

MAX MASLANSKY

Born 1976, Los Angeles
Lives and works in Los Angeles

Visiting Student, Glasgow School of Art, Glasgow, UK, 1998
BA Bard College, Annandale-on-Hudson, NY, 1999
MFA California Institute of the Arts, Valencia, CA, 2006

SOLO EXHIBITIONS

2011 *Behind the Internet*, Emma Gray HQ, Los Angeles

2007 *Bachelor Party*, Cherry and Martin, Los Angeles

2006 Cherry and Martin, Los Angeles
It's Wrong Until It's Right, California Institute of the Arts, Valencia

GROUP EXHIBITIONS

- 2013 *Abstract Peversions*, Emma Gray's 5 Car Garage, Los Angeles
SOFT OFF (but I love it when your mouth is a little shut), curated by Shirley Morales and Robin Peckham, ltd los angeles, Los Angeles
Squirts, Regina Rex, Brooklyn, NY
Unresolved Mysteries, curated by Jonathan Apgar, POST, Los Angeles
Sinking with the Ship, curated by Matteo Tannatt and students, Sam Francis Gallery, Crossroads School, Los Angeles
Made in Space, curated by Peter Harawik and Laura Owens, Gavin Brown's enterprise and Venus Over Manhattan, New York
Made in Space, curated by Peter Harawik and Laura Owens, Night Gallery, Los Angeles
- 2012 *Lectures and Salad*, (performance), Actual Size, Los Angeles
Two and Half Hands and a Painting, Pauline, Los Angeles
Nudes, Calvin Marcus Studio, Los Angeles
Absurdo Absolutum II, (screening), Microscope Gallery, New York
Cannibalistic Humanoid Underground Dwellers, Kchung Radio, Los Angeles
- 2011 *The Cactus Show*, Calvin Marcus Studio, Los Angeles
Object-Orientation, curated by James MacDevitt, Cerritos College Art Gallery, Cerritos, CA
Regina Rex presents: Permanent Collection, NURTUREart, Brooklyn, NY
- 2010 Project I, curated with John Monn, Alexys Schwartz Projects, Los Angeles,
Merch Mart!, curated by Emma Gray, Los Angeles Contemporary Exhibitions, Los Angeles
- 2009 *I'm Gorgeous Inside*, curated by Jasmine Little and Morgan Wells, 533, Los Angeles

Mit Party, curated by Lucrecia Roa and Ulrich Wulff, 533, Los Angeles

2008 *It's Gouache and Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery, New York

2007 *The Juice is Loose*, 507 Rose Gallery, Los Angeles
Summer Gouache Show, Geoffrey Young Gallery, Great Barrington, MA

2006 *Summer Show*, Geoffrey Young Gallery, Great Barrington, MA
Supersonic, Barnsdall Art Park, Los Angeles
Collisions and Pileups, Pasadena Armory Center for the Arts, Los Angeles

2005 *Frontier*, Roberts and Tilton, Los Angeles
Sweet Substitute, Virginia Commonwealth University, Richmond, VA
The 4 Color Pen Show, curated by Elysia Bowery and Heather Hubbs, Locust Projects, Miami, FL (traveled to General Store, Milwaukee, WI and Van Harrison Gallery, Chicago, IL)

2004 *Mystery Blaze at Holiday Cottage*, Monya Rowe Gallery, New York
EA15 Raffle Installation, HEREart, New York

CURATED SHOWS

2013 *Tif's Desk*, Thomas Solomon Gallery, Los Angeles (forthcoming)
Emma Gray's 5 Car Garage (forthcoming)

WRITINGS, PUBLISHED PROJECTS, OTHER MEDIA

2012 *The Hayward Satori*, essay, Richard Telles Fine Art "Riffin", host of bi-monthly talk radio show, KCHUNG RADIO, Los Angeles

2010 *Summer '08 - '10: flip book edition*, (edition of 25), for *Merch Mart!*, curated by Emma Gray, Los Angeles Contemporary Exhibitions, Los Angeles, June

2009 "The Dialectics of Wall Street—The Movie", July Limited Edition Project, Material Press (HYPERLINK "<http://www.materialpress.org>" www.materialpress.org)

2003 "To Be Frank," interview with Dana Schutz, *Swingset Magazine*, No.4
"Let's Work Through This," interview with Jonathan Pylypchuk, *Swingset Magazine*, 2003, No.4

BIBLIOGRAPHY

2011 MacDevitt, James, *Object–Orientation*, catalog, Cerritos College Art Gallery
Dambrot, Shana Nys, "Web Diver: Turning Strangers' Online Photos into Paintings", *LA Weekly*, May

2010 Beautiful Decay, www.beautifuldecay.com) July 22, 2010

2007 Ed. "Allegorical Statements," Los Angeles Times, May 17, p. E3.

2006 Bellstrom, Kristen. "The Art of Buying," Smart Money Magazine, May 2006, pp. 111-13.
Impression (Ism): Contemporary Impressions, catalog, City of Brea Art Gallery, Brea, CA, March 2006.

2005 The Armpit of the Mole, a drawing compilation, Fundació 30 km/s, Paris, France, March 2005.

RESIDENCIES AND GRANTS

Vermont Studio Center, July 2008