

Johan Grimonprez

1962 Born, Roeselaere, Belgium
Lives and works in Belgium and New York

SOLO EXHIBITIONS

- 2011 *It's a Poor Sort of Memory that Only Works Backwards: On Zapping, Close encounters and the Commercial Break, S.M.A.K.*, Ghent

HE MISTOOK THE GROUNDLIGHTS FOR STARS AND ASKED WHY THE AIRPLANE WAS FLYING UPSIDE DOWN
ltd los angeles, Los Angeles, CA, February 12 – March 19, 2011

Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards
Blaffer Art Museum, University of Houston, January 15- April 2, 2011
- 2010 *Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards*
The Fruitmarket Gallery, Edinburgh, Scotland, May 22 - July 10, 2010
- 2009 *Johan Grimonprez,*
Magazin 3, Stockholm, Sweden, March 28 – June 7, 2009

Johan Grimonprez: DOUBLE TAKE
Sean Kelly Gallery, New York, New York, February 7 – March 21, 2009
- 2008 *Dial H-I-S-T-O-R-Y*
Hammer Museum, Los Angeles, CA, February 12-24, 2008.
- 2007 *Looking for Alfred*
Pinakothek der Moderne, Munich, May 10 – August 19, 2007.

J'ai oublié mon paraplu
Galerie Kamel Mennour, Paris, Oct 18 - Nov 30, 2007

Le ciel est peut être vert et nous daltoniens
Le Plateau / Frac Ile-de-France, Sept 13 - Oct 13, 2007
- 2005 *Johan Grimonprez, Looking for Alfred*
Moderna Museet, Sweden, May 1 - June 1, 2005

Johan Grimonprez, Looking for Alfred
Palais des Beaux-Arts, Brussels, March 4 – April 3 2005

- Johan Grimonprez, Looking for Alfred*
Mead Gallery, University of Warwick Arts Centre, February 14 – March 8 2005
- 2004 *Revolution/Restoration Part II*
Palais des Beaux-Arts, Brussels, December 19 2004
- Johan Grimonprez: Looking for Alfred*
Photographers Gallery, London, December 8 2004 – January 9 2005
- We never tell everything, we always keep something for the next anthropologist,*
Johan Grimonprez
Yvon Lambert, New York, April 30 - May 29, 2004
- HOLLYWOOD: Flag Raising Ceremony*
Hollywood Hills House, February 8, 2004
- 2003 *Dial H-I-S-T-O-R-Y*
The Essor Gallery, London, November 29 - January 25
- Remo**, Osaka, Japan, October 26 - November 2 2003
- Kojimacchi Gallery**, April 2003
- During Commercial Break...*,
web project introduced by Johan Grimonprez, Argos Brussels, March 14 2003
- 2002 *How do we know the sky isn't really green and we're just colorblind?*
Santa Monica Museum of Art (SMMOA), Los Angeles, April 20 - June 9
- 2001 *Maybe the sky is green and we're just colorblind*
Galleri Nicolai Wallner, Copenhagen, June 1 - July 7
- I'm a bit like you, I'm a bit in the clouds*
Impakt/ Flatland Gallery, Utrecht, May 25 - June 17
- 2000 **Erna-Hécey Gallery**, Luxemburg, November 10 - December 31
- Deitch Projects**, New York, October 12 - November 4
- House of Contemporary Arts**, Trafó, Budapest, October
- Maybe the sky is green and we're just colorblind*
videolounge, **Stedelijk Museum voor Aktuele Kunst (S.M.A.K.)**, Ghent,
September 23 - December 5
- Magnetoscopio**, Rio de Janeiro, Sept, 2000
- Atomium**, Brussels, Sept 23, 2000

Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, July 29 - Sept 17, 2000

Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, July 6, 2000

Your Words Have Reached My Ears
Anthony d'Offay Gallery, London, June 9 - 23, 2000

INSERT COMMERCIAL HERE
videolounge at **The Kitchen**, New York, April 14 - 29, 2000

