

Press Release

Ginger Wolfe-Suarez *Memory Objects*

May 21 – July 1, 2010

Opening Reception: May 28, 6-8 pm

ltd is pleased to announce *Memory Objects*, the first Los Angeles solo exhibition of emerging sculptor, Ginger Wolfe-Suarez.

Wolfe-Suarez explores the psychology of built space and perceptions of place while re-engaging notions of site-specificity. Approaching fragility and impermanence, the material, textural, and odiferous with the same complexity as site and scale, Wolfe-Suarez's sculptures operate phenomenologically, the exhibition space reformed into a temporal and experiential zone for the viewer's body. Utilizing a material palette of wood, rock, paint, transparencies, light, yarn, as well as various odors and scents, "Memory Objects" includes recent sculptures and installations questioning how moments are made physical. Wolfe-Suarez negotiates a tension between presence and non-presence, dispelling notions of reduction, in what the artist terms a "symbolic abundance through absence." Both a collapsing of representation and a questioning of material and process are embedded within the trajectory of Minimalism and the Minimalist object. Meaningfully endowing memory with physicality, the artist's sculptures explore boundaries between constructed, found and cast-objects and distinctions between collective, psychological, personal and historical memory.

Ginger Wolfe-Suarez (b. 1980), teaches studio critique and art-theory, and is currently Visiting Faculty in the graduate program at the San Francisco Art Institute. From 2002-08, she was the Co-founder and Editor of InterReview Journal, where she was primarily involved in discursive systems surrounding conceptual art. Her artwork has recently been exhibited at Silverman Gallery, Yerba Buena Center for the Arts, Artist Curated Projects, Mills College Art Museum and High Desert Test Sites. She received her BFA from the Art Institute of Chicago and her MFA from the University of California, Berkeley. Wolfe-Suarez lives and works in Richmond, CA, where she raises her two-year old son.

A poster coupling a photograph of one of Wolfe-Suarez's installations with text by Gavin Williamson will also be available.

Gallery hours are Tuesday – Saturday 10:00 am – 5:00 pm and by appointment.
For additional information, please contact Shirley Morales.
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