

Lucas Ajemian  
*Casual Relays. And Laundry.*  
12 July – 18 August 2012

Artist's Reception:  
Thursday 12 July, 7-9p



ltd los angeles is pleased to present *Casual Relays. And Laundry.*, Lucas Ajemian's debut solo exhibition on the West Coast. This exhibition features new series of laundered paintings, ladder "film" sculptures, and pedestal "essays" alongside a kinetic sculpture created from a modified 16mm projector (*Pageant*, 2008/2010), and a video (*Questions. Pennies.*, 2011). "While *Pageant* folds in on itself recursively, his new series of works drift towards forms of expansion that border on dissipation or dissolution since the material object functions less as a sculpture than it does as a lure, a stand-in, or a decorative facade." writes Julian Bismuth in an exhibition specific text (part of a larger essay to be included in Ajemian's forthcoming artist book to be published at the end of 2012).

Lucas Ajemian's practice and activities are built upon strategies of translation, integration and de-articulation of found sources. His employment of disparate media within a single work amplifies the gaps, differences and points of contact between them. Developed through the accumulation of nuanced, at times distracted, decisions, the horizons of Ajemian's works are constantly revisited and altered since the potential for doing so is often inscribed within the work. What results is an interpretation and "read" which is unsettled/unsettling. All the while, challenging constructions of meaning and theme and how these constructs filter down and inform banal quotidian interactions between viewer and work, curator and artist, gallerist and work / artist.

Each work in the exhibition proposes multiple readings on concepts of object-hood and display, through processes of disassembly and revision. These items plucked from the world engage in the disparities of their own materiality and the artist's designation as well as rational notions of their intended use.

Ajemian has exhibited internationally. His works are in the collections of MOMA (New York, US), Moderna Museet (Stockholm, SE) and Hearning Museum (Hearning, DK) as well as private collections around the globe. He lives and works in New York.