1999 **Oakville Gallery**, Oakville, Toronto, Aug 14 - Oct 3, 1999

Casino d'Art Contemporain, Luxembourg, July 22 - 23, 1999

Presentation House Gallery, Vancouver, June 5 - July 18, 1999

Art Gallery of New South Wales, Sydney, April 29, 1999

Australian Center for Contemporary Art, Melbourne, March 19 - April 11, 1999

1998

Gallery 227
Jan van Eyck Academy, Maastricht, October - May 1999

We must be over the rainbow...
Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, September 24 - November 15

Gallery for Contemporary Art, Cambridge, September 15

Chapter Art Center, Cardiff, July 6-27

La Caixa, Barcelona, May 20

Centro Cultural do Brasil, Rio de Janeiro, April 28 - May 3

Musée du Jeu de Paume, Paris, March 23

Museum für Moderne Kunst, Frankfurt am Main, March 4 - April 1

Institute of Contemporary Art, Boston, February 25-28

Bild Museet, Umea, February 14 - April 19

Nationalgalerie im Hamburger Bahnhof, Berlin, February 15

Dial H-I-S-T-O-R-Y

Anthony d'Offay Gallery, London, January 30 - March 7

Münchener Kunstverein, München, January 23-25 Ludwig-Suermondt
Museum, Aachen

1997

Galleri Riis, Oslo, November 29 - December 17

Kiasma Museum of Modern Art, Helsinki, November 25

Museum voor Hedendaagse Kunst Antwerpen (MUHKA), November 23

Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, November 12-14

Prends Garde! A Jouer au fantôme, on le devient

De Beursschouwburg, Brussels, Nov 1997

Kunstforeningen, Copenhagen, October 31 - January 11

Museu da Republica, Rio de Janeiro, October 21

Deitch Projects, New York, September 9-27

Prends Garde! A Jouer au fantôme, on le devient

MNAM, Centre Georges Pompidou, Paris, June 4 - September 29 (publication -
website)

1995

Beware! In playing the phantom you become one

Vereniging van het Museum voor Hedendaagse Kunst, Ghent, March 17

April 1 (publication)

1994

*It wil be all right if you come again, only next time don't bring any gear except a
tea kettle*

Antichambres, Les Expositions du Palais des Beaux-Arts/

Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, April 14 –
June 5

1993

YYZ Gallery, Toronto, November 24 - December 18

GROUP EXHIBITIONS AND SCREENINGS

2009

Un Certain Etat Du Monde?

The Garage, Center for Contemporary Culture, Moscow, Russia, March 19 -
June 16, 2009

Freedom - Maze
Fortezza, Italy, May 10 - Oct 30, 2009

Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel
Jan 18 - 15 Febr, **Esslingen am Neckar**, Germany

Signals in the Dark: Art in the Shadow of War
Model Arts and Niland Gallery, Model Satellite space at Castle House,
March 14 - May 2, 2009 (<http://www.modelart.ie/signals.html>)

Artist Rooms
National Gallery of Scotland, Tate Britain and Tate Modern,
spring/summer 2009

2008

La vidéo, un art, une histoire 1965 – 2007
Musée Fabre, Montpellier, Oct 25 - Jan 18, 2009

Video Vortex.2
Nederlands Instituut voor Mediakunst in Amsterdam, The Netherlands, Jan
16 - Febr 3, 2008

Clair-obscur Filmfestival
Basel, Switzerland, Dec 18 - 20, 2008

The Rencontres Internationales
Paris, France, Nov 28 - Dec 7, 2008

Comme au cinema - The Cinematic as Method and Metaphor
Fotogalleriet, Oslo, Norway, Nov 6 - Dec 7, 2008

The Rencontres Internationales
Haus der Kulturen der Welt, Berlin, Germany, July 1 - 6, 2008

Institute of Modern Art in Brisbane, Australia, June 28 - Aug 16, 2008

Art Unlimited
Basel, Switzerland, June 4 - 8, 2008

The Rencontres Internationales
Madrid, Spain, May 5 - 14, 2008

The Morning After. Videoworks from the Goetz Collection
Weserburg Museum für moderne Kunst, Bremen, April 12 - Aug 17, 2008

Happiness

German Hygiene Museum Dresden (D), March 6 - Nov 2, 2008

Ornithology: Looking at Birds

Contemporary Art Galleries, University of Connecticut

Signals in the Dark: Art in the Shadow of War

Blackwood Gallery, Toronto, Canada.

