

Meghan Gordon (b. 1985, New York, NY)

2014 MFA, California Institute of the Arts, Valencia, CA
2007 BFA Rhode Island School of Design, Providence, RI
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2014 *The Company You Keep*, California Institute of the Arts, Valencia, CA
- 2013 *Meaning you're some Hell of a man I suppose*, California Institute of the Arts, Valencia, CA
- 2011 *Frederick Samuel Dellenbaugh would have liked to explore the Palisades*, Sunroom Project Space, Bronx, NY
- 2010 *Tribute to an Underappreciated Trap Door*, Michael Rosenthal Gallery, San Francisco, CA
- 2009 *This Room Used To Be A Studio.*, Hudson D. Walker Gallery, Provincetown, MA
- 2008 *Selections from the 100 Most Beautiful Rooms*, Hudson D. Walker Gallery, Provincetown, MA

SELECTED GROUP EXHIBITONS

- 2016 *Figure as Form*, ltd los angeles @ Hollywood Hills House, Los Angeles, CA
Visions Into Infinite Archives, SOMArts, San Francisco, CA
- 2015 *The Promise of Something and Nothing*, Sonce Alexander Gallery, Los Angeles, CA
Clay Night, MOCA Store, Los Angeles, CA
- 2014 *The Residents*, Hastings College Gallery, Hastings, NE
Motion Tracking, Cirrus Gallery and HYPERHYPER, Los Angeles, CA
Post Private, Monte Vista Projects, Los Angeles, CA
- 2013 *neverhitsend*, 356 S. Mission Rd., Los Angeles, CA
Die Welt Der Dinge, Kunsthau Merano, Merano, IT
A.K.A., Davidson Contemporary, New York, NY
Interiors, ACME, Boston, MA
- 2012 *Another Side*, The Re Institute, Millerton, NY
On Loan, Tiger Strikes Asteroid, Philadelphia, PA
- 2011 *Workspace Program*, Dieu Donn , New York, NY
Shift, Times Museum, Guangzhou, CN
New Work, Michael Rosenthal Gallery, San Francisco, CA
- 2010 *Mutual Migration*, Michael Rosenthal Gallery, San Francisco, CA
- 2009 *Midsummer Saltations*, The Art Store, Charlston, WV
Paperjam, The ArtStrand, Provincetown, MA
Visul Arts Fellows, Provincetown Art Association and Museum, Provincetown, MA

- 2008 *New York/New England/New Talent*, Hampden Gallery, University of Massachusetts, Amherst, MA
RISD Biennial, Old American Can Factory, Brooklyn, NY
On Paper, The Bushnell, Hartford, CT
Visual Arts Fellows, Provincetown Arts Association and Museum, Provincetown, MA
- 2007 *Thesis Exhibition*, Woods-Gerry Gallery, Providence, RI
Works on Paper, Dodge House Gallery, Providence, RI

AWARDS & RESIDENCIES

- 2016 Grant Nominee, Rema Hort Mann Foundation, Los Angeles, CA
- 2015 Women's Center for Creative Work Parlor at the Armory Residency, Armory Center for the Arts, Pasadena, CA
Grant, British Columbia Arts Council, sponsored by 221A, Vancouver, BC
Curatorial Residency, 221a, Vancouver, BC
International Symposium on Electronic Art Participant, Vancouver, BC
Grant Nominee, Rema Hort Mann Foundation, Los Angeles, CA
- 2014 Retreat, Parkfield, Parkfield CA
- 2013 Dean's Reserve Fund, California Institute of the Arts, Valencia CA
- 2012 Residency Fellowship, Sculpture Space, Utica, NY
- 2011 Artist in Residence, Times Museum, Guangzhou, CN
Workspace Program Award, Dieu Donné, New York, NY
Winter Workspace Residency, Wave Hill, Bronx, NY
- 2010 Workspace Residency, Lower Manhattan Cultural Council, New York, NY
Fellowship, New York Foundation for the Arts, New York, NY
Artist in Residence, Art342, Fort Collins, CO
Leon Levy Foundation Grant, MacDowell Colony, Peterborough, NH
- 2009 Fellowship, MacDowell Colony, Peterborough, NH
- 2008 Fellowship, Fine Arts Work Center, Provincetown, MA
Artist in Residence, Seven Below Arts Initiative, Burlington, VT
Scholarship, Victorian Society of America, Newport, RI
- 2007 Fellowship, Fine Arts Work Center, Provincetown, MA
Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Florence Leif Award, Rhode Island School of Design, Providence, RI

