhibitions:

- 2010 *Sci-Fi + Fantasy; Mud, Salt Crystals, Rocks, Water; Wind; Rotation; Revolution*, Krome Gallery, Berlin
- 2009 *Dave Hullfish Bailey & Nils Norman: Surrounded by Squares*, Raven Row, London
Dave Hullfish Bailey, The Suburban, Oak Park
CityCat Project 2009, David Pestorius Projects, Brisbane
- 2008 *Ditch/School*, Mesler & Hug, Los Angeles
- 2007 *What's left to its own devices (On reclamation)*, CASCO, Utrecht
- 2006 *Elevate/Or*, Centre d'Art Santa Mónica, Barcelona
Elevator, Secession, Vienna
- 2005 *Bastard Science*, Daniel Hug Gallery, Los Angeles
- 2004 *Banding Station*, IBID Projects, London
- 2002 *Schindler Shelter*, Parkhaus im Malkasten, Düsseldorf.
- 1998 *NOTINMYBACKYARD*, Künstlerhaus Bethanien, Berlin
- 1997 *Casing*, 7562 LR, Chicago
- 1995 *1/4 ton*, ACME, Santa Monica

Selected Site-based Projects:

- 2009 *CityCat Project (second iteration)*, Brisbane
- 2006 *CityCat Project*, commissioned by the University of Queensland Art Museum, Brisbane for the exhibition *Turrbal-Jagera: The University of Queensland Art Projects 2006*
- 2004 *Listening Post*, commissioned by the Herning Kunstmuseum, Herning, Denmark for the exhibition project *Socle du Monde 2004*
- 2002 *Untitled*, commissioned for *Rent-a-Bench*, an exhibition project for public spaces in Los Angeles
- 2001 *Schindler Shelter*, commissioned by the MAK Center for Art and Architecture, Los Angeles for the exhibition *20/35 Vision*

Selected Group Exhibitions and Collaborative Projects (*catalogue):

- 2011 *The Long Range*, ltd Los Angeles
Grave but not serious, David Pestorius Projects, Brisbane
- 2010 *Pre-Specifics: Access X!*, Röda Sten Kulturförening, Göteborg
Pre-Specifics: Access X! Onomatopée, Eindhoven
Abstract Derive, Ludlow 38/Künstlerhaus Stuttgart/Goethe Institute New York, New York City
For the blind man in the dark looking for the black cat that isn't there, de Appel Arts Centre, Amsterdam *
For the blind man in the dark looking for the black cat that isn't there, Culturgest, Lisbon *
For the blind man in the dark looking for the black cat that isn't there, Museum of Contemporary Art, Detroit *

