

***some times in the office of ltd los angeles* presents Katja Mater**

**Tiled** | 19 March – 16 April 2015

Opening Reception | Thursday 19 March | 6-9p

Fold and unfold time. Photograph it and refold. You can't redact. Inevitably, some times are captured and others are lost. The times that make it try to show you something undocumentable. They represent as an alternative.

A painting is made in space slowly, in between and on *some times*. It is a perfect monochrome when you look through the lens, but there won't be any proof of this. You will just have to take my word for it. I can tell you about it over a drink or two.

For the final installment of Meghan Gordon's project *some times in the office of ltd los angeles*, Katja Mater presents documentation of *some times in the office of ltd los angeles*. Mater's and Gordon's seemingly dissimilar practices collide as they meditate on time, perception, documentation, and performance.

*Katja Mater graduated from the Gerrit Rietveld Academy in 2003 and subsequently attended The Ateliers, both in Amsterdam. Her work has been exhibited throughout Europe and the US in institutions including the Stedelijk Museum Bureau (Amsterdam NL), Centre d'Art Contemporain (Genève CH), Higher Pictures (New York USA), Vleeshal (Middelburg NL), Casa Encendida (Madrid SP), Temporary Gallery (Cologne DE), AMOA - Arthouse (Austin USA), Fotogalleriet (Oslo NO), The Bonnefantenmuseum (Maastricht NL), and KIOSK (Gent BE). She has attended several artist in residence programs including WIELS in Brussels (2014), Künstlerhaus Bethanien in Berlin (2011), MacDowell Colony (2009), and Skowhegan School of Painting and Sculpture (2006). In 2009, 'A Study on Colour,' Mater's artist book was published by Heden, Den Haag and in 2013, a monograph entitled 'Multiple Densities' was published by ROMA Publications.*