

## LEAH JACKSON

Born Gippsland 1981, lives and works in Melbourne.

### EDUCATION

2004 Bachelor of Fine Arts with Honours (Ceramics), Australian National University, Canberra.

### EXHIBITIONS (Selected)

#### Solo

2009 *Adytum*, TCB Gallery, Melbourne.

#### Group

- 2012 *Chinatown: the sequel*, curated by Liv Barrett, Itd los angeles. Los Angeles
- 2011 *Hanging Garden*, curated by Bree Claffey, Mr Kitly Gallery, Melbourne.
- 2011 *Craft Victoria Open Studios*, Design:Made:Trade, State of Design Festival, Melbourne.
- 2011 *Rock Solid*, curated by Meredith Turnbull, Pieces of Eight, Melbourne.
- 2011 *Collection*, Pan Gallery, Melbourne.
- 2010 *Texticles*, curated by Lisa Radford and Rob McHaffie, Melbourne Art Fair, Melbourne.
- 2010 *Insert Coin Here*, curated by Nella Themelios and Kim Brockett for the Loreal Melbourne Fashion Festival, Melbourne.
- 2010 *Oasis*, Ceramic Victoria, Melbourne.
- 2009 *Bottled*, curated by Kim Brockett and Anita Cummins, Pan Gallery.
- 2009 *Step out of Character Become Yourself*, (collaborative work with Rob McHaffie), Darren Knight Gallery, Sydney.
- 2004 *National Top Graduates*, Fusions, Brisbane.
- 2003 *130 Degrees of Graduation*, Graduate Exhibition, Australian National University, Canberra.
- 2002 *Design Masterclass 2002*, Powerhouse Museum, Sydney.

### PUBLICATIONS

Calimani, Carla. 130 Degrees of Graduation, in Capital Magazine, December issue, p. 49