2007

Töten

Zeitraumexit, Mannheim; Germany, Dec, 2007 - Jan, 2008

Résidents

Mairie de Paris, Espace Electra, Paris, Nov 6, 2007 - March 16, 2008

Machine-RAUM: a biennale for video art and digital culture

Keller - center for Experimental Art and the devolpment environment BIZ-ART, in collaboration with **Vejle Musem of Art**, Nov 8 - Dec 2, 2007

Artist in Wonderland

Baltic Sea Cultural Center, Gdansk, Polen, Oct 27 - Dec 16, 2007

Under Hitchcock

(during: International Short Movies Festival of Vila do Conde), Solar, **Vila do Conde**, Portugal, July 7 -- Sept 21, 2007 (group show - screening)

L'Evenement (The Event)

Jeu De Paume, Paris, France, January 16 – April 1, 2007.

Lights, Camera, Action: Artists Films for the Cinema

The Whitney Museum of American Art, New York, NY, Feb, 8–April 1, 2007.

Role Exchange

Sean Kelly Gallery, New York.

Petrol

Moscow Biennale, Moscow, March, 2007

Exhibition at the beeldbank

University of Eindhoven, NL, Feb 6 - March 2, 2007

Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers...

Galerie Martine et Thibault de la Châtre, Paris, Feb 3 - 27, 2007

2006

Manipulations. On Economy of Deceit

Laznia Centre for Contemporary Art, Gdansk, Poland, Dec 8, 2006

Signal, Malmoe, Sweden, Nov 10 - Dec 17, 2006

Die Kultur der Angst / The Culture of Fear
ACC Galerie Weimar, Weimar, Oct 14 - Dec 31, 2006

Video: an art, a history / 1965-2005 New Media Collection Centre Pompidou
Miami Art Central, Miami, Sept 20 - Dec 10, 2006

The Culture of Fear
Federkiel Foundation, Leipzig, April 29 - Oct, 2006

ZOOlogical Garden
family park Harry Malter, Heusden, Belgium, Aug 26 - Oct 1, 2006

postER
Hydra (GR), July 15 - Sept 27, 2006

50 Jahre/Years Documenta 1955 -2005. archive in motion
Domus Artium 2002 Museum, Salamanca, Spain, June 23 - Sept 17, 2006

Transformation. Aus eigener Sammlung
Kunstmuseum Liechtenstein, June 9 - Oct 1, 2006

Photo-Trafic
Centre pour l'image contemporaine, BAC, Genève, June 9 - Aug 13, 2006

Shared History/Decolonising the Image
W139 & Arti & Amicitiae, Amsterdam, May 6 - June 4, 2006

EXCES
Z33, Hasselt (B), May 21, 2006

On the move, verkehrskultur II
Westfälischer Kunstverein, Münster (D), May 20 - July 23, 2006

Image War: Contesting Images of Political Conflict
Whitney The Art Gallery of The Graduate Center at CUNY, New York, May 19 - June 25, 2006

Accidents
Galerie Georges-Philippe & Nathalie Vallois, Paris, May 5 - June 2, 2006

Sip My Ocean
Louisiana Museum of Modern Art, Louisiana, April 6 - Aug 20, 2006

Médiat
L'Arteppes, Annecy, 14 March - 28 April 2006

Universal Experience: Art, Life and the Tourist's Eye
MART, Rovereto, Italy, February 10 – May 14 2006

Vers uit België
Montevideo, Amsterdam, Jan 7 - 28, 2006

2005 *Tiempos De Vídeo. 1965-2005, Colección nouveaux médias del Centre
Pompidou con la participaci´n de la colecci3n de arte contempor3neo Fundaci3n
"La Caixa"*
Barcelona, CaixaForum, Sept 28, 2005 - Jan 8, 2006

