

## MARTIN SOTO CLIMENT

Born 1977, Mexico City, Mexico

Lives and works in Mexico City, Mexico

### Solo Exhibitions

**2013** *Mariposas Migratorias (Migratory Butterflies)*, Clifton Benevento, New York, NY

**2012** *The Equation of Desire*, Kunsthalle Winterthur, Winterthur, Switzerland  
*I miss my thread*, Karma International, Zurich, Switzerland  
*The Bright of the Whisper*, Kunstraum Innsbruck, Innsbruck, Austria  
*La Alcoba Doble*, T293, Naples and Rome, Italy

**2011** *Frenetic Gossamer*, Michael Benevento, Los Angeles, CA  
*Puma de Plata*, El ECO Museo Experimental, Mexico City, Mexico

**2010** *Following the Whisper of My Shadow*, Clifton Benevento, New York, NY  
*A Long Chapter One*, Sorcha Dallas, Glasgow, UK Frieze, T293, London

**2009** *El Mago*, Martin Van Zomeren, Amsterdam, Netherlands  
*Laberintome*, T293, Naples, Italy  
*Impulsive Chorus*, X Initiative, New York, NY  
*The Intimate Revolt*, Karma International, Zurich, Switzerland  
*For Your Eyes Only*, La Sala, Mexico City, Mexico  
*Martin Soto Climent*, Michael Benevento, Los Angeles, CA

**2008** *Art Positions*, Art Basel Miami, Miami (with Broadway 1602, New York)  
*Hidden Symmetries*, Broadway 1602, New York, NY  
*01.18.08*, T293, Naples, Italy

**2007** *Vacio Contenido*, Museo de Arte Carrillo Gil, Mexico City, Mexico

**2006** *Checkmate*, Broadway 1602, New York, NY  
*Study Objects*, Nina Menocal Gallery, Mexico City, Mexico

**2005** *Other Objects*, The Other Gallery, The Banff Center, Alberta, Canada  
*Biotic Project*, Subway Station Tacuba, Mexico City, Mexico

**2004** *Cotton Candy Doves*, MUCA, Mexico City, Mexico  
*Throw Balls*, UNAM- The University Cultural Building, Mexico City, Mexico

**2003** *Curious objects vol.1 and vol.2*, The space, Mexico City, Mexico  
*03-03-03*, Jardín Hidalgo, Coyoacán, Mexico City, Mexico

**2002** *It was green*, Museo Desierto de los Leones, Mexico City, Mexico

**2001** *Empty Spaces (Journey Sensations)*, Casa de la Cultura Malinalxochitl, Malinalco, Mexico  
*One of so Many*, Young Artist Collective, Sebastián Foundation, Mexico City, Mexico

## Group Exhibitions

**2013** *SOFT OFF (but I love it when your mouth is a little shut)*, ltd los angeles, los angeles, CA  
*To Pack and Wear*, Kate Werble, New York, NY  
*Black Moon*, Palais de Tokyo, Paris, France  
*they might well have been remnants of the boat*, Calder Foundation, New York, NY  
*The First and the Last Folding*, Swiss Church, London, UK  
*Notes on Neo-Camp*, Office Baroque, Antwerpen, Belgium  
*Opinione Latina*, Francesca Minini, Milan, Italy

**2012** *A Disagreeable Object*, Sculpture Center, New York, NY  
*Erogenous Zones*, Jessica Silverman Gallery, San Francisco, CA  
*A Stepping Stone*, Autocenter in Berlin, Berlin, Germany  
*Death Can Dance*, Townhouse, Zurich, Switzerland  
*economy of means: towards humility in contemporary sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

**2011** *Emerge Selections*, Museum of Contemporary Art, Chicago, IL  
*The Moment Pleasantly Frightful*, curated by Chris Sharp, Laura Bartlett Gallery, London, UK  
*Ricing*, Agovino collection, Napoli, Italy  
*There are two sides to every coin and two sides to your face*, Xippas Gallery, Paris, FR  
*Energies, unplugged and reloaded*, Häusler Contemporary, Zurich, Switzerland  
*Sculpture is three-dimensional artwork created by shaping or combining hard materials...*, Johann Köning, Berlin, Germany  
*Neue Welt, view over Autocenter*, SALTS, Basel, Switzerland  
*The Idea of the Thing that It Isn't*, Halsey McKay Gallery, Hamptons, NY  
*Living Live*, The Center, New York, NY