- 2009 *For the blind man in the dark looking for the black cat that isn't there*, Institute of Contemporary Art, London *
- For the blind man in the dark looking for the black cat that isn't there*, Contemporary Art Museum St. Louis *
- Queensland Art, David Pestorius Projects, Brisbane
- Green Platform: Art, Ecology, Sustainability*, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence *
- 2008 *Desertshore*, Luckman Gallery at California State University Los Angeles
- Katastrophentalarm*, Neue Gesellschaft für Bildende Kunst, Berlin-Kreuzberg *
- 2007 *Biennale d'art contemporain de Lyon 2007*, Lyon *
- Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and more*, Angles Gallery, Santa Monica
- Ohio*, Gahlberg Gallery, College of DuPage, Chicago *
- 2006 *Turrbal-Jagera: The University of Queensland Art Projects 2006*, University Art Museum, Brisbane *
- Copylandia*, in collaboration with GRATIS, Centro de Arte de Sevilla
- 2005 *The Lateral Slip*, Sweeney Art Gallery, University of California, Riverside
- 2004 *World Watchers*, Kunsthau Dresden, Dresden *
- Documents from the Land*, Appendiks, Copenhagen
- Groundhog Day*, Pestorius Sweeney House, Brisbane
- Kommando Pfannenkuchen*, Daniel Hug Gallery, Los Angeles *
- Spacemakers*, in collaboration with The Suburban and Temporary Services/Brett Bloom. Lothringer Dreizehn, Munich
- A More Perfect Union—Political Posters for the 2004 Election*, Max Fish, New York, and The Suburban, Oak Park
- 2003 *World Watchers*, Neue Gesellschaft für Bildende Kunst, Berlin-Kreuzberg *
- Book Trade*, Centre d'édition contemporaine, Genève, Switzerland
- Rent-a-Bench*, Trapholt Kunstmuseum, Kolding, Denmark *
- Affinity Archive*, The Metropolitan Complex, Dublin
- 2002 *Perspective 2002*, Ormeau Baths Gallery, Belfast *
- Layered Histories*, Staatsbank (Plattform with Verein Berliner Künstler), Berlin *
- Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles
- Charley*, P.S. 1 Center for Contemporary Art *
- 2001 *New Settlements*, Nikolaj Contemporary Art Center, Copenhagen
- Stone Soup*, Three Day Weekend, Los Angeles
- 2000 *Urban Hymns*, Luckmann Gallery at California State University Los Angeles
- 1998 *Berlin/Berlin Biennale*, "Plattform" section, Postfuhramt, Berlin-Mitte *
- Baustop.randstadt*,- collaborative project at Neue Gesellschaft für Bildende Kunst, Berlin-Kreuzberg *
- 1997 *Work & Progress*, LACE, Los Angeles
- Palace*, Walkers Point Center for the Arts, Milwaukee, Chicago
- Huge Garage Sale*, curated by Swetlana Heger and Plamen Dejanov. MAK Center for Art and Architecture, Los Angeles
- 1996 *100 Photographs*, American Fine Arts/Colin de Land Fine Arts, New York.
- Junge Szene*, (with Swetlana Heger and Plamen Dejanov), Secession, Vienna*

VI International Biennale, (with Swetlana Heger and Plamen Dejanov), Cairo
Affairs, (with Swetlana Heger and Plamen Dejanov), ICA, Vienna
Além da Água, (collective work organized by GRATIS), Guadiana River and El Museo
 de Arte Extremeño e Iberoamericano, Badajoz
Pension Stadtpark, Forum Stadtpark, Graz

Selected Lecture/Performances and other Public Presentations:

- 2010 *CityCat Project*, (with David Pectorius), Cité International des Arts, Paris
CityCat Project, (with David Pectorius), Zobernig Class, Academy of Fine Arts, Vienna
CityCat Project, (with David Pectorius), Art Association of Australia and New Zealand
 annual conference, Adelaide
- 2009 *CityCat Project*, (with David Pectorius), Spaces of Art conference, Artspace/Art Gallery
 of New South Wales, Sydney
CityCat Project, (with David Pectorius), State Library of Queensland, Brisbane
- 2007 *Manual Intuition and Makeshift Fashion*, workshop, Casco, Utrecht
- 2006 *A Conversation with Sam Watson, Sr.*, University of Queensland, Brisbane
- 2003 *Schindler Shelter: Los Angeles and the Post-Traumatic Utopia*, lecture/performance,
 The Institute of Modern Art, Brisbane
Schindler Shelter: Los Angeles and the Post-Traumatic Utopia lecture/performance,
 Department of Architecture, University of Queensland, Brisbane
Schindler Shelter: Los Angeles and the Post-Traumatic Utopia lecture/performance,
 School of Design and Built Environment, Queensland University of Technology,
 Brisbane
- 2002 *Schindler Shelter: Los Angeles and the Post-Traumatic Utopia*, lecture/performance,
 Parkhaus im Malkasten, Düsseldorf.
- 2001 *A Modest Proposal*, lecture/performance, MAK Center for Art and Architecture at the
 Schindler House, Los Angeles.
Union Pacific, lecture/performance, The Museum of Contemporary Art, Los Angeles.
- 2000 *Hatching Escapes*, lecture/performance, MAK Center for Art and Architecture at the
 Schindler House, Los Angeles. Organized by the Los Angeles Forum for Architecture
 and Urban Design.
Making Way, lecture/performance, Kunstverein Düsseldorf.
Union Pacific, collaborative presentation/performance with Diedrich Diederichsen and
 Jochen Becker, b_books, Berlin.
- 1998 *3 Days Is What I Say*, lecture/performance, MAK Center for Art and Architecture at the
 Schindler House, Los Angeles. Organized by the Los Angeles Forum for Architecture
 and Urban Design.
- 1997 *Retinal Tear*, multimedia performance, Los Angeles Contemporary Exhibitions
Abriendo la Piñata, collective event, Rhona Hoffman Gallery
- 1996 *Expert Witness*, multimedia lecture/performance, Forum Stadtpark, Graz, Austria
Hardly Rains, performance, MAK Center for Art and Architecture, Los Angeles
Loving Las Vegas, reading, Whiskey Pete's Casino, Primm, Nevada