Artfilmbiennale Cologne
October 19-24 2005 Encosta, Arte Moderna e Contemporanea, Carcavelos,
Lisbon, October 13 2005

VideoDictionary of TheVideoArtFoundation
Centre d'Art Santa Monica Barcelona, Oct 7, 2005

Unheimlich
De warande, Turnhout, September 23 - October 23 2005

Museum Night Lausanne
Palais De Rumine, September 24 2005

50 Jahre/Years Documenta 1955 -2005
Kunsthalle Fridericianum Kassel, September 1- November 20 2005

*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art part
of IN SITE_05*
Centro Cultural Tijuana, San Diego, August 27- 2005

VideoDictionary of TheVideoArtFoundation
University of Alicante, July 26 - 28, 2005

VideoDictionary of TheVideoArtFoundation
La Casa Encendida, Madrid, July 5, 2005

Art Unlimited
Basel Art Fair, represented by **ERNA HECEY GALLERY**, June 15 -20
2005

Inauguration show
De la Warr Pavilion, Bexhill on Sea, September 17, 2005

Voices of Site
Visual Arts Gallery, New York, June 24 – July 9 2005

Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005)
National Gallery Prague, June 14 - Sept 16, 2005

Laocoon Devoured
Artium, **Basque Center-Museum of Contemporary Art**, Vitoria-Gasteiz, Spain,
May 5 - Oct 3, 2005

Contemporary Art Center Vilnius, Vilnius, May, 2005

VideoDictionary of TheVideoArtFoundation
Image Forum Festival, May 4, 2005

Moderna by Night
Moderna Museet, Stockholm, May 1 - June 1, 2005

Strange, Familiar and Unforgotten
Erna Hécey Gallery, Brussels, April 16 - May 31, 2005

Art Brussels 2005
Brussels Expo, April 15 - 18, 2005

VideoDictionary of TheVideoArtFoundation
the Island Art Film & Video Festival, London, March 9, 2005

Fair Use: Appropriation in Recent Film and Video
Hammer Museum, Los Angeles, March 1 - May 29, 2005

Just do it! The subversion of signs from Marcel Duchamp to Prada Maynhof
Lentos Art Museum Linz, Feb 26 - June 6, 2005

Universal Experience: Art, Life and the Tourist's Eye
Museum of Contemporary Art, Chicago, Feb 12 - June 5, 2005

Universal Experience: Art, Life and the Tourist's Eye
Hayward Gallery, London, Oct 6 - Dec 11, 2005

Detox - By Any Media Necessary
Kunstnerhuset, Oslo, Feb 4 - April 1, 2005

Zur Vorstellung des Terrors: Die RAF-Austellung (Regarding Terror: the RAF-Exhibition)
Kunst Werke Berlin, Jan 29 - May 22, 2005 & **Landesmuseum Joanneum Graz**, June 26 - Aug 28, 2005

Screen Tests
Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam,
Jan 22 - March 6, 2005

- 2004
- PROOF - The Act of Seeing With Ones Own Eyes*
Screen Gallery of the Australian Centre for the Moving Image, Melbourne,
Dec 9, 2004 - Feb 13, 2005
- ParaDocs*
Stedelijk Museum CS Amsterdam, Nov 18, 2004 - Jan 16, 2005
- Gutentak Gesamtausstellung 2004*
Annual Show of the Stuttgart Art Academy, Nov 12 - 28, 2004
- FLIGHT*
LIFT Contemporary & LIFT Caffè, Cherokee, USA, Oct 9, 2004 - Jan 8, 2005
- Voice of Site: Tokyo - Chicago - New York*
Tokyo National University of Fine Arts and Music, Sept 24 - Oct 17, 2004
- A Complete Guide to Rewriting Your History*
Sparwasser HQ, Offensive for Contemporary Art and Communication, Sept 19 &
26, 2004
- Beginning Here: 101 Ways*
Visual Arts Gallery, School of Visual Arts, New York, Sept 7 - Oct 16, 2004
- Bozar Cinema*
Palais des Beaux-Arts, Aug 31, 2004
- 20th anniversary show*
Collective Gallery, Edinburgh, Aug 17 - 22, 2004
- Slice & Dice*
School of Visual Arts Museum, New York, July 20 - Aug 7, 2004
- De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse
Kunst-en Bewaarbibliotheken*
Rubenianum, Antwerp, July, 2004
- Tour-isms. The defeat of dissent*
Fundació Antoni Tàpies, Barcelona, July 29, 2004
- Whitestable Biennial*
Deal, Kent, June, 2004
- A arañeira. A colección (The Cobweb. The Collection)*
Centro Galego de Arte Contemporánea, June 25 - Sept 12, 2004
- Works and Days, Acquisitions for the Louisiana Collection 2000-2004*
The Louisiana Museum of Modern Art, Denmark, June 22, 2004

