

Sarah Faux (USA)

Lives and works in New York, NY

EDUCATION

- 2015 MFA, Yale University, Painting and Printmaking, New Haven, CT
- 2009 BFA, Rhode Island School of Design, Painting, Providence, RI
- 2008 BA, Brown University, History of Art and Architecture, Providence, RI

SOLO EXHIBITIONS

- 2017 *Seether*, Thierry Goldberg Gallery, New York, NY
- 2016 *Gemini*, Stems Gallery, Brussels, BE

SELECTED GROUP EXHIBITIONS

- 2018 *I am no bird...*, ltd los angeles, Los Angeles, CA
- 2017 *Faux, Florido, Self*, Stems Gallery, Brussels, Belgium (forthcoming)
Drawer, pop-up curated by Flat File, Deli Gallery, Queens, NY
Close Quarters, 1969 Gallery, New York, NY
Small Painting, COUNTY, Palm Beach, FL
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Touching in the Dark, yours, mine & ours, New York, NY, two-person show with Mandy Lyn Ford
When We Become Us, Capsule Shanghai, Shanghai, China
Scale a Wall, curated by Town Hall Meeting Cuevas Tilleard Projects, New York, NY
Wacking the Piñata, ltd los angeles, Los Angeles, CA
Four Artists, Fredericks & Freiser Gallery, New York, NY
Beyond the Gaze: Women Painting Women, Garis & Hahn Gallery, New York, NY
Young Frankensteins, Lesley Heller Workspace, New York, NY
- 2015 *NO NOTICE*, Newtown Creek Barge Park, Brooklyn, NY
Receptive Fields, Edward Thorp Gallery, New York, NY
Saatchi Art Presents Surface Tension, Pop-up show at Parasol Projects, New York, NY
Artemisia, Cuevas Tilleard Projects, New York, NY
The Rhode Island School of Design Alumni/Faculty Show, Studio 53, Boothbay Harbor, Maine
Elaine!, Wanusay, Montreal, Canada
Yale MFA Painting & Printmaking, Garis & Hahn Gallery, New York, NY
Summer Group Exhibition 2015, Edward Thorp Gallery, New York, NY
The Ramble, The Range, Saguache, CO
Richard Said, Fjord, Philadelphia, PA
Take it Easy, Dubrovnik Contemporary, Dubrovnik, Croatia
2015 but who's counting: Yale MFA Thesis, Green Hall Gallery, Yale University, New Haven, CT
- 2014 *Holiday Exhibition*, Giampietro Gallery, New Haven, CT
Junction, Edward Thorp Gallery, New York, NY
Mental Furniture, contributed a PDF to Petrella's Imports @ Night Gallery, Los Angeles, CA
MFA 2015, Green Hall Gallery, Yale University, New Haven, CT
Boston Young Contemporaries, 808 Commonwealth Gallery, Boston, MA
I'll Miss Your Garbage, Molasses Books, Brooklyn, NY
About the Body, Gallery 1989, Larchmont, NY

Shelter, with Chuck Webster, Giampietro Gallery, New Haven, CT
First Year Show, Green Hall Gallery, Yale University, New Haven, CT

2013 *Sense-Data*, Shoot the Lobster, New York, NY, curated by RK Projects
Splendor in the Grass, Green Hall Gallery, Yale University, New Haven, CT
Dying on Stage: New Painting in New York, Garis and Hahn Gallery, New York, NY
Slippery Slope, Woman Made Gallery, Chicago, IL

2012 *Streamlines*, KANSAS, New York, NY
Brucennial 2012, Bruce High Quality Foundation, New York, NY