CURATORIAL PROJECTS

- 2015 *Studio Cooking*, a collaboration with Arden Surdam featuring Páll Haukur, Eric Kim, David Bell, Lisa Jugert, and Amanda Katz, Women's Center for Creative Work Parlor at the Armory Residency, Armory Center for the Arts, Pasadena, CA
a Jeepneys video shoot // some times a set, Museum as Retail Space, Los Angeles, CA
Toggle, internet browser plugin that functions as an international Fellowship program and platform for research, communication, and projects, 221a, International Symposium for Electronic Arts, and the Chrome Store, Vancouver, CA and the Internet

some times presents Experiments in Narrative Acts, panel discussion with Eleanor Antin, Ann Hirsch, Rachel Mason, moderated by Catherine Wagley, Los Angeles Contemporary Exhibitions, Los Angeles, CA

After Hours, monthly salon series in private homes with performative interventions hosted by some times and Big City Forum, Los Angeles, CA

some times presents Idea Bar with Conceptual Art Consultants, Lux Art Institute, Encinitas, CA

Grand Re-Opening!, Papa John's Projects, Facebook.com

some times presents Occult Acting Group Recruitment Casting, 1611 S. Hope Street, Los Angeles, CA

2014 *some times in the office of ltd los angeles*, six months of project space programming featuring Chris Dyson, Dike Blair, Chelsea Knight, and Katja Mater, ltd los angeles, Los Angeles, CA

museum shop above some times, bar, and store, Cirrus Gallery and HYPERHYPER, Los Angeles, CA

some times, bar, community space, gallery, and performance venue, California Institute of the Arts, Valencia, CA

2013 *In-n out*, informal lecture+dinner series, California Institute of the Arts, Valencia, CA

locksmith, Inn, unofficial residency program co-directed with Leander Schwazer, California Institute of the Arts, Valencia, CA

PERFORMANCES & WORKSHOPS

2016 *Let Me Be The One: A History of a Decolonized Service*, SOMArts, San Francisco, CA

2015 *Open House at FOREVERHOUSE*, Machine Project, Los Angeles, CA

Fainting Club Cocktail Party, Marine Projects, Santa Monica, CA

some times Clay Night one-night Workshop, Craft and Folk Art Museum, Los Angeles, CA

2014 *Short Story*, California Institute of the Arts, Valencia, CA

2013 *Guided Tour of AKA Curated by Adam Eckstrom at Davidson Contemporary, by Edith Winston*, Davidson Contemporary, New York, NY

Temporary Office of locksmith, Inn, in collaboration with Leander Schwazer, California Institute of the Arts, Valencia, CA

2012 *A guided tour of the 100 Most Beautiful Rooms in America, by Edith Wharton, amateur docent*, Interstate Projects, Brooklyn, NY

Another Side Continuously, The Re Institute, Millerton, NY

Visiting Artist, The Wassaic Project, Wassaic, NY

Visiting Artist, New York Studio Residency Program, Brooklyn, NY

2011 *Shift Seminar Series*, Times Museum, Guangzhou, CN

Construction and Deconstruction, Times Museum, Guangzhou, CN

A conversation between Gabriel de Guzman and Meghan Gordon, Wave Hill, Bronx, NY

Mural Attributed to Frederick Samuel Dellenbaugh, Wave Hill, Bronx, NY

2010 Visiting Artist, Stony Brook University, Stony Brook, NY

Visiting Artist, Professional Practice, Rhode Island School of Design, Providence, RI

