

## **Michael Williams** (b. 1978, USA)

1978 Born, Doylestown, PA  
1996 Summer Studies at Rhode Island School of Design, Providence, RI  
2003 BFA, Sculpture, Washington University, St. Louis, MO

Lives and works in Brooklyn, NY

### SOLO / TWO PERSON EXHIBITIONS

2012 *This Means Something To My Horse*, **Veneklasen Werner**, Berlin, Germany  
2011 *Straightforward As A Noodle*, **CANADA**, New York, NY  
2010 *Puzzle Paintings*, **ltd los angeles**, Los Angeles, CA  
2009 *Uncle Big*, **CANADA**, New York, NY  
*If God Could Draw* (two person show with Nick Lowe), **The Green Gallery**, Milwaukee, WI  
2008 *Fried Paint*, **Galleri Christina Wilson**, Copenhagen, Denmark  
*Wood*, **Perugi Artecontemporanea**, Padova, Italy  
2007 *Cancelled and Other Paintings from 2007*, **CANADA**, New York, NY

### SELECTED GROUP EXHIBITIONS

2011 *Copper Kettle*, **The Journal Gallery**, ReMap3, Athens, Greece  
*Go Figure*, **Dodge Gallery**, New York, NY  
*Dirt Don't Hurt*, **Jolie Laide**, Philadelphia, PA  
*One Dozen Paintings*, **The Journal Gallery**, Brooklyn, NY  
*Dadarhea*, **Canada**, New York, NY  
*Canada*, Galerie **Bernard Ceysson**, Paris, France  
*Facemaker*, **Royal/T**, Los Angeles, CA  
*Time Wounds All Heels*, **White Flag Projects**, St. Louis, MO  
*New York Minute*, **Garage Center for Contemporary Culture**, Moscow, Russian Federation  
2010 *Tuesday Afternoon in a Cage*, **ltd los angeles**, Los Angeles, CA  
*Big Picture*, **Priska Jushka**, New York, NY  
*Not Quite Open for Business*, **The Hole**, New York, NY  
*In Here, Out There*, **Leo Koenig Projekte**, New York, NY  
*With Walls*, **Museum 52**, New York, NY  
*Salad Days*, **The Journal Gallery**, Brooklyn, NY  
*Dadarhea*, **OHWOW**, Miami, FL  
*Inside/Outside*, **Portugal Arte**, Lisbon, Portugal  
*Clean Break*, **Charlie Horse**, Brooklyn, NY  
2009 *Jr. & Son's*, **Zach Feuer**, New York, NY  
*Nice Sizes, Good Prices!*, **Galleri Christina Wilson**, Copenhagen, Denmark  
*Warren Oates in the Economic Crisis of 2008*, **Okay Mountain**, Austin, TX  
2008 *Peanut Gallery*, curated by Joe Bradley, **The Journal Gallery**, Brooklyn, NY  
*My Brains A Cliff And My Hearts A Bitter Buffalo*, **Fortescue Avenue/Jonathan Viner**, London, UK

*My Brains A Cliff And My Hearts A Bitter Buffalo*, **Castillo/Corrales**, Paris, France

- 2007 *Macronauts*, **Andreas Melas Presents**, Athens, Greece  
*New Mutants*, **CANADA**, New York, NY  
*Crystal Crunch*, **Perugi Artecontemporanea Gallery**, Padova, Italy  
*From the Froth*, **Stairwell Gallery**, Providence, RI
- 2006 *Goose Steppin*, **ATM Gallery**, New York, NY  
*Cosmic Satellites*, **Triple Base Gallery**, San Francisco, CA  
*Searching for Love & Fire*, curated by Brendan Cass, **David Castillo Modern & Contemporary**, Miami, FL  
*Ulrich Project Series: General Store*, **Ulrich Museum of Art**, Wichita, KS
- 2005 *Tedious Limbs*, **Deitch Projects**, New York, NY
- 2004 *Brothers*, **Fresh Up Club**, Austin, TX  
*The Skull Show*, **Hanna**, Tokyo, Japan  
*Tedious Limbs*, **Flynn Farm**, Los Angeles, CA  
*Beat the Reaper!*, **Allston Skirt Gallery**, Boston, MA
- 2003 *You Are my Sunshine You Is My Sunshine*, **CANADA**, New York, NY
- 2002 *Group Show*, **Matthew Berliant**, St. Louis, MO