Monument to Now, The Dakis Joannou Collection, (official part of *ATHENS 2004*)
DESTE Foundation for Contemporary Art, Athens, June 2004 - Jan 31, 2005

Laocoon Devoured

Artium, **Basque Center-Museum of Contemporary Art**, Vitoria-Gasteiz, Spain,
May 5 - Oct 3, 2004

La Casa Encendida

Madrid, May 5 - June 4, 2004

How to learn to love the bomb and stop worrying about it

Central de Arte, Guadalajara, Mexico, April 22 - June 21, 2004

This Much Is Certain

Royal College of Art Galleries, March 13 - April 4, 2004

MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon

Brooklyn, New York, Jan 24 - March 7, 2004

Tate Liverpool, UK, March 1, 2004

Centre pour l'Image Contemporaine, Genève, Jan 19, 2004

Videoessay

Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, Jan 12 - Feb 29, 2004

2003

La Condition Publique

Roubaix, December 2003

Once upon a time

Kunst in België in de jaren '90, **MUHKA**, Antwerp, December

20 - February 29 2004 (group show - screening)

Kunst-Werke Berlin, November 2003

Wings of Art

Motiv Flugzeug, **Kunsthalle Darmstadt**, September 16 – November 11 2003

Ludwig Forum für Internationale Kunst Aachen, Germany,

December 12 - February 29 2004

Synopsis III Testimonies between fiction and reality

National Museum of Contemporary Art (EMST), Athens, Greece, December

10 - February 29, 2004 Remo, Osaka, Japan, October 26 - November 2 2003

Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie

Montreal, Canada, September 4 – October 28

IX foro internacional de teoria de arte contemporaneo,
Canaiia, Mexico, September 11 - November 9

© Europe exists

Macedonian Museum of Contemporary Art, Thessaloniki, Greece, June 3 -
September 15

Forum des Images, Paris, June 2003

Appendix 2: dif fusion and its topology
maf_Media Art Farm, Tbilisi, Geogia, May 8-29 2003

"in context: a running program"

Andrea Rosen Gallery, New York, April 15 - May 5

'Your memorabilia', Video Art Screening: Tokyo

Tokyo International Forum (at NICA 2003), Tokyo, April 4-6

Australian Center for the moving image, Melbourne, March 2003

De Brakke Grond, Amsterdam, March 2003

Oorlog is geen kunst

Kunstencentrum Vooruit, Ghent, March 13 2003

Hardcore

Palais de Tokyo, Paris, February 27 - May 18

Media Field: pol.i.tick

Williams College Museum of Art, Williamstown, US, January 18 - June 29

M-ARS, Art and War

Neue galerie am landesmuseum Joanneum, Graz, January 12 - March 26

Bird's coffe

Paris, January

2002

Total Überzogen

edith-ruß-haus für medienkunst, Oldenburg, Germany, November 30 –
February 9 2003 (catalogue)

HAUNTED BY DETAIL

A project by the Curatorial Training Programme 2002, **De Appel**, Amsterdam,
with the collaboration of the filmmuseum in Amsterdam, December 2 & 5

Airborne/Luftburen

Midlanda Konsthall, Sweden, September 28 - December 7

Future Drei The Starting Line

Pinakothek der Moderne, Munich, September 17- January 26 2003 (catalogue)

