

Páll Haukur

B. 1981

2011 - 2013 California Institute of the Art (MFA)

2005 - 2008 Icelandic Academy of the Arts (BA)

shows & projects

2014 - N-o-nS...e;nSI/c::::a_L, publication, Los Angeles.

A HORSE MADE OF WOOD, performance, Los Angeles.

WORDS DON'T COME EASY, publication, Reykjavík.

2013 - SNOWDEN'S SECURED, Search Space, Los Angeles.

SUBJECT MATTERS, Mandarin Plaza, Los Angeles.

solo THE LAST DAYS OF CHAOS, California Institute of the Arts, Valencia.

A HERITAGE OF THE HRUN, witht Gísli Pálsson, publication, Ashgate, Farnham.

ART THROUGH LANGUAGE OF CAPITALISM, Human Resources Art Department, publication, Vienna.

2012 - THERE IS NO BEAUTY IN NATURE, Samtalekøkkenet, Copenhagen.

THE CAVE, The Machine Projects, Los Angeles.

NÚNINGUR, Así Art Museum, Reykjavík.

ÆRINGUR, Art festival, Snæfellsjökull.

2011 - SEQUENCES ART FESTIVAL, as artistic director, Reykjavík.

solo WE MADE OUR OWN GAMES, Así Art Museum, Reykjavík.

solo ELEPHANT, Gallery Crymo, Reykjavík.

THE RETURN OF THE LOOSER, Kalmar Art Museum, Kalmar.

2010 - RECONSTRUCT: WHAT THE HELL HAPPENED, Performance, Reykjavík.

NINE, Art Museum of Kópavogur, Kópavogur.

solo GRAY IS NOT A CONDITION, Mosfellsbær Art Hall, Mosfellsbær.

DEATH IS THE ONLY THING LEFT TO RESPECT, Political Critique, Warsaw.

THE REPUGNANT REPETITION, performance, Reykjavík.

700IS, Film Festival, Egilstaðir.

2009 - THIS DUMB REGION OF THE HEART, Sequences Art Festival, Reykjavík

solo THE SMALLEST THOUGHT KILLS IT, Oratorio di San Ludovico, Venice.

THE END, performance with Ragnar Kjartansson, Venice biennale, Venice.