

HANY ARMANIOUS

Born 1962, Egypt

Lives Sydney

SELECTED SOLO EXHIBITIONS

2011

The Golden Thread, Australian Pavilion, Venice Biennale

2010

Birth of Venus, Foxy Production, New York

2009

Galleria Raucchi/Santamaria, Naples

Uncanny Valley, Roslyn Oxley9 Gallery, Sydney

2008

The Oracle, Contemporary Art Museum St Louis, St Louis, curated by Anthony Huberman

2007

Year of the Pig Sty, Foxy Production, New York

Year of the Pig Sty, Michael Lett Gallery, Auckland, New Zealand

Morphic Resonance, City Gallery Wellington, New Zealand

2006

Morphic Resonance, Institute of Modern Art, Brisbane

Intelligent Design, Roslyn Oxley9 Gallery, Sydney

The Frontiers Are My Prison, Michael Lett Gallery, Auckland, New Zealand

2005

Hany Armanious: Central Core Component from the Centre of the Universe, Ocular Lab Inc., Melbourne, Australia

2004

The Centre of the Universe (Central Core/Hard Core/Soft Core), Auckland Art Gallery, Auckland, New Zealand

Michael Parekowhai/Hany Armanious, Michael Lett Gallery, Auckland, New Zealand

The Cult, Roslyn Oxley9 Gallery, Sydney, Australia

Stopping the World, Michael Lett Gallery, Auckland, New Zealand

2003

Hany Armanious, Michael Lett Gallery, Auckland, New Zealand

Art Nouveau Barbeque, Roslyn Oxley9 Gallery, Sydney

2002

Selflok, Ian Potter Museum, Melbourne, Australia

Space Cake, First Floor, Melbourne, Australia

Datura (collaboration with Mary Teague), Sarah Cottier Gallery, Sydney

2001

neo phantom thing (collaboration with Mary Teague), Lord Mori Gallery, Los Angeles

Selflok, UCLA Hammer Museum, Los Angeles, USA

Selflok, Sarah Cottier Gallery, Sydney

2000

Semi-Automatic, Sarah Cottier Gallery, Sydney

1999

Sarah Cottier Gallery, Sydney

1997

Testrip, Auckland, New Zealand

Thomas Taubert, Düsseldorf, Germany

1996

Sarah Cottier Gallery, Sydney

CBD Gallery, Sydney

Circus (Three ring), CBD Gallery, Sydney

Side-On Studio, Sydney

1995

Well Water Under a Tree (collaboration with Tony Schwensen) David Pestorius Gallery, Brisbane, Australia

Second Hand Political, Sarah Cottier Gallery, Sydney

F.A.C., CBD Gallery, Sydney

1994

Snake Oil, Sarah Cottier Gallery, Sydney

Worksheet, CBD Gallery, Sydney

Self-lok, David Pestorius Gallery, Brisbane, Australia

1993

The Frontiers are my Prison, CBD Gallery, Sydney

Daniel Johnstone Memorial Gallery, Cite des Arts Internationale, Paris, France

1992

Ripped in Peace, Julie Green Gallery, Sydney

1991

Legacy, Julie Green Gallery, Sydney

1989

Hex, EMR Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2012

Chinatown: the sequel, curated by Liv Barrett, ltd los angeles, Los Angeles

2010

Adelaide Biennale, Before and After Science, curated by Charlotte Day and Sarah Tutton, Art Gallery of South Australia, Adelaide

2009

Tonite, Modern Institute, Glasgow

Zero..., Zero Gallery, Milan

2008

Jesuvian Process, Elizabeth Dee Gallery, New York

Noli Me Legere, Michael Lett Gallery, Auckland

Ceramica, Institute of Contemporary Art, Sydney

Lost and Found: An Archeology of the Present, TarraWarra Biennial, curated by Charlotte Day, Healesville, Victoria

2007

Nueva Dimension, curated by Dick Evans, Hats Plus, London

Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane

Surface Wave, Foxy Production, New York

Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery

2006

Stolen Ritual, Roslyn Oxley9 Gallery, Sydney

Before the Body-Matter, Monash University Museum of Art, Melbourne

Examples, Peloton, Chippendale, Sydney

Busan Biennale, Korea

Adventures with form in space, Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney

Selekta, West Space, Melbourne

Uncanny Nature, Australia Centre of Contemporary Art, Melbourne, curated by Rebecca Coates,

2005

National Sculpture Prize, National Gallery of Australia, Canberra

Travelling Light, curator Deborah Ostrow, Spacement, Melbourne (1-17 December)

relthinking, bus, Melbourne

The Broadway Café, Chippendale, Sydney, organized by Giles Ryder and Mathys Gerber

Alien Invasion, curator George and Ron Adams, MOP Projects, Gallery + Project Space, Sydney

The Centenary of Wild Beasts, MOP Projects, Project Room, Sydney, curated by Ian Geraghty,

Material Girls and Boys, Deloitte, March-June 2005, curated by Barbara Flynn

Where the Wild Things Are, UTS: Gallery, University of Technology, Sydney, curated by Tara D'Cruz Nobel