Selected Writings and Publication Projects:

"CityCat, deflected in response to a system built up from under-examined details. 2 December, 2006 and 9 May, 2009, Brisbane River" in *May, #3*, Paris, March 2010

What's Left. Artist's book. Casco Office for Art, Design and Theory and Sternberg Press, Berlin: 2009.

"Some notes on language in research". Essay published in *M makhuzine: journal of artistic research*, Utrecht Graduate School of Visual Art and Design, Utrecht, Winter 2007.

Elevator, ex. cat., Secession, Vienna. Published by Secession, Vienna and Centre d'Art Santa Monica, Barcelona, Vienna: 2006.

"Listening Post", ex. cat. for *Socle du Monde 2004*, Herning Kunstmuseum, Herning: 2004.

"Schindler Shelter". Multimedia project published by the Los Angeles Forum for Architecture and Urban Design (see www.laforum.org/features.php) in conjunction with Archinect (www.archinect.com), 2001.

"This Town". Essay published in Yours Truly, Jacob Fabricius, ed., Pork Salad Press, Copenhagen: 2000.

Union Pacific: Berlin's Neue Mitte and the Fringes of Las Vegas. Artist's book. Künstlerhaus Bethanien, Berlin, and Philip Morris Kunstförderung, München: 1999.

"Hell Niño". Essay published in *X-tra*, vol. 1, no. 3, Los Angeles, December 1997.

"New York, New York New York, Oklahoma City". Essay published in *X-tra*, vol. 1, no. 2, Los Angeles, June 1997.

"The Unmaking of Metropolis". Translation into Dutch of "A Conversation with Diederich Diederichsen," from Union Pacific: Berlin's Neue Mitte and the Fringes of Las Vegas. With an introduction by the editor, Dieter Roelstraete. Published by Centrum voor Beeldcultuur v.z.w. in *Anderes Sinema* #154 ["Berlijn"], April, May, June 2000 issue, Antwerp.

"What Jorge Pardo has paid me \$500 to write down". Commissioned text for a book/exhibition project by Jorge Pardo. Published by Friedrich Petzel Gallery. New York: 1994.

Bibliography—Catalogs and books:

Martinez, Chus, "Dave Hullfish Bailey" in Creamier: Contemporary Art in Culture, Phaidon, London, 2010

Huberman, Anthony, For The Blind Man In The Dark Room Looking For The Black Cat That Isn't There, Contemporary Art Museum, St. Louis, 2009

Pestorius, David, "Dada in the post-colonial field: Dave Hullfish Bailey's *CityCat Project* for Brisbane" in Spaces of Art. ArtSpace, Sydney: 2009

Can I Come Over to Your House?: The First Ten Years of The Suburban 1999-2009, edited by Brad Killam and Michelle Grabner. The Suburban, Chicago: 2009

Common Threads, Shared Spaces, edited by Irene Tsatsos. California Community Foundation, Los Angeles: 2009

Wieder, Axel John, "To Draw Connections: Ein Gespräch mit Emily Pethick" in Re-Visionen des Displays. Ausstellungs-Szenarien, ihre Lektüren und ihr Publikum, edited by Jennifer John, Dorothee Richter, and Sigrid Schade. JRP/Ringier, Zurich: 2008

