

Simon Denny

1982 born in Auckland, New Zealand Lives and works in Berlin

2009 Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany

2004 BFA, Elam School of Fine Arts, University of Auckland, New Zealand

SELECTED EXHIBITIONS

2012

Aspen Art Museum (solo)

Chinatown: the sequel, curated by Liv Barrett, Ltd los angeles, Los Angeles, CA

2011

Corporate Video Decisions, Friedrich Petzel East Gallery, New York (solo)

Corporate Video Decisions, Michael Lett, Auckland (solo)

Cruise Line, NAK Neuer Aachener Kunstverein, Aachen (solo)

Chronic Expectation: CFS/ME Documentary Restoration, T293, Rome

7 Unreachable Elevators, IMO, Copenhagen

Simon Denny, Matthew Buckingham, Will Bradley, Landings, Vestfossen, Norway (group)

Let Us Compare Mythologies, Witte De With, Rotterdam, The Netherlands (performance series)

Der Western leuchtet, Kunstmuseum Bonn, Bonn, Germany (group)

Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux (group)

That's the way we do it, Kunsthaus Bregenz (group)

Various Transmitters, Renwick Gallery, New York (group)

2010

The Front Room, Contemporary Art Museum, St. Louis (solo)

Negative Headroom: the broadcast signal intrusion incident, Halle Für Kunst, Lüneburg (solo)

Remote Tutorial: hate poems for travelers, Landings Project Space, Vestfossen (solo)

Introductory Logic Video Tutorial, Artspace, Sydney (solo)

The Smart Frridge. Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz (group)

Trailer Park, Teatro Margherita, Bari (group)

More Pricks Than Kicks, David Roberts Foundation, London, England (group)

Forbidden Love : Art in the Wake of Television Camp, Kölnischer Kunstverein, Köln (group)

The Luminous West, Kunstmuseum, Bonn (group)

Permanent Mimesis. An Exhibition on Realism and Simulation, GAM Underground Project, Turin (group)

Re-Dressing, Bortolami Gallery, New York (group)

Let us compare Mythologies, Witte de With, Rotterdam (group)

Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö (group)

Vuelo fuera del tiempo, Museo de la Ciudad de México, Cuauhtémoc (group)

The Perpetual Dialogue, Andrea Rosen Gallery, New York (group)

2009

Deep Sea Vaudeo, Galerie Daniel Buchholz, Cologne, Germany (solo)

Starting from behind, Michael Lett, Auckland, New Zealand (solo)

Watching Videos Dry, T293, Naples, Italy (solo)

Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany (group)

Seven Drunken Videos, Luttgen Meijer, Berlin, Germany (solo)