

Jeremy Everett

Born 1979 Colorado USA
Resides New York City and Paris France

Education

2005 MA, Visual Studies, Bruce Mau Institute, Toronto, CAN
2003 BA, Landscape Architecture, Colorado State University, CO

Solo Exhibitions

2012 *Buried Sky*, Andrew Edlin Gallery, New York, NY
Flood, OFR Galerie, Paris, FR
2011 *One Night Stand*, Asia Song Society, New York, NY
2009 *Opium Feast*, Roberts and Tilton, Los Angeles, CA

Group Exhibitions

2013 *Sneakerotica*, curated by Robin Peckham, Edouard Malingue Gallery, Hong Kong
SOFT OFF (but I love it when your mouth is a little shut), ltd los angeles, Los Angeles CA
Most of My Fiction, Olga Korper Gallery, Toronto, CAN
Fall On Your (s)Word, Sem Art, Monaco
2011 *Take Out*, Andrew Edlin Gallery, New York, NY
2010 *End of the Affair*, Fireplace Project, East Hampton, NY
Held Up by Columns, Renwick Gallery, New York, NY
Swell, Friedrich Petzel Gallery, New York, NY
Available Works, HBC Gallery, Berlin, DE
2009 *Comfortably Numb*, Pacific Design Center Los Angeles, CA
Surface Sounding, Seeline Gallery, Santa Monica, CA
2008 *Macrocosm*, Roberts and Tilton. Los Angeles, CA
There is No There There, Rivington Arms, New York, NY
2007 *Bliss*, Roberts and Tilton, Los Angeles, CA
Massive Change, Vancouver Art Gallery, Museum of Contemporary Art Chicago (catalogue, Phaidon), Chicago, IL

Bibliography

2013 Rimaneli, David. L'Officiel Art. Spring 2013
Inch, Rachael. Muse Magazine. Spring 2013

- 2012 Herman, Jane. NY Times T Magazine. September 2012
Scevola, Nicola. L'official Homme Italie. September 2012
Weber, Bruce. Smithsonian Magazine. March 2012
Berner, Caroline. Intermission Magazine Spring/ Summer 2012
Baestine, Juliana. Purple Magazine feature Spring/ Summer 2012
- 2011 Cotter, Holland. Review New York Times August 19th 2010
- 2010 Piccininni, Amalia. "Flash Studio Visit." Flash Art.com July 2010
- 2009 Paterson, Carrie. "Flash Review: Opium Feast." *Flash Art*, June 2009
- 2008 Onnen, Serge. Drawings on Writing. Atlanta: J&L Books, 2008
Latimer, Quinn. "New York Reviews: There Is No There There." *Modern Painters* October 2008: 116
Ward, Rachel K. "Retro- Glorified: History Today In New York." Artreview.com, July 9, 2008
Alfredo, Daniel. "L.A. Man: Jeremy Everett." *Mixte* Spring-Summer 2008: 108-113