

GINNY BISHTON

Born 1967. Burbank, California
 Lives Los Angeles, California

EDUCATION

1995 University of California, Los Angeles; MFA
 1992 University of California, Los Angeles; BA

SOLO EXHIBITIONS

2011 Marc Jancou Contemporary, New York (upcoming)
 2010 Project Series 41, Pomona College Museum of Art, Claremont, CA, Tuesday, August 31 – October 17, 2010
 More is Less and Less, Richard Telles Fine Art, Los Angeles, Friday, January 9 – February 13, 2010
 2007 Richard Telles Fine Art, Los Angeles, Saturday, April 21 – May 26, 2007
 2005 Hey Nature!, Richard Telles Fine Art, Los Angeles, Saturday, February 19 – March 19, 2005
 Nicole Klagsbrun, New York, Friday, April 8 – May 7, 2005
 2004 Galleria Claudio Guenzani, Milan, Italy, Thursday, March 4 -
 2000 Richard Telles Fine Art, Los Angeles, Thursday, April 20 – May 20, 2000
 1997 Richard Telles Fine Art, Los Angeles, Saturday, September 6 – October 4, 1997
 1995 Richard Telles Fine Art, Los Angeles, Saturday, October 14 – November 11, 1995

GROUP EXHIBITIONS

2011 *Ginny Bishton, Ingrid Calame, and Scott Short*, Christopher Grimes Gallery, Los Angeles, May 7 – July 2
 2009 CUT: The Makings of Removal, Wignall Museum at Chaffey College, Rancho Cucamonga, CA, Monday, October 19 – November 21, 2009
 Round Up, Richard Telles Fine Art, Los Angeles, Saturday, June 27 – August 1, 2009
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (catalogue), Wednesday, April 22, 2009 – January 4, 2010
 2008 CUT: The Makings of Removal, Vincent Price Art Museum, East Los Angeles College, Los Angeles, Tuesday, September 2 – December 11, 2008
 2007 Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles (catalogue), Sunday, May 13 – September 2, 2007
 Hammer Contemporary Collection, Part I, Hammer Museum, Los Angeles, Tuesday, January 16 – April 8, 2007
 Live/Work: Performance into Drawing, Museum of Modern Art, New York, Wednesday, January 31 – May 21, 2007
 2006 Group Exhibition, Richard Telles Fine Art, Saturday, September 9 – October 14, 2006
 2005 Ginny Bishton, Lecia Dole-Recio, Taft Green, Richard Telles Fine Art, Los Angeles, Friday, June 24 – July 31, 2005
 2004 Art on Paper, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC (catalogue), Sunday, November 14, 2004 – January 23, 2005

- 2002 crisp, Marianne Boesky Gallery, New York, Saturday, January 5 – February 2, 2002
 Officina America, Curated by Renato Barilli, Galeria d'Arte Moderna, Bologna and other
 Regione Emilia Romagna venues (catalogue), Friday, January 25 – March 30, 2002
- 2001 *The Approximative*, Galerie Ghislaine Hussenot, Paris, France, Curated by Meghan
 Dailey and Alison Gingeras, (catalogue)
 Patterns: Between Object and Arabesque, Kunsthalle Brandts, Klaedefabrik, Odense,
 Denmark (catalogue), Friday, September 21 – December 17, 2001
- 2000 *Opere Su Carta*, Studio Guenzani, Milan, Italy
- 1999 *Hubcap Diamond Star Halo*, Claremont Graduate University, Claremont, California
- 1998 *The Idea Made Physical*, Art Gallery, California State University, Fullerton, California;
 exhibition essay by Linda Centell and Mike McGee (brochure)
In the Polka Dot Kitchen, Traveling exhibition- Armory Center for the Arts, Pasadena, Otis
 College of Art and Design Gallery, Los Angeles (catalogue), Saturday, October 3 –
 November 21, 1998
- 1997 *New Work: Drawing Today*, San Francisco Museum of Modern Art, San Francisco, Friday,
 January 17 – June 3, 1997
- 1996 *Art on Paper*, Weatherspoon Art Museum, The University of North Carolina, Greensboro
 The Power of Suggestion: Narrative & Notation in Contemporary Drawing, Museum of
 Contemporary Art, Los Angeles; Curated by Constance Butler, (catalogue), Wednesday,
 November 3, 1996 – January 26, 1997
 Selections Fall 96, The Drawing Center, New York, Saturday, September 7 – October 19,
 1996
 Ginny Bishton, Richard Hawkins, Pae White, Richard Telles Fine Art, Los Angeles,
 Saturday, October 12 – November 9, 1996
 NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark (catalogue),
 Wednesday, May 15 – September 8, 1996
- 1995 Dan Bernier Gallery, Santa Monica, CA
- 1994 *Sparkalepsy*, Feature, New York

