



THE NEW YORKER

SUBSCRIBE
and get a free
calendar



- SUBSCRIBE
- RENEW
- GIVE A GIFT
- INTERNATIONAL ORDERS
- DIGITAL EDITION



SUBSCRIBE

IN THE MAGAZINE

BLOGS

AUDIO & VIDEO

LISTINGS

CARTOONS

TOPICS

ARCHIVE

THE THEATRE | NIGHT LIFE | ART | DANCE | CLASSICAL MUSIC | MOVIES | READINGS AND TALKS | ABOVE AND BEYOND | NEW YORKER EVENTS

THE NEW YORKER | ARTS & CULTURE | EVENTS

GOINGS ON ABOUT TOWN: ART

“BACK TO THE OLD HOUSE”

Although the title might suggest otherwise, this smart three-person show is hardly drenched in nostalgia. Instead, each artist revisits family heirlooms with a conceptualist’s equanimity. Marieta Chirulescu’s minimalist color photographs and paintings incorporate negatives shot by her father in Romania, and Patricia Fernandez has re-created her parents’ library in Spain, down to the intricate traditional woodwork, and filled the shelves with abstract interpretations of book covers. The show’s linchpin is “Objection,” a little-known work from 1974 by the experimental filmmaker Marjorie Keller, who died in 1994, at the age of forty-three. As Keller leads viewers on an eighteen-minute tour of the objects in her upper-middle-class childhood home, the crystal bowls and china tea sets take on a glittering evanescence. Through Jan. 22.

Through January 22

CLIFTON BENEVENTO
515 Broadway, at Spring St., New York, NY
212-431-6325
cliftonbenevento.com

Search newyorker.com

SEARCH

WELCOME

LOG IN | HELP | REGISTER

MOST POPULAR

MOST E-MAILED

THIS ISSUE

1. What the science of human nature can teach us
2. The decline effect and the scientific method
3. Darrell Issa Makes Life Difficult for Obama
4. Facebook co-founder Mark Zuckerberg opens up
5. Shouts & Murmurs: Attention, People of Earth

THE MAGAZINE: JANUARY 24, 2011

Table of Contents | Digital Edition | iPad

Advertisement

Available on the iPhone, iPod touch & iPad
▶ GET THE APP!

EVERY PAGE. EVERY STORY. EVERY PHOTO. EVERYWHERE.

* Get the January issue app with Ryan Gosling now!

CLICK HERE