

## **Gerald Davis** (b. 1974, Pittsburgh, Pennsylvania, USA)

- 1999 MFA, Painting and Drawing, School of the Art Institute of Chicago, IL  
1997 BFA, Painting and Drawing, Pennsylvania State University, State College, PA  
1996 Yale University, Summer School of Art, New Haven, CT

Lives and works in Los Angeles.

### SOLO EXHIBITIONS

- 2012 Paintings and Drawings, **Mallorca Landings**, Mallorca, Spain
- 2010 *Nothing is Coming to Me*, **Salon 94**, New York, NY  
*The Worry Vase*, **Parker Jones Gallery**, Los Angeles CA
- 2009 *The Damned*, **Salon 94**, New York City, NY
- 2007 DER WICHSER, **Black Dragon Society**, Los Angeles, CA
- 2006 *1986*, **John Connelly Presents**, New York City, NY  
*1986*, **Salon 94**, New York City, NY
- 2005 *Drawings*, **Tall Wall Space**, **The University of La Verne**, La Verne, CA  
*Paintings and Drawings*, **Black Dragon Society**, Los Angeles, CA
- 2003 *Gerald Davis: Drawings and Paintings*, **Black Dragon Society**, Los Angeles, CA

### GROUP EXHIBITIONS

- 2013 *Inside this Human Clay*, **ltd los angeles**, Los Angeles, CA  
*Paper*, **Saatchi Gallery**, London, UK
- 2010 *Attitude- Initial Access*, **Frank Cohen Collection**, Wolverhampton, England  
*The Library of Babel/ In and Out of Place*, **Zabludowicz Collection**, London, England
- 2009 *California Maximalism*, **Nyehaus**, New York City, NY  
*Between Abstraction and Figuration*, **John Connelly Presents**, New York City, NY
- 2008 *Pruespress*, **Rental Gallery**, New York City, NY
- 2007 *Traum and Trauma*, **From the Collection of Dakis Janau**, Kunsthalle Wien, Osterreich, Austria  
*At Home*, curated by Mario Testino, **Yvon Lambert Gallery**, New York City, NY  
*Warhol and...*, **Kantor/ Feuer**, Los Angeles, CA
- 2006 *USA Today*, **Saatchi Gallery**, London, UK  
*Fall*, **Black Dragon Society**, Los Angeles, CA  
*From L.A.*, **Baronian Francey**, Brussels, Belgium  
*LAXed: Paintings From The Other Side*, **Peres Projects**, Berlin, Germany

- 2005      *Gerald Davis/Charles Ivin/Jennifer Rochlin, Shane Campbell*, Oak Park, IL  
*Christmas in July, Black Dragon Society*, Los Angeles, CA  
*Exploding Plastic Inevitable*, curated by Simon Watson & Scenic, **Bergdorf Goodman**, New York City, NY
- 2004      *Sign of the Covenant, John Connelly Presents*, New York City, NY *Black Dragon Society, Apex Art*, New York City, NY
- 2003      *Smoking Pencils, Rolling Papers, Black Dragon Society*, Los Angeles, CA
- 2002      *My Problem, Counterpoint Gallery*, Los Angeles, CA
- 2001      *Drawing Invitational, Optimistic Gallery*, Chicago, IL
- 1999      *MFA Thesis Exhibition, School of the Art Institute of Chicago*, Chicago, IL  
*No Metaphors, FGA Space*, Chicago, IL
- 1997      *Screenings, FGA Space*, Chicago, IL

## COLLECTIONS

- Whitney Museum of American Art, New York, NY
- Hammer Museum, Los Angeles, CA
- Museum of Contemporary Art San Diego, San Diego, CA

## SELECTED BIBLIOGRAPHY

- 2010      Watson, Sasha, Critic's Pick: Gerald Davis, **ARTnews**, June.
- 2008      Swenson, Kristen, Gerald Davis at Black Dragon Society, **Art in America**, March.
- 2006      Cotter, Holland. Art in Review, New York Times, Oct. 6
- 2005      "Uncensored," Visionaire, Issue #42
- 2004      Cotter, Holland. "Sign of the Covenant," Art in Review, New York Times, Sept. 24.  
"Sign of the Covenant," Around Town, The New Yorker, Sept. 7.  
Featured Artist, Xtra Large (Israel), Issue #9 June