

## Jan Van Imschoot

*The First Worldwide Presentation of Anarcho-Baroque*

6 January – 4 February 2012

Artist's Reception:

Friday, 6 January, 7-9:30p

Conversation: Thomas Lawson, Luc Tuymans  
& Jan Van Imschoot

Friday, 6 January, 7:30-8:30p



ltd los angeles is pleased to present Belgian painter Jan Van Imschoot's first solo exhibition with the gallery, *The First Worldwide Presentation of Anarcho-Baroque*. This exhibition of new works consists of thirteen oil on canvas paintings.

For Van Imschoot, the language of painting is an attitude, a series of intersecting tendencies whose far reaching cultural influence appears in a broad array of imagery enhanced by the viewer's own history. His paintings do not reinforce the medium's spatial and historical illusions rather they testify to the linguistic possibilities of painting. Van Imschoot's practice investigates, decidedly experimental, the point where history loses its narrative. His approach involves deconstructing an image to avoid deconstruction of facts. testing the credibility of a painting image through titles and embracing the concept of different speeds of light. Van Imschoot refuses to be suspended in the ruins of art historical lineage. Instead, he pays homage to masters such as Caravaggio, Tintoretto, El Greco, Van Eyck and Beuckelaer, by misleading the eye and disturbing the viewer's perception thus confusing, questioning, and prompting new readings of the image and welcoming new resonances. His paintings are diverse of subject matter reflective of varied source material with the intent of eluding a style.

*Anarcho-Baroque* is a contradiction of terms, an inversion of the historical understanding of Baroque. Van Imschoot's use of technique, palette and subject matter reveal his interpretation and challenge the universal rendition of Baroque by infusing contemporary imagery within the paintings. Van Imschoot's personal view of art history emphatically does not demand the viewer's embrace of his truthfulness, but only requests their imagination. Van Imschoot's attention to detail and his deep understanding and respect of the history of the medium, bring the work into a modern day conversation, creating new meanings and layers within the works.

Jan Van Imschoot lives and works in Ghent, Belgium. Selected exhibitions include S.M.A.K. (Ghent), Museum of Fine Arts (Tallinn), MUHKA (Antwerp), Hamburger Bahnhof (Berlin) and CAC (Vilnius).

ltd los angeles is located in Hollywood and is open Tuesday thru Saturday from 11 am until 5 pm and by appointment.