The Galleries Show

The Royal Academy, London 14 September - October 12

911+1: The Perplexities of Security

Watson Institute for International Studies, Brown University, Providence,
September 8-20 **Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New
Media**, Oldenburg, Germany, September 14 –October 20

Lost Nation

Werkleitz Biennale, Dresden, Germany, July - August

<representin'>

Galerie im Parkhaus, Berlin, May 7 - June 9

Feierabend

MARta Herford Museum, Herford, April 6

Trauma

MOMA, Oxford, January 25 - April 7

Museum Hamburger Bahnhof, Berlin

2001

4FREE

BüroFriedrich, Berlin, October 7 – December 23

Trauma, FirstSite, Colchester

September 15 - November 17 (catalogue)

Discontinuances in time, part 1. Terrorism

Galerija Likovnia Umetnosti, Gradec Slovenia, November 11 (catalogue)

Een goed in de weg staande tafel

Galerie Van Gelder, Amsterdam, September 15- October 6

Trauma

the **Hayward Gallery** in collaboration with Dundee Contemporary Arts, Dundee
Contemporary Arts, Scotland, July 7 - September 2 (catalogue)

1st Bienal de Valencia

Valencia, June (catalogue) De Melkweg, Amsterdam, June 1-30

Maybe the sky is green and we're just colorblind

MIT List Visual Arts Center, Cambridge, Boston, May 18 - July 1

- 2000 *Finale di Partita/ Endgame / Fin de Partie*
Piazza Ognissanti, Florence, Dec 16, 2000 - Jan 20, 2001 (catalogue)
- Brussel, Kruispunt der Kulturen*
Expositions du Palais des Beaux Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Sept 7 - Nov 10, 2000 (catalogue)
- Diasporical Thoughts*
Tacktoeren Kortrijk, Oct 10 - Nov 11, 2000
- Eine Munition Unter Anderen*
Frankfurter Kunstverein, Aug 25 - Oct 1, 2000 (publication)
- Agitated Histories: Video Art and the Documentary*
Cranbrook Art Museum, Cranbrook, Sept 16 - Nov 26, 2000
- Internationale Videogramme*
Trafo-house of Contemporary Arts, Budapest, Oct 16 - 26, 2000
- No vacancies*
Galerie Barbara Thumm, Berlin, Sept, 2000
- Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien,*
Shedhalle, Zürich, July 1 - Aug 6, 2000 (publication)
- ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, July, 2000**
- Art Unlimited*
Basel Art Fair, June 19 - 25, 2000 (catalogue - CD-Rom - website)
- Voilà, Le Monde dans la Tête*
Musée d'Art Moderne de la Ville de Paris, June 14 - Oct 29, 2000 (catalogue)
- Anywhere But Here*
Artist Space, New York, June 1 - July 22, 2000
- La vérité est ailleurs*
Centre pour l'Image Contemporaine, Saint-Gervais, Genève, May 9 - 11, 2000
- Lost Nation, a library*
Forum Stadtpark, Graz, May, 2000
- FAMILY VIEWING, as part of the The Cool World: Film & Video in America 1950-2000, The American Century, Part II: 1950 – 2000*
Whitney Museum of American Art, New York, Feb 10, 2000 (catalogue)
- Edit*
Badischer Kunstverein, Karlsruhe; Jan 22 - March 5, 2000 (catalogue)