BIBLIOGRAPHY

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 Harvey, Doug, "The Bish, The Fish, and The Fantastic Four", *LA Weekly*, January 22-28,
 2010, p.34.
 Knight, Christopher, "Around the Galleries: Turning logic on its ear", *The Los Angeles
 Times*, January 22, 2010, p.D19.
- 2007 Wulffson, Jennifer, "A Cautionary Tale", *X-tra*, Winter 2007, p. 38- 42 + back cover.
 Satorius, Katherine, "Eden's Edge", *ArtUS*, Winter 2007, p. 26, 27.
 Harvey, Doug. "Personal Choices," Review, *LA Weekly*, May 25- 21, 2007, p. 58 -60.
 Knight, Christopher. " A city garden of earthly delights," Review, *Los Angeles Times*, May
 23, 2007, p.E1.
 Harvey, Doug. "Condensed Cream of Conceptualism", *LA Weekly*, April 20-26, 2007, p.
 58.
 Garrels, Gary. "Eden's Edge: Fifteen LA Artists", exhibition catalogue, Hammer Museum,
 Los Angeles
- 2006 Taft, Catherine. Critic's Picks, *Artforum.com*, October 3 – 14.
- 2005 Reena, Jana. "A Sum of Parts," *Art on Paper*, September/October 2005, p. 30.

- Harvey, Doug. "State of the Art '05," LA Weekly, October 28- November 3, 2005 p. 20.
- Knight, Christopher. "So familiar, yet disorienting," Review. Los Angeles Times, March 4, pp. E24-E25.
- 2004 Louis Comfort Tiffany Foundation, "2003 Awards in Painting Sculpture, Printmaking, Photography, Video and Craft Media". The Louis Comfort Tiffany Foundation c/o Artists Space, pp 8-9.
- 2002 Barilli, Renato. "Officina America", Galeria d'Arte Moderna, Bologna, Catalogue.
- 2001 Burkard, Lene and Ohrt, Karsten. "Patterns: Between Object and Arabesque", Kunst Hallen Brandts Klaedefabrik, Odense, Denmark.
- Dailey, Meghan and Gingeras, Alison M. "The Approximative," Galerie Ghislaine Husseot, Paris. Catalogue.
- 2000 Harvey, Doug. Review. LA Weekly, May 5 - 11, 2000, p. 49.
- Pagel, David. Review. Los Angeles Times, May 5, 2000. p. F24.
- Sheets, Hilary M. "The Oranges Are Alive," Artnews, May, page 120.
- 1998 Iannacone, Carmine. Review. Frieze, Jan.-Feb., pages 78-79.
- 1997 Greenwald, LouAnne. "The Power of Suggestion: Narrative & Notation in Contemporary Drawing," Review. Zing Magazine, pages 289-290.
- Hainley, Bruce. Review: Ginny Bishton. Artforum, December 1997, p.123.
- Hainley, Bruce. "The Power of Suggestion," Artforum, February, page 83.
- Ho, Melissa. Review. Art Issues, page 38. (cover)
- Humphrey, Jacqueline. "32 Art on Paper Is Spare, Compelling," Greensboro Press, Greensboro, NC, November 21, page 5.
- Iannacone, Carmine. "Drawing Room," Review. L.A. Weekly, January 10-16, page 46.
- Pagel, David. Review. Los Angeles Times, Sept. 15, page F5.
- 1996 Kandel, Susan. "Taking an Intriguing Look at Three Distinct Visions," Los Angeles Times, May 28, 1996, p. F2.
- Knight, Christopher. "Drawing the Conventional Conceptualist's Conclusions," Los Angeles Times, November 12, page F3.
- Myers, Terry. Review. Blocknotes, No. 13, September-October, 1996. P. 90.
- 1995 Kandel, Susan. "Canvassing A Year of Brilliance," Los Angeles Times, December 31, 1995, p. 62.
- Kandel, Susan. "Right Ingredients". Los Angeles Times, October 19, page F8.
- Kandel, Susan. Review. Los Angeles Times, July 7, 1995, p. F11.

GRANTS

Louis Comfort Tiffany Foundation Award, 2003
 Anonymous Was A Woman, 1999