

For Immediate Release:

Jan Van Imschoot, Scott Reeder, James Hayward, Van Hanos & Michael Williams

Tuesday Afternoon in a Cage

July 17 – August 28, 2010

Artists' Reception: Saturday, July 31, 5 – 8 pm

ltd los angeles is pleased to announce *Tuesday Afternoon in a Cage*, a summer exhibition featuring a series of paintings by Jan Van Imschoot, Scott Reeder, James Hayward, Van Hanos and Michael Williams. Assembling a selection of artists incessantly driven to produce medium questioning work informed by humor, process, context and art history, *Tuesday Afternoon in a Cage* is an exhibition of a diverse range of artists, a (re)introduction of seasoned and emerging technical masters, an informed fascination with a compulsive practice (as opposed to object driven) specifically focused around contemporary painting.

Frequently approaching the motifs of social and art history, the work of Belgian painter Jan Van Imschoot (b.1963) is punctuated by a profoundly dark sense of humor, his technical brilliance balanced with a deep respect for the history of painting. Imschoot's practice involves a playful tension often involving text and image where meanings are both obscured revealed to produce multiple layers and potential readings. He has been featured internationally including solo exhibitions at Galerie Charlotte Moser (Geneva) and Galerie Baronian Francey (Brussels). Van Imschoot lives and works in Gent, Belgium.

Scott Reeder (b. 1970) is a painter, filmmaker and curator known for imbuing otherwise mundane images with allusions, critiques and readings of modernism that are simultaneously nonchalant and wry. Reeder is an Associate Professor at The School of the Art Institute of Chicago and the subject of multiple solo exhibitions including Daniel Reich (NY), Liste Art Fair (Basel) and Midway Contemporary Art (MN). Curatorial collaborations with his brother, artist Tyson Reeder, have been featured at Gavin Brown Enterprise and White Columns, Frieze Art Fair and The Tate Modern. Scott Reeder lives and works in Chicago.

James Hayward (b. 1943) has made a career out of slipping between and calling into question the rules of contemporary painting and is renowned for his Chromachords, Automatic Paintings and monochromes – works that complicate the visibility of the brush stroke and thereby muddle notions of painterly labor. Hayward is the recipient of a Pollock-Krasner Foundation Grant, a National Endowment for the Arts Fellowship and a John Simon Guggenheim Memorial Fellowship. His work is a part of major collections including LACMA and MOCA in Los Angeles. Hayward lives and works in Ventura County, CA.

Van Hanos (b. 1979) is a painter whose pictorial representations of everyday life are complicated by simultaneous reference and illegibility. Often presented as diptychs, Hanos' paintings are frequently double portraits of the same subject, the first a technical representation, the second a marred, muddied, blurred and painted 'copy'. The results toy with issues of original and copy, referent, index and symbol. Hanos received his MFA from Columbia University and has been featured internationally including solo exhibitions at Gallery Poulsen (Copenhagen) and Galleria Pianissimo (Milan). Hanos lives and works in New York City.

Rounding off the focus on contemporary painters pushing the boundaries of their medium is Michael Williams (b. 1978). Aware and critical of the increasingly prevalent link between reference and meaning, his paintings are less about the images they portray than the emotions they incite, and as such drill for themselves a niche defended by idiosyncrasy, subtle personality and humor. Williams has been featured internationally and recent solo exhibitions include CANADA (NY) and Galleri Christina Wilson (Denmark). Williams lives and works in Brooklyn, NY.