- 1999 *Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland*
Nationalgalerie im Hamburger Bahnhof, Dec 5 (catalogue)
- Fireworks*
DE APPEL, Amsterdam, Nov 12, 1999 - Jan 3, 2000
- Interarchiv*
Kunstraum der Universität Lüneburg, Lüneburg, July - Sept, 1999
- Lè Grând Præmière Opéning Shöw*
Galleri Nicolai Wallner, Copenhagen, May 14, 1999
- War Zones*
Presentation House Gallery, Vancouver, April 17 - Sept 26, 1999 (catalogue)
- Space Place*
Kunsthalle Tirol, Tirol, April 30 - July 18, 1999
- Lost Nation, a library*
Beursschouwburg, Brussels; Feb 26 - March 20, 1999
- Spiral TV*
Spiral Building /Wacoal Center, Tokyo, March 10 - 18, 1999
- Collection de MNAM Centre Georges Pompidou*
ARC, Musée d'Art Contemporaine de la ville de Paris, Paris, 1999
- 1998 *Twee uur breed of twee uur lang*
Koninklijk Museum voor Schone Kunsten, Antwerp, Dec 1998- Jan, 1999
- XXIV Biennale Sao-Paulo*
Sao-Paulo, Oct 2 - Dec 13, 1998 (catalogue)
- The Cinema Project—Das Tarantino Syndrom*
Künstlerhaus Bethanien, Berlin, Oct 31, 1998 Ludwig - Suermondt Museum,
Aachen, Oct 10 - 11, 1998
- MuuMediaFestival*
Helsinki, Oct 9 - 18, 1998
- Reservate der Sehnsucht*
Dortmunder U, Dortmund, Sept 25 - 27, 1998 (catalogue)
- Revolution 98*
Corner House/ISEA, Manchester, Sept 2 - Oct 11, 1998

Mächtig Gewaltig

ACC Galerie, Weimar, June 26 - Aug 16, 1998 (screening - CD-Rom - website)

Videostore!

Bricks and Kicks, Vienna, July 25 - Aug 22, 1998

A Day in the Life, The Crimean Project/ Part I

Soros Center for Contemporary Art (SCCA), Kiev, July 24 - Sept 24, 1998

Global Visions II

Deste Foundation, Athens, July 7 - Sept 26, 1998

Two hours wide and two hours long

Centro Cultural de Belém, Lisbon, June 19 - Oct 25, 1998 (catalogue)

When Worlds Collide

Centre for Contemporary Arts, Glasgow, June 12 - Aug 1, 1998 (publication)

Kunsthaus Zürich & Schirn Kunsthalle Frankfurt, June 4 - Aug 30, 1998

68 - '98: trente ans de film militant...et quelques restes

Centre pour l'Image Contemporaine, Genève, May 14, 1998

Biennale de l'image, de très courts espaces de temps

Caisse de Dépôt, Paris, May 12- July 12, 1998 (catalogue - website)

Herzliya Museum of Art, Tel Aviv, March 28 - May 25, 1998

Wounds, between Democracy and Redemption in Contemporary Art

Moderna Museet, Stockholm, Feb 14 - April 19, 1998 (catalogue)

Fast Forward, 'IMAGE'

Kunstverein in Hamburg, Feb 25 - 28, 1998 (catalogue)

Arkipelag

Nordic Museum, Stockholm, Feb 14 - April 19, 1998 (catalogue)

Airport

Nederlands Foto-Instituut, Rotterdam, Feb 1 - March 15, 1998

Places to stay #2, Dorothy doesn't live here anymore

Büro Friedrich, Berlin, Jan 24 - March 25, 1998 (CD-Rom - publication)

1997

Interarchiv

The Kunstraum der Universität Luneburg in co-operation with Hans-Peter Feldmann and Hans Ulrich Obrist, 1997-2002 (catalogue)

Rencontre Vidéo Art Plastique

Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, Nov 27 - 29, 1997 (catalogue)

Selected Memories

Paleis voor Schone Kunsten, Brussel, Nov 12 - 14, 1997 (catalogue)

Zones of Disturbance

Steirischer Herbst, Graz, Sept 27 - Oct 31, 1997 (catalogue)

Knowledge/ Power/ Control

Northern Center for Photography, Helsinki, Oct 9 - 18, 1997 (catalogue)

En Collection

De Witte Zaal, Gent, Oct 6, 1997 (catalogue)

Documenta X

Kassel, June 21 - Sept 28, 1997 (publication)

Espèces d'Espace in Made in France

MNAM, Centre Georges Pompidou, Paris, June 4 - Sept 29, 1997

Art video/ catastrophe et nativité: TV trauma

Musée Royal de Mariemont, Mariemont, 1997

1996

On-Line, Gent, 1996

Arte E Media

Palazzo delle Esposizioni, Roma, 1996

Centro Galego De Arte Contemporanea, Santiago De Compostella, 1996

The world over - Under Capricorn, Art in the age of globalisation

Stedelijk Museum, Amsterdam, 1996 (catalogue)

City Gallery, Wellington, 1996

Video from the centre Georges Pompidou

Artist Space, New York, 1996

How is everything?

