

## **Joshua Petherick**

Born 1979, Adelaide, South Australia  
Lives and works in Melbourne, Australia

### Selected Solo Exhibitions

2011

Saratogian Bedding, Croy Nielsen, Berlin Simultaneous Solitudes, Y3K Gallery, Melbourne

2010

Joshua Petherick, Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne Nom Abbamon, Y3K Gallery, Melbourne (w. Christopher L.G. Hill)

2009

Bootleg at The Manor, Y3K Gallery, Melbourne Austin & Petherick, Neon Parc, Melbourne (w. Nick Austin)

### Selected Group Exhibitions/Events

2012

Chinatown, The Sequel, curated by Liv Barrett, ltd los angeles, Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

BYOB, Melbourne

Studios 2011, organised by Alexie Glass and Pip Wallis, Gertrude Contemporary, Melbourne (forthcoming)

Social Sculpture, curated by Charlotte Day, Anna Schwartz Gallery, Sydney

ACCA ART#2, curated by Juliana Engberg and Hannah Mathews, Horsham Art Gallery

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

Eastern Seaboard/Foodcourt du Jour, du Jour, curated by Liv Barrett, Artspace, Sydney

Love In The Mourning, curated by Helen Johnson, Death Be Kind, Melbourne

Another Yummy Fantasy II, curated by Kate Smith and Alex Vivian, TCB Art Inc, Melbourne

2010

Three's Company, Gambia Castle, Auckland

Hotel Theory, curated by Liv Barrett, Y3K Gallery, Melbourne

No Soul For Sale, curated by Maurizio Cattelan, Cecilia Alemani and Massimiliano Gioni, Tate Modern, London

Public Lounge, curated by Danny Lacy, Shepparton Art Gallery, Victoria

Yummy Fantasy, curated by Kate Smith and Alex Vivian, Gertrude Contemporary Art Spaces, Melbourne

Musique Povera performances, Heide Museum of Modern Art, Victoria Malibu Circa 1990, Gallery

Malibu Circa 1990, Los Angeles

Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't

Think, Drink, curated by Liv Barrett, Gertrude Contemporary Art Spaces, Melbourne Structural Integrity,

Y3K at Next Wave, Melbourne

Stolen Library, curated by Marco Fusinato, Y3K Gallery, Melbourne

2009

Cross Colouring, curated by Sarah Hopkinson and Harriet Morgan, Gambia Castle, Auckland

Cargo Project, curated by Daniel Du Bern, Hyde Park Art Centre, Chicago

Y3K for Tomorrow The World, Westspace, Melbourne

Artspace New Artist Show 09, "News Travels Faster In A Room with No Walls", curated by Sonya Lacey and Sarah Rose, Artspace, Auckland

Cross Colouring, curated by Sarah Hopkinson and Harriet Morgan, Hell Gallery, Melbourne

Why Freak? Mmm'kay..., Y3K Gallery, Melbourne

A House Full Of A1 Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne

General Jam, curated by Warren Taylor, ACMI, Melbourne (Pæces performance)

Secret Life, curated by Ola Vasiljeva, Curatorial Projects at Version Festival, Chicago A House Full Of A1

Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne

Axis Bold As Love, curated by Liv Barrett and James Deutscher, TCB Art Inc, Melbourne (organised by A

Constructed World)

West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)

21:21:21: “Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century”,  
curated by Marco Fusinato, Oren Ambarchi, Alexie Glass and Emily Cormack,

Salamanca Arts Centre, Hobart, Tasmania (w. Pæces)

Fundraiser, The Narrows, Melbourne

The Art Of Music, Colette, Paris

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc, Melbourne

Axis Bold As Love, curated by Liv Barrett and James Deutscher for the exhibition ‘Saisons

Increase part 3’, CAPC Musée d’art Contemporain de Bordeaux, France (organised by A Constructed  
World)

21:100:100: “One Hundred Sound Works by One Hundred Artists from the 21st Century”, curated by  
Marco Fusinato, Oren Ambarchi, Alexie Glass and Emily Cormack, Gertrude Contemporary Art Spaces,  
Melbourne (w. Pæces)

You Can’t Steal A Gift, presented by Christopher L.G. Hill, Gambia Castle, Auckland Informal Rituals,  
curated by Helen Johnson and Alex Vivian, TCB Art Inc, Melbourne NGV Theatre, The Ian Potter Centre,  
National Gallery of Victoria, Melbourne (Pæces performance)

United Artists, curated by Marco Fusinato for Linden Centre for Contemporary Arts, Palais Theatre,  
Melbourne (Pæces performance)

Table of Elements, World Food Studio, Melbourne Salon, OogaBooga, Los Angeles Melbourne Art Fair  
08, Joint Hassles, Melbourne