**2010** *Its All American*, New Jersey Museum of Contemporary Art, Asbury Park, NJ  
*Mascarade, Chambers à part IV*, Place du Trocadéro, Paris, France  
*Une Idée, une Forme, un Être – Poésie/Politique du corporel*, Migros Museum, Zürich, Switzerland  
*Digging in a Sandbox*, Max Hans Daniel, Berlin, Germany  
*Between Spaces*, PS1 Long Island City, New York, NY  
*Swagger, Drag, Fit Together*, Wallspace, New York, NY  
*While Bodies Get Mirrored*, Migros Museum, Zürich, Switzerland  
*Tu: Adventure in Space*, Willa Lentza, Szczecin, Poland  
*Anonymous Materials*, Stiftung Binz 39, Zürich, Switzerland  
*Not Extractions, but Abstractions (Part 2)*, Clifton Benevento, New York, NY  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Fitzroy Victoria Latitude  
*Contemporary Art Exhibition (LCA)*, Henham Park, Suffolk, U.K.

**2009** *'Summerbreak'*, Hotel, London, UK  
*The Reach of Realism*, Museum of Contemporary Art, Miami, FL

*Melodies & Rocks/ Copyright*, Karma International, Zurich, Switzerland

*Between Spaces*, MoMA PS 1, Long Island City, New York, NY  
*(re)Visions: (di)Visions*, The Foster Gallery, University of Wisconsin, Eau Claire, WI  
*Ordinary Revolutions*, Museum Morsbroich, Leverkusen, Germany  
*Zero Budget Biennial*. Various locations, Paris, France  
*Not Soul for Sale*, X initiative, New York, NY  
*Collection of...*, White Columns, New York, NY  
*Between the Cup and Lip*, V&A, New York, NY  
*Nudes*, Galeria Fortes Vilaça, Sao Paulo, Brazil  
*Max Hans Daniel present*, Autocenter, Berlin, Germany

**2008** *Light*, Nina Menocal Gallery, Mexico City, Mexico  
*Friends and Family*, Anton Kern Gallery, New York, NY  
*As Queer as a Clockwork Orange*, La Sala, Mexico City, Mexico

**2007** *Re-Make / Re-Model*, Sorcha Dallas, Glasgow  
The Kitchen Benefit Art Auction, New York, NY  
*Pase de Abordar: Artistas viajeros Contemporáneos*. Universidad Iberoamericana, México City, Mexico  
*The Office*, Tanya Bonakdar Gallery, New York, NY  
*Drawing outside the lines*: Scottsdale Museum of Contemporary Art, Phoenix, AZ  
*OBJECTS*, Karma International Art Space, Zurich, Switzerland  
*In Apertura*, Vilma Gold, London, UK  
*Walk Real Slow*, Ana Helwig, Los Angeles, CA

**2006** *Solidarity Solitude*, Broadway 1602, New York, NY  
*Keep passing the open windows or Happiness*, Galerie Gisela Capitain, Cologne, DE  
*Distor*, Museo de Arte Carrillo Gil, Mexico City, Mexico

**2005** *Begin, Began, Begun*, Other Gallery, The Banff Center, Alberta, Canada  
*Alegria*, El mono de la Tinta, Madrid, Spain

**2002** *Urban Tianguis*, Franz Meyer Museum, Mexico City, Mexico  
*Colección Monocroma*, Centro Convenciones Hipódromo de las Américas, Mexico City

**2001** *One of so Many*, Young Artist Collective, Fundacion Sebastián, Mexico City, Mexico

## Grants and Awards

**2005** FONCA Grant for International Artist Residency, Banff Art Center, Alberta, Canada  
Art Everywhere Grant, State Department of Cultural Projects in Mexico City, MX  
Residency at the Banff Art Center, Alberta, Canada

**2002** Selected to participate at the Bienale Internationale Design Saint-Étienne, France

**2000** FONCA Scholarship for Artistic production, The tunnel of the millennium, Mexico  
Discipline, Installation, and Alternative Fashion, Mexico

**1996** Member of the team accredited with the first place of the First Meeting of Architecture Students, ITESM campus Queretaro., Queretaro, Mexico