2011 *DANK*, two person show with Tatiana Berg, Tompkins Projects, Brooklyn, NY

2009 *My Space*, Gelman and Dryfoos Gallery, RISD Museum of Art, Providence, RI

BIBLIOGRAPHY

2016 Simmons, William. "10 Picks From NADA New York 2016." *Interview Magazine*, May 6
Sutton, Benjamin. "NADA New York Gets Nasty." *Hyperallergic*, May 6
Gottschalk, Molly. "The 12 Young Painters You Need to Know at NADA New York." *Artsy*, May 6
"Nada conquerent New York." *La Libre*, Apr 29
Chapline, Jonathan. "Sarah Faux – Ridgewood." *#fffff Walls*, Apr 28
Fuller, Gabriela. "Up and Coming, Sarah Faux." *Surface Magazine*, Mar

2015 Plagens, Peter. "Yale, RISD MFAs go on Display." *The Wall Street Journal*, July 17
Company, Issue #4, May
New American Paintings, MFA Annual #117, April/ May
Rutherford, Michael. "Sarah Faux." *Painter's Bread*, Feb 15

2014 Britton, Lauren. Artist Interview, *Field Projects*
Butler, Sharon. "SURVEY: Bleaching, staining, and dyeing." *Two Coats of Paint*, Jan 22

2013 Hanson, Sarah P. "Dying on Stage: New Painting in New York." *Modern Painters*, Oct issue
Kizu Magazine, Oct issue
Micchelli, Thomas. "The New Casualists Strike Again." *Hyperallergic*, June 29
Chayka, Kyle. "Online Art Galleries Go Indie." *Hyperallergic*, Jan 29

2011 Butler, Sharon. "Good Painting- Tatiana Berg and Sarah Faux." *Two Coats of Paint*, Oct 16
Baker, Brett. "Painter's Table: Top Ten Best Posts, July 2011." *The Huffington Post*, Aug 19
Gorky's Granddaughter, Artist Interview, June

PRESS

2017 Chun, Julie. "When We Become Us", *ArtReview Asia*, Spring 2017

2016 Woody, Michael. "This is The Cake", *Wallscrewler*, Dec. 11
Gu, Qianfan, "When We Become Us", *Flash Art*, Nov. 24
Simmons, William. "10 Picks From NADA New York 2016", *Interview Magazine*, May 6
Gottschalk, Molly. "The 12 Young Painters You Need to Know at NADA New York", *Artsy*, May 6
Sutton, Benjamin. "NADA New York Gets Nasty", *Hyperallergic*, May 6
"Nada conquerent New York", *La Libre*, April 29
Chapline, Jonathan. "Sarah Faux – Ridgewood", *#fffff Walls*, April 28
Fuller, Gabriela. "Up and Coming, Sarah Faux", *Surface Magazine*, March

2015 Plagens, Peter. "Yale, RISD MFAs go on Display", *The Wall Street Journal*, July 17

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- 2013 Hanson, Sarah P. "Dying on Stage: New Painting in New York", Modern Painters, Oct.
Kizu Magazine, Oct.
Micchelli, Thomas. "The New Casualists Strike Again", Hyperallergic, June 29
Chayka, Kyle. "Online Art Galleries Go Indie," Hyperallergic, Jan. 29
- 2011 Butler, Sharon. "Good Painting- Tatiana Berg and Sarah Faux," Two Coats of Paint, Oct. 16
Baker, Brett. "Painter's Table: Top Ten Best Posts, July 2011," The Huffington Post, Aug. 19
Gorky's Granddaughter, Artist Interview, June

RESIDENCIES

- 2014 Gloucester Painting Prize and Residency, Yale School of Art, Gloucester, MA
- 2012 Yaddo, Artist's Residency, Saratoga Springs, NY
- 2009 Woodstock-Byrdcliffe Guild Artist-In-Residence, Woodstock, NY
- 2008 Ox-bow School of Art Fellowship, Saugatuck, MI

LECTURES

- 2016 Rhode Island School of Design, Providence, RI
- 2015 Tyler School of Art, Philadelphia, PA, invited by Dona Nelson
- 2013 Providence College, Providence, RI