#### SELECTED PERFORMANCES

- 2007 *Contact*, **MoMA**, New York, NY  
*Time Booth*, with Melissa Brown, **The Journal Gallery**, Brooklyn, NY
- 2006 *Mr. Ravestic's Mess Age*, **Sagamore Hotel**, Miami, FL  
*2<sup>nd</sup> worst performance ever*, **PS1**, New York, NY
- 2005 *Half Hour of Power*, **Cavalier Hotel**, Miami, FL
- 2004 *Rowdy Remix*, **ATM Gallery**, New York, NY
- 2003 *Barkley's Barnyard Critters*, **Museum of Contemporary Art**, Chicago, IL  
*Barkley's Barnyard Critters*, **Andrew Kreps Gallery**, New York, NY  
*worst performance ever*, **Space 1026**, Philadelphia, PA

#### AWARDS/RESIDENCES

- 2009 The Danish Arts Council DIVA Residency, Copenhagen, Denmark
- 2007 The Moore Space, Residency, Miami, FL
- 2006 Voom HD, Production Grant

#### BIBLIOGRAPHY

- 2011 *Michael Williams : Interview*, Grauer, Phil, The Journal, Entry #31, pp. 68-79  
*Michael Williams*, Frederick, Jeff, Art in America, Oct, pp. 183-184  
*Michael Williams*, DiBenedetto, SteveBOMB, No. 116, pp. 39-41  
The New Yorker, Jun 13 & 20  
*Free-for-All Spirit Breezes Into a Vast Art Fair*, Smith, Roberta, The New York Times, Mar 4, 2011  
*Takeshi Art Beats*, Kitano, Takeshi, NHK BShi Television, Tokyo, Japan, Jan 16, 2011  
*Dadarhea*, Smith, Roberta, The New York Times, Mar 18, 2011, p. C23

- Is This Art Funny? You Decide*, Wilson, Calvin, The St. Louis Post-Dispatch, Jan 20, 2011
- 2010 *It's Not Dry Yet*, Smith, Roberta, The New York Times, Sunday, Mar 28, 2010  
*Michael Williams - CANADA*, Stillman, Nick, Artforum, pp. 204-205, Jan 2010  
*a list of artists I think would spice up a behemoth like the Whitney Biennial*, Saltz, Jerry, Jerry Saltz's Facebook Page, Mar 4, 3:02 pm  
*New Movement*, Sakuma, Yumiko, Casa Brutus, vol. 121, Apr 2010, p. 87
- 2009 *Uncle Big*, Smith, Roberta, New York Times, Nov 6, 2009  
*Peanut Gallery*, Cotter, Holand, New York Times, Jan 30, 2009
- 2008 *Interview: Michael Williams*, Paterson, Liberty, Kopenhagen.dk, Dec 15, 2008  
*Critics Picks Paris: My Brains a Cliff and My Hearts a Bitter Buffalo*, Artforum.com, Mar 14, 2008  
*Time Booth*, Nadel, Dan, The Journal, Entry #22. pp. 186-195  
*Michael Williams*, Palmerton, Elwyn, artillery, vol 2. no 3. Jan 2008
- 2007 The New Yorker, Nov 12, 2007  
*Catching the Crest of the L.E.S. Wave*, Cohen, David, The New York Sun, Nov 8, 2007
- 2006 *Color Us Cool*, Time Out New York Kids, Apr 12, 2006
- 2005 Panel on *Performance & Ephemeral Art*, DeNike, Jen, WPS1/MOMA Art Radio, Art Basel Miami Beach, Simulcast on WVUM 90.5 FM Miami, Dec 3, 2005  
*Introducing... The Slow Jams Band*, DAugustine, Corey, NYFA Interactive, Jun 2005
- 2004 *Critics Picks: Rowdy Remix*, Stillman, Nick, Artforum.com
- 2003 *Critics Picks: You Are My Sunshine/You Is My Sunshine*, Schambelan, Elizabeth, Artforum.com
- 2000 *Closet Case*, Silva, Eddie, The Riverfront Times, Mar 14, 2000  
*Best of St. Louis: Best Defunct Organization*, Kerman, Byron, The Riverfront Times, Sep 27, 2000  
*Art Swims Out of the Mainstream*, A&E Team, The St. Louis Post Dispatch, Apr 2000