2008 Artist Talk, Burlington City Arts, Burlington, VT

The Burlington Modern Period Room, Burlington City Arts, Burlington, VT

BIBLIOGRAPHY

- 2016 Kost, Ryan. "Artists carving out space for women of color in the art world," San Francisco Chronicle Jan. 15, 2016
 Hotchkiss, Sarah. "Black Salt Collective Agitates the Archive with 'Visions' at SOMArts," KQED Arts Jan. 14, 2016
 Hotchkiss, Sarah. "Artful Dodger: Visual Art Happenings for a New Year," KQED Arts Jan. 4, 2016
 Drury, Kathryn. "Studio Cooking," Armseye Issue 2, Winter 2016
- 2015 Eastham, Ben. "Review: The Wrong Biennale," Rhizome.org Dec. 10, 2015
 Yurshansky, Jenny. "Mystic Pizza," NotesOnLooking.com Nov. 18, 2015
 Alessi, Andrea. "What Do Artists Eat? Studio Cooking Serves Up Performance, Art, and Your Next, Meal," ArtSlant.com Nov. 9, 2015
 Vollmer, Deenah. "Art that is a lot like eating and hanging out," milq.com Nov. 12, 2015
 "The Agenda: This Week in Los Angeles," ArtinAmerica.com Nov. 11, 2015
 Howard, Ellie. "Studio Cooking at Armory Center for the Arts," Elephant Nov. 11, 2015
 The Promise of Something and Nothing, 2015 (exhibition catalog edited by Ann Harezlak)
 Farley, Michael Anthony. "A Gallery Based on Facebook Hosts Fake Yelp Reviews of a Real-ish Bar," ArtFCity May 6, 2015
 Holcomb, Shelley. "5 must-see art events in LA this week(end)," TimeOut Los Angeles Ap. 14, 2015
 Edmark, Alison. Glasstire.com Mar. 16, 2015
 Martinez, Christina Catherine. "Third Time's a Charm," Artforum.com Feb. 4, 2015
 Eler, Alicia. "Looking for Actors and Authenticity on Craigslist," Hyperallergic Feb.9, 2015
 Wagley, Catherine. "Art Picks: Beautiful Garbage Cans and the Longest Album Ever," LAWeekly Jan. 14, 2014
- 2014 Wagley, Catherine. "5 Artsy Things to Do in L.A. this week, including mood music and a hair dryer," LAWeekly Dec. 17, 2014
 Edmark, Alison. "Top 5," Glasstire.com Dec 3, 2014
 Motion Tracking (exhibition catalog designed by Kat Catmur and Columba Cruz Elton)
 Wagley, Catherine. "5 Artsy Things to Do in L.A.," LAWeekly Jul. 2, 2014
 Berardini, Andrew. "Sunstroked and Rigorous: Some Notes on CalArts," Art&Education Jun. 5, 2014
 Eler, Alicia. "Living in a Post-Private World," Hyperallergic Mar. 20, 2014
 Winkleman, Casey. "Post Private," VIA Publication Issue 03. August 2014: 32-3
 POST PRIVATE, 2014 (PDF artist publication by neverhitsend)
 Parker, Allyson. "neverhitsend: A Conversation with LA Based Arts & Technology Collective," ArtSlant Feb. 8, 2014
- 2013 Die Welt Der Dinge, Kunst Meran/Merano Arte, 2013 (exhibition catalog by Heinrich Schwazer)
 Storquest, 2013 (artist publication by neverhitsend designed by Lauren Graycar)
- 2012 Newhall, Edith. "Show a put-on," The Philadelphia Inquirer Aug. 19, 2012
 Meyer, Ben. "Things Fall Apart: A Collection On Loan at Tiger Strikes Asteroid," The Art Blog Aug. 14, 2012
 Schwartz, Chip. "Tiger Strikes Asteroid meets the Smithsonian in 'On Loan,'" Knight Arts Foundation Aug. 14, 2012
 Delaney, Anne. 'Women Sculpting,' Observer-Dispatch Jun. 18, 2012
- 2011 Shift: Exhibition on Young American Artists Creating On-Site Artwork in China, Times

Museum, 2011 (exhibition catalog)

Nahas, Dominique. "Realities Through the Work of Meghan Gordon, Shana Moulton, Roxana Perez-Mendez, Adam Parker Smith and Bryan Zanisnik," 2011

Morgan, Robert C. "Experience, Consumerism, and Identity: Five American Artists in Guangzhou," 2011

Lin, Aimee. "Shift: In China, Made in America," LEAP Aug. 2011: 83-85

Huang, Qiuyu. "Shift." Platinum Magazine Aug. 2011: 34-41

Yiting, Nie. "Critic's Pick," Artforum.com Aug. 19, 2011

Ambrozy, Lee. "Empathy," Artforum.com Jul. 18, 2011

River, Juan. "Shift – in China, U.S.A." Artsy.cn Jul. 16, 2011

2010 C&C#2 (Black and White), Color&Color, 2010 (artist publication)