

Ginger Wolfe-Suarez

Born 1980 New York
Lives and works in Richmond, California

EDUCATION

2009 M.F.A. University of California at Berkeley
2002 B.F.A. The School of the Art Institute of Chicago
2000 Goldsmiths College, London, UK

SELECT EXHIBITIONS

2010 *Memory Objects*
Itd, Los Angeles, CA

Theory of a Family
Silverman Gallery, San Francisco, CA

Chain Reaction
San Francisco Artists Commission Gallery, San Francisco, CA

2009 *Interiority Complex*
Artist Curated Projects

Twice Upon a Time: A Group Exhibition
Silverman Gallery, San Francisco, CA

Bad Moon Rising
Boots Contemporary Artist Space, Saint Louis, MO

2008 *AS LONG AS I LIVE YOU WILL LIVE*
Mills College Art Museum, Oakland, CA

Bay Area Now
Exhibition at Yerba Buena Center for the Arts, San Francisco, CA

2007 *Ginger Wolfe-Suarez: Collaborative Works*
Garden Fresh Gallery, Chicago, IL

2006 *Open to Beyond*
High Desert Test Sites, Joshua Tree, CA

AWARDS AND GRANTS

2009 Nominated for Montalvo Artist Residency/Irvine Fellowship
Nominated for Joan Mitchel Foundation grant

2008 Recipient of the Eisner Award

2003 Elizabeth Firestone Graham Foundation, Grant for catalogue essay

TEACHING

2010 Visiting Faculty at San Francisco Art Institute

2009 Visiting Faculty at Mills College

2008-2009 Graduate Teaching Assistant and Summer Lecturer: University of California at Berkeley

EXPERIENCE

2001-2008 Co-founder and Editor of *InterReview Journal*
Acquisitioned, edited, and organized writings and projects by: Mary Kelly, Daniel Joseph Martinez, Andrea Bowers, Michael Asher, etc.

2000 Assistant to Sol Lewitt

LECTURES

2008 Graduate Lecture Series: Mills College, Fall 2008

2005-2006 Visiting Art Criticism Seminars: Roski School of Fine Arts, University of Southern California, and Art Center College of Design, Pasadena

PANEL DISCUSSIONS AND COMMITTEES

2010 Sight School panel in conjunction with Christina Wong-Yap's solo exhibition

2008 Art Criticism Roundtable at New Langton Arts

2007 Suzanne Lacy event at LAXART

2005 Moderated panel with artists Michael Asher and Mary Kelly

2004 Georgia College and State University: 'Debating Regionalism'
Three Walls Chicago Artist Residency Selection Committee

2003 Art Chicago, Thomas Blackman Associates: 'Globalism/Criticism'

BIBLIOGRAPHY

2010 Mallouk, Elyse. "Theory of a Family." *Art Practical*

Hamilton, Julia. Exhibition Review, *ArtSlant*

Melendez, Franklin. Exhibition Review, ***Sculpture Magazine***

- 2008 Berquist, Lisa. "Women Explore Past, Present." ***Mills Campanil***, Sep. 2008, p. 6
- Edwards, SB. cited in "Maryse Lariviere, Wild is the Wind," ***Ciel Variable***, issue 73, p.38.
- Feireiss, Lukas. **Spacecraft: Fleeting Architecture and Hideouts**,
Published by Die Gestalten Verlag, pg. 27, 2008.
- Ram, Maya, Natasha Peters, and Monica Giudici. "An Interview with Ginger Wolfe-Suarez," published in conjunction with ***The Meg Quigley Women's Studies Program***, Issue 29, p. 4-7
- Roth, Moira. "Women's Rights and History, 1910-2008," 'AS LONG AS I LIVE YOU WILL LIVE', exhibition pamphlet from Mills College Art Museum, p. 10-13.
- Roth, Moira. "Reflections, Investigations & Suggestions About Women Artists & Feminist Art History In The Year 2008," self-published by Moira and her students, p.1, 46-49.
- Silverman, Jessica. "Towards Collective History: The Practice of Ginger Wolfe-Suarez," 'AS LONG AS I LIVE YOU WILL LIVE', exhibition pamphlet from Mills College Art Museum, p. 4-9.
- Wolfe-Suarez, Ginger with Moira Roth and Primitivo Suarez mentioned in Bay Area Now Review by Meredith Tromble, ***Stretcher.org***. 19 July 2008.
- 2007 Eler, Alicia. "Variations on a Room", ***Time Out Chicago***, 2007.
- 2003 Workman, Michael. "New Works at Dogmatic," ***Newcity***, Apr. 2003
- 2002 Gess, Richard. "Review," ***Art Papers Magazine***, Oct. 2002.
- Velez, Pedro. "Art Fair Future," ***Artnet***, Dec. 2002.