## Bibliography

- 2013** Laura McLean-Ferris, "Notes on Neo-Camp, Office Baroque Gallery, Antwerp," Frieze, Issue 155, May, p227  
Brienne Walsh, "Martin Soto Climent at Clifton Benevento," ArtReview, April p.140-141  
"Martin Soto Climent's 'Mariposas Migratorias (Migratory Butterflies)' at Clifton Benevento, New York," Moussemagazine.it, March 7  
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America online, February 7  
Karen Rosenberg, "Martin Soto Climent: 'Mariposas Migratorias (Migratory Butterflies),' " The New York Times online, January 31  
Clara Halpern, "A Disagreeable Object," Modern Painters, January, p68  
"Martin Soto Climent, Clifton Benevento," The New Yorker, January 18  
Olivier Kiellmayer, "Interview with Martin Soto Climent," ARTPULSE.com, January 15  
"Mariposas Migratorias. Martin Soto Climent," Curamagazine. com, January 11
- 2012** Rapahel Gyax, "Martin Soto Climent, Karma International," Frieze, November/December, Issue 155, p154  
Colby Chamberlain, "A Disagreeable Object," Artforum, December, p278  
Karen Rosenberg, "'A Disagreeable Object' at the Sculpture Center," The New York Times, October 4  
Brain Boucher, "NADA Miami Beach: A Top Ten," Art in America online, December 7  
Chris Sharp, "Camp + Dandyism," Kaleidoscope, Spring 2012, Issue 14, p. 44- 57  
Julia Friedman, "economy of means: toward humility in contemporary sculpture," Artforum.com, March 14  
Will Brand, "The Glowing Ass Forest and Other Highlights from the Dependent Fair," Art Fag City, March 14  
Kevin McGarry, "Out There, Fair Games," New York Times Magazine online, March 13  
Andrew Russeth, "At Cleopatra's, Seven Bottles of Wine for Martin Soto Climent," Observer.com, March 9  
Chris Sharp, "A Project By Martin Soto Climent," Cura Magazine, No. 10, Winter Issue
- 2011** Erika P. Bucio, "Diseña Soto Premio Puma," Reforma, Feb 16, p. 21 Ara H. Merjian, "Martin Soto Climent at Clifton Benevento," Artforum, January p. 221-223
- 2010** Lori Cole, 'Martin Soto Climent: Clifton Benevento', Artforum.com November 2010  
Quinn Latimer., "While Bodies Get Mirrored: An Exhibition About Movement, Formalism and Space", Artforum.com, April 2010  
James Clegg, "Martin Soto Climent: A Long Chapter One", ArtReview, May, p. 119  
Dominic Paterson, "Martin Soto Climent: Chapter One', MAP magazine, Issue 22 – Summer, p. 44-49. (Cover)  
Claire Barliant, 'Not Extractions, but Abstractions', Time Out New York, July 22-28. p. 40  
Raphael Gyax, "Melodies & Rock / Copyright," Flash Art, Jan-Feb

- 2009** 'Top 100 emerging artists', Flash Art 268, October 2009  
Valerie Knoll, "Martin Soto Climent: Karma International", Artforum, issue Sept 09, p. 308
- Gioni Massimiliano; Laura Hoptman; Lauren Cornell, "Younger than Jesus: The Artist Directory", Phaidon Press, May 2009  
Ruba Katrib, "The Reach of Realism, North Miami MOCA, December 2000 Stefanie Kreuzer, "Ordinary Revolutions", Museum Morsbroich, August 2009
- 2008** F. Boenzi, "Martin Soto Climent", Flash Art, Milan, issue 269, April – May  
R. Caragliano, "L'economia del riciclo diventa un'opera d'arte", La Repubblica, Napoli, 16 January  
Jack Mottram, "Performance' that is anything but pants", The Herald, 11th January  
A. Vargas, 'Pisaje suspendido: Bitacora de una mirada', Laberinto
- 2007** Sue Wilson, 'Re-Make/Re-Model', The Metro, 19th December  
Quinn Latimer, "Martin Soto Climent", Modern Painters, New York, April
- 2006** J. Guarque, "Un Rato De Existencia", Schock, December
- 2001** "Martin Soto Climent", Babilonia Aula de Cultura, Apuntes Papeles par Mirar Collection, Valencia, October