Kunstbunker, Nürnberg, 1996

Landesmuseum, Innsbrück, 1996

Vereinigung Bildener Künstler, Wiener Secession, Wien, 1996

1995

Semaine Internationale de Vidéo

St. Gervais-Genève, Geneva, 1995 (catalogue - publication)

Fri-Art Centre, Fribourg, 1995

Noevas tendencias

Museo Nacional Centro de Arte Reina Sofia, Madrid, 1995

Quarters

Old Bonnefanten Museum, Maastricht, 1995

TANZ-Geschichten 20: Hybridance - Vermischung der Genres

Cinemathek, Museum Ludwig, Köln, April 27 - 28, 1995

Kanagawa Arts Foundation, Japan, 1995

Points de Vue/ Viewpoint [Images d'Europe]

Museum voor Hedendaagse Kunst MUHKA, Antwerpen, 1995 (catalogue)

MNAM, Centre Georges Pompidou, Paris, 1995

Paleis voor Schone Kunsten, Brussel, 1995

Cinématheque Yerevan, Armenia, 1995

Kunstencentrum STUC, Leuven, 1995

1994

Vigilando las fronteras

Casa de Cultura de Intxaurrondo, Bilbao, 1994 (publication)

Musée d'art Moderne et d'Art Contemporaine, Nice, 1994

New Visions

Glasgow, 1994

Espace Lyon d'Art Contemporain, Lyon, 1994

The Pleasure Dome

Toronto, 1994

Monitor

Paleis voor Schone Kunsten, Brussel, 1994

Casa de Cultura de Larrotxene Intxaurrondo, San Sebastian, 1994

Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, 1994

1993

Films by young New York filmmakers

W 139, Amsterdam, 1993

In search of...

Information Gallery, New York, 1993

1992

The Perverse Double

Longwood Arts, Gallery, Bronx Council on the Arts, New York, Jan. 9 - Feb.27

1991 *Never one without the other*
Rivington Gallery, New York

1989 *De ente et essentiae* Lijn 9
Klapstuk, University of Leuven, Department of Philosophy, Leuven, 1989

FILM & VIDEOGRAPHY

ZUNK®, 2005 Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF); Presented at Cinemart 2003, Rotterdam

LOOKALIKE, 1 min, 2005 Ron Burrage professional Hitchcock lookalike

LOOKING FOR ALFREd, 2004 A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques- Paris). Additional support from Deitch Projects, Riksstillingen - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg) Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002 Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles; Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 18 min., 1999 Video component of Lost Nation, a Library produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE... , 1997-2001 Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht; Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

Dial H-I-S-T-O-R-Y, 68 min., 1997 Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven; With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura, Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels

BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, 1994-1998 Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels; In collaboration with Herman Asselberghs

IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE..., 1994-2001 Multichannel video produced by Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

LA FORCE FAIT L'UNION FAIT LA FORCE, 3 min., 1994 In collaboration with Christine de Smet

CORNER OF CANAL AND BROADWAY, 9 min., 1994 In collaboration with Hans Van den Broeck

SMELL THE FLOWERS WHILE YOU CAN, 6 min, 1993 Produced by Ziggurat, Belgian TV

BRT/TV1 In collaboration with Meg Stuart

BESMETTE STAD, 18 min., 1993 Produced by Ziggurat, Belgian TV BRT/TV1

WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU, 10 min., 1993

KOBARWENG or WHERE IS YOUR HELICOPTER?, 25 min., 1992 Produced by the School of Visual Arts, New York

NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990 Produced by the STUC, Kunstencentrum, Leuven