

David Ostrowski

From bad to worse

18 October – 21 November 2012

Artist's Reception:

Thursday, 18 October, 7- 9p



ltd los angeles is pleased to present *From bad to worse*, the first large scale solo exhibition of the artist's work outside of Germany. This exhibition features a new series of paintings born out of an intention to allow any self imposed criteria, knowledge and understanding of their medium to gracefully dissolve, so that the unplanned may occur, resulting in beauty whose scars and imperfections are admirable.

Ostrowski places the fast-paced agility of the hand before that of the mind thus compounding pictorial faux pas to create a beautiful picture. His approach to painting's materiality is permeated by the idea of constant and permanent change. He builds and destroys the picture by adding and discarding canvas, colors, found fragments and dust without regard to any strategy or chronology. Ostrowski strives to reduce his own decision making power to the physicality of his actions enabling him to enjoy the process of how these assemblages become paintings. He revels in the unanticipated, unknowing and uncontrolled possibilities of how these different combined elements work to create a new context exposing flawed forms of sprayed and painted errors. His awareness of the impact that the interaction between the elements and the exterior creates is evident in his playful approach to edges. These shifting edges simultaneously enclose the cryptic shapes within while allowing the beauty to transcend beyond.

David Ostrowski (b.1981 in Cologne) lives and works in Cologne, Germany. Ostrowski studied at the Kunstakademie Düsseldorf under Albert Oehlen. His work has been exhibited internationally. In 2012, he had a solo exhibition at Figge von Rosen and will have an upcoming solo exhibition at BolteLang. Ostrowski received a studio grant from the Kölnischer Kunstverein and the Imhoff-Stiftung for 2012.

Jerry: You want to go with me to NBC?

George: Yeah, I think we've really got something here.

Jerry: What have we got?

George: An idea!

Jerry: What idea?!

George: An idea for the show!

Jerry: I still don't know what the idea is.

George: It's about nothing.

Jerry: Right...

George: Everybody's doing something, we'll do nothing.

Jerry: So we go into NBC and tell them we've got an idea for a show about nothing.

George: Exactly.

Jerry: They say, "What's your show about?", I say "Nothing".

George: There you go.

Jerry: I think you may have something here.

- *Seinfeld Season Four Episode Three*