

LESLEY MOON

Lives and works in Berlin, Germany

EDUCATION

- 2017 Strongfirst SFG I Kettleball Instructor, Prague, CZ
- 2015 NASM Certified Personal Trainer, Chicago, IL
- 2010 Independent Study, Mountain School of the Arts, Los Angeles, CA
- 2008 BA, Art, Sculpture and New Genres, University of California, Los Angeles, Los Angeles, CA

SOLO EXHIBITIONS

- 2014 *MENU*, Light and Wire Gallery, www.lightandwiregallery.com
- 2013 *BRKFST Studio*, personal training and consulting, Berlin, Germany
- 2012 *Framed for Life*, See Line Gallery, West Hollywood, CA
- 2011 *Tortoise-on-Domino*, Workspace, Lincoln Heights, CA
The Golden Veil (et in Arcadia...), Ernst + Young Plaza, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018 *I am no bird...*, ltd los angeles, Los Angeles, CA
- 2016 *Open Workout*, Berlin Biennale at Akademie der Kunst, Berlin Germany
- 2012 *A Romantic Measure*, Charlie James Gallery, Los Angeles, CA
- 2011 *Livin' LA*, Cirrus Gallery, Los Angeles, CA
Diamond Dust, See Line Gallery, West Hollywood, CA, curated by Janet Levy

BIBLIOGRAPHY

- 2016 "Ketuta Alexi-Meskhishvili," Camera Austria 133, March 2016
- 2014 "Datebook: Beastly dinner, calligraphy art, sonic pieces at Schindler" Los Angeles Times, by Caroline Miranda, August 14, 2014
- 2011 "Night Gallery, Museum of Public Fiction and Other Eastside Experiments," LA Weekly, by Andrew Berardini, August 25, 2011
"Picks of the Year", Artforum, by Aram Moshayedi, November 2011

PRESS & PUBLICATIONS

- 2014 "My 1980s and Other Essays," *The Art Book Review*, <https://theartbookreview.org/2014/06/17/my-1980s-and-other-essays/>
- 2013 "No More Stories," *Sensitive Boys Vol. 1*

- 2012 *Made in LA 2012*, Prestel, contributed entries on Thomas Lawson and Alex Olsen
“Incidences of Slipperiness in Parkfield, CA,” *The Parkfield Review No. 1*
- 2011 “On Swimming and Divers,” Notes on Looking,
<http://notesonlooking.com/2011/08/artist-project-lesley-moon-on-swimming-and-divers/>