- Tumlr, Jan, "TBD" in What's Left. Casco and Sternberg Press, Berlin: 2008
- Larsen, Lars Bang, "Cosmology of Composites: Mixing and Making in Dave Hullfish Bailey", in What's Left. Casco and Sternberg Press, Berlin: 2008
- Fabricius, Jacob, "Dave Hullfish Bailey" in Lyon Biennial 2007, 00s—The History of a Decade that has not yet been Named, JRP/Ringier, Zurich: 2007
- Grabner, Michelle, "Ohio: Chestnuts and Social Benchmarks" in Ohio, College of DuPage, Glen Ellyn: 2007
- Pethick, Emily, "Dave Hullfish Bailey" in Elevator, Secession, Vienna and Centre d'Art Santa Monica, Barcelona, Vienna: 2006
- Neuburger, Susanne, "'A Division of'—The Site of the Elevator" in Elevator, Secession, Vienna and Centre d'Art Santa Monica, Barcelona, Vienna: 2006
- Ward, Janet, "Las Vegas on the Spree: The Americanization of the New Berlin" in Visual Culture in Twentieth-century Germany: Text As Spectacle, Gail Finney, ed. Indiana University Press, Bloomington: 2006
- Willa Warszawa, Raster/Stowarzyszenie Integracji Kultury, Warsaw. Revolver, Frankfurt am Main: 2006
- Tumlr, Jan, "The Lateral Slip", published at <http://sweeney.ucr.edu/exhibitions/lateral/>
- Klein, Norman, interview excerpts and photographs published in From the Vatican to Vegas: the History of Special Effects, New Press, New York: 2004
- Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni, Ali Subotnik, eds., *Charley 01*, Les presses du réel, Dijon: 2002
- Fabricius, Jacob, "A Conversation with Dave Bailey", in Interferencies: Local Context/Real Space, edited by Martí Peran and Pilar Bonet. Barcelona: 2002
- Kremeier, Ulrike, "David Hullfish Bailey", in Layered Histories (catalog), Berlin: 2002
- Fabricius, Jacob and Sarah Pierce, Perspective 2002 (catalog), Ormeau Baths Gallery, Belfast: 2002
- Darling, Michael, *Gimme Shelter*, published online by the L.A. Forum for Architecture and Urban Design at: <http://laforum.org/features/bailey/comment.html>, 2001

Bibliography—Periodicals (selections):

- Mueller, Dominikus, "Wissen von der Resteramp: Dave Hullfish Bailey bei Krome Gallery, Berlin", www.artnet.de. May 2010
- Cooper, Ivy, "For the blind man in the dark room", *Art in America*, December 2009
- Butler, Rex, "Dave Hullfish Bailey", *Artforum*, September 2009
- Lehrer-Graiwer, Sarah, "Dave Hullfish Bailey", *Artforum*, February 2009
- Campagnola, Sonia, "Live from L.A.", *Flash Art*, January February 2009
- Mizota, Sharon, review of "Desertshore", *Los Angeles Times*, September 12, 2008, p. E16
- Bush, Kate, "Biennale de Lyon 2007", *Artforum*, January 2008, New York.
- Gronlund, Melissa, "9th Lyon Biennial: 00s - The History of a Decade That Has Not Yet Been Named", *ArtReview*, Issue 16, November 2007.
- Reyes, Juan Antonio Álvarez, "Cambio de roles", *Arte*, número 817, 29 Septiembre, 2007. Online at <http://www.abc.es/abcd/noticia.asp?id=8080&num=817&sec=36>

- Chevalier, Catherine, "Dave Hullfish Bailey, Queensland University, Brisbane", *Frog No. 5*, Spring-Summer 2007, Les Presses du Réel, Paris.
- Comer, Stuart, in "Looking Back: Emerging Artists", *Frieze*, Issue 104, January-February 2007, London.
- Benzer, Christa, "Dave Hullfish Bailey: ELEVATOR", *Springerin*, No. 3, July 2006, Vienna.
- Pethick, Emily, in "Looking Back: Solo Shows", *Frieze*, Issue 96, January-February 2006, London.
- Tumlir, Jan, "David Hullfish Bailey at Daniel Hug Gallery", *Artforum*, November 2005, New York.
- Larsen, Lars Bang, "Dave Hullfish Bailey", *Frieze*, Issue 95, November—December 2005, London.
- Pethick, Emily, "Los Angeles Dreams", *Untitled*, May/June 2005, London.
- Kline, Christina, untitled review of "The Lateral Slip", *Artpapers* May/June 2005, Atlanta.
- Pethick, Emily, "Critics' Picks", *artforum.com*, December 2004
- Vorwoert, Jan, "Socle du Monde", *Frieze*, December 2004, London.
- Seidel, Florian, *Bauwelt*, September 2004, Berlin.
- Rundfunk, Bayerisch, *BR-Online*, September 2, 2004
- Gotz, Henning, *Go Munchen*, September 19, 2004, p. 77
- Schwarz, Franziska, *SzeneMagazin*, September 9, 2004
- Dattenberger, Simone, *Munchener Merkur*, August 27, 2004
- Huber, Cornelia, *AZ Wochenende*, August 22, 2004
- Schneeberger, Ruth, *Munchner Kultur*, August 21, 22, 2004
- Eisenack, Marco, *SZ-Extra*, August 2004, p. S1
- Krag, Ferdinand Ahm, "Besat af Herning – Bortført I Ikast", *Information*, 2 July 2004
- Grunnet, Lise, "Fuglesprog og verdensblik", *Herning Folkeblad*, 4 June 2004
- Grunnet, Lise, "Find en fuglehule", *Herning Folkeblad*, 4 June 2004
- Diederichsen, Diedrich, "World Watchers, NGBK", *u_Spot*, February 2004
- Ohnemus, Melanie, "Der Inszenierte Zweifel", *Texte zur Kunst*, March 2004, No. 53
- Scharrer, Eva, "Critics' Picks", *artforum.com*, February 2004
- Fricke, Harald, "Nicht einverstanden sein mit dem Unrecht" *taz*, 18 December 2003
- Tumlir, Jan, "Visitation Rites: A Conversation with Dave Bailey", *artext*, February 2002
- Wood, Eve, "Naked Bunch", *artnet.com*, May 22, 2002
- Larsen, Lars Bang, "New Settlements", *artext*, No. 74, August—October 2001
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- "New Settlements @ The Nikolaj", *FlashArt* No. 218, May-June 2001
- Kronsted, Peter, "Moderne boformer", *JP København*, March 26, 2001
- Kern, Kristine, "Kritisk kunst", *Politiken*, March 31, 2001
- Misfeldt, Mai, "Nye måder at bebo verden", *Berlingske Tidende*, April 10, 2001
- Kristensen, Pernille Anker, "Kunstens slumstormere", *JP København*, April 19, 2001
- Wieder, Axel John, "Descriptive Models from the Outside: On the Works of David Hullfish Bailey," *BE Magazine* #6, Berlin, 2000
- Roth, Charlene, "'Urban Hymns' at the Luckman", *Artweek*, June 2000, pp. 23-24.
- Diederichsen, Diedrich, "Best of 1998" (review of Baustop.randstadt,-), *Artforum*, Dec. 1998
- "Plattform, im Rahmen der Berlin/Berlin Biennale", *taz*, October 10/11, 1998, p. 30.

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- Grabner, Michelle, "The Eagle Rock Show," *X-tra*, volume 1, number 3, fall 1997
- Wilson, William, "'Progress' Offers Likeable Sculpture," *Los Angeles Times*, August 12, 1997
- Carley, Michal Ann, "Palace," *New Art Examiner*, May 1997
- Smith, Roberta, "100 Photographs," *The New York Times*, December 27, 1996

Selected Grants and Fellowships:

- Art Center Faculty Development Grant, 2009
- Getty Fellowship/California Community Foundation Individual Artist Fellowship, 2008
- Durfee Foundation, Artists' Resource for Completion grant, Santa Monica, 2007
- Durfee Foundation, Artists' Resource for Completion grant, Santa Monica, 2006
- Art Center Faculty Development Grant, 2006
- Artist Grant, Philip Morris Kunstförderung, Munich, 1998
- Residency Grant, Künstlerhaus Bethanien, Berlin, 1998