

## Pablo Sigg

### *The Swedenborg Room*

31 March – 30 April 2011

Artist's Reception: Thursday, 31 March, 6 – 8p

ltd los angeles is pleased to present Pablo Sigg's first solo exhibition in the United States entitled *The Swedenborg Room*, a research of the cinematographic space as utopian space, Sigg's *The Swedenborg Room* features four films, a cardboard model, a text and a neon light sculpture. The four films are: **134 Exhibits** (a 43 minute film of Belgian painter Luc Tuymans under hypnosis listing an inventory of his own paintings), **What an excellent day for an exorcism** (a 3 minute video of the possessed child's room in the film, *The Exorcist* (1973), void of all human presence, composed as a still life), **Room** (a 10 minute cut of a 3 month hypnosis film project shot in Sweden in 2009) and **Anemic Cinema** (an animated film of the exorcism session in *The Exorcist*). The exhibition also includes **The Swedenborg Room** (a series of 5 prints with a text about Sigg's notion of "Swedenborg Room"), **3600 Prospect St.** (a cardboard model of the house featured in *The Exorcist*) and **Inf. III 9** (a textual quote in neon of the last line of the inscription on the Gates of Hell in Dante's *Inferno* –"Abandon all hope ye who enter"–; a mental door, an invisible limit in the form of a footnote).

Pablo Sigg's (Mexico City, 1974) most recent solo exhibition was at the Museo de Arte Raúl Anguiano, Guadalajara, Mexico in 2009. In 2010, Sigg had a two-person exhibition at Kurimanzutto, Mexico City, Mexico. Sigg's work has also been featured in several international venues including Museum of the Center for Curatorial Studies, BARD College, New York; Museo de Arte Contemporánea de Vigo, Spain; *Iva Bienal VentoSul*, Brasil; Koraalberg, Antwerp; Fundación Alzate, Bogotá; *LAB09 Luleå Art Biennial*, Sweden; China Art Objects, Los Angeles; Museo de Arte Carrillo Gil; Mexico City; and Galeria Leme, Sao Paulo. Forthcoming exhibitions include, *Resisting the Present*, Museo Amparo, Puebla, Mexico; Musée d'Art Moderne de la Ville de Paris, France. In 2007, Sigg co-founded with Montserrat Albores the curatorial project *Petra* in Mexico City.

On the occasion of this exhibition, ltd los angeles invited the artist to write a text. This text, *The Swedenborg Room*, is available at <http://www.ltdlosangeles.com>. Sigg is the author of several noted publications and texts such as *Zarathustra. Estudios nietzscheanos* (Ediciones Basílicas, 1998), *Georges Bataille: Meditaciones nietzscheanas* (UNAM, 2001), *Guía crítica de la poesía de Samuel Beckett* (UNAM, 2005), and editor of *Microhistorias y macromundos 2* (Museo Tamayo, 2010) and (in collaboration with Tommy Simoens) *Luc Tuymans. Is it Safe?* (Phaidon Press, 2010).

Pablo Sigg lives and works in Mexico City, Mexico.

ltd los angeles is open Tuesday – Saturday from 10 am – 